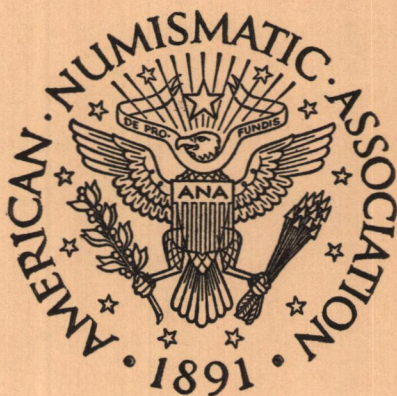


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CURRENCY PRINTING ERRORS

By

J. L. GREBINGER, A.N.A. No. 33597

THE collector of United States paper money can be justly proud that his currency is the very best in craftsmanship, execution, and durability to be found anywhere in the world. Nevertheless, to make no mistake is not in the power of man, but from their errors and mistakes the wise learn. Any organization geared for mass production will turn out some imperfect products, and the Bureau of Engraving and Printing in Washington is no exception. Largely due to careful methods and inspections, relatively few specimens of misprinted currency leave the bureau. Their scarcity and the unusual nature of the few that get into circulation have made them desirable as collectors' items.

To those who spend a lifetime seeking out the most perfect specimens to represent their collections, this form of collecting must seem unparalleled in misdirection. Nevertheless, it is through this media that we can learn the methods employed and the problems involved in the production of our securities. The opportunity to specialize and a desire to own unique items have helped stimulate interest in error collecting. Though considerable publicity is being given to this field, such publicity is not intended as a criticism of contemporary methods or the efficiency of our modern money makers.

Prior to the turn of the century all of our paper money was printed by the wet process in sheets of four notes. Moist paper was fed into flatbed presses, where all inking, wiping, plate polishing, and feeding were done by hand. Later the four-subject plates gave way to eight, to 12- and then to 18-note plates. As part of a recent extensive modernization program, high speed rotary presses were installed which print 32-note sheets by the dry intaglio process. The first notes to be printed by this process were the \$1 silver certificates, series 1957, followed by series 1957A, 1957B, and 1963, the latter being the new \$1 federal reserve note. All of these had the motto IN GOD WE TRUST on the back. Incidentally, the motto was added in April, 1962, to the plates for printing 18 subject sheets of \$1 notes

being produced concurrently on flatbed presses. The program of conversion to a dry intaglio process is continuing. Production of \$5 United States notes was started January 23, 1964; \$2 United States notes on February 12, 1964; and \$10 federal reserve notes on February 24, 1964. These notes all bear the motto on the back and are designated series 1963.

The most familiar and simplest procedure for commercial printing is the letter press or surface method, in which the inked type stands out in relief and is pressed onto the paper for transfer. By contrast, the intaglio method involves the use of engraved steel plates on which the surfaces are wiped clean, leaving the ink only in the incised lines, which constitute the design and lettering. The paper then is pressed down upon the plate with considerable pressure by compression rollers, permitting the paper to pick up the ink. The bureau employs the intaglio process to print all currency and uses the surface method only for overprinting of seals, serial numbers, and signatures. While the intaglio method is costly and infinitely more difficult to perform, it has proved to be the most practical safeguard against counterfeiting. Just as the works of a great painter can be identified by experts, so can the individual technique of the master engraver; therefore, any attempt to duplicate an original is readily recognized by an experienced observer.

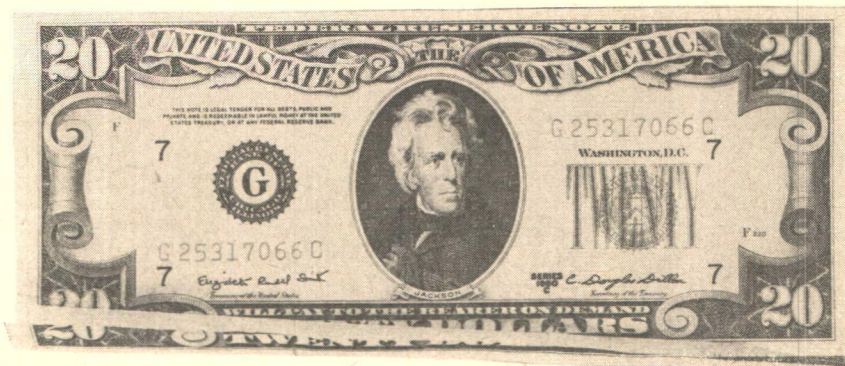
How often have you heard the phrase "accidents don't just happen, they are caused?" In order to understand the cause of printing errors, the printing procedure must be considered. When a new design is to be produced, a model is prepared by an artist in the engraving division, the work being subject to approval by the secretary of the treasury. The ultimate design, a composite engraving utilizing the skills of many engravers, each a specialist in his field, is reproduced on a soft steel plate in intaglio (engraved). This plate, called a die, is hardened and the design transferred to a soft steel roll on which the lines stand out in relief.



No. 1. Series 1935A note on which the face impression, overprinting, and trimming operations were completed on creased paper. As shown here, the crease is unfolded.



No. 2. Series 1950A note on which a fold developed in the paper after printing was completed but before edges of the sheet were trimmed.



No. 3. Series 1950C note on which a fold-over occurred during the face printing. When the lower edge is folded outward, the inked impression lifts away, leaving a blank space beneath.

This is known as the master roll, which, in turn, is hardened and transferred into a multiple subject plate called the master plate. This plate is used to make electrolytic nickel allos, which in turn make electro-nickel printing plates. The original die and master plate are used only for plate production, never for printing.

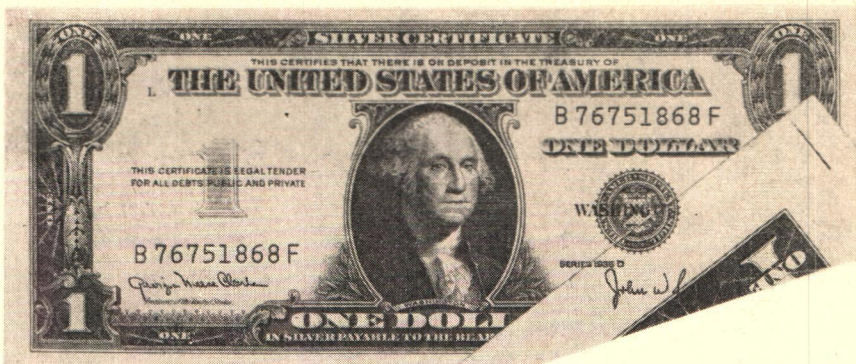
This phase of the procedure accounts for the least number of errors, there being only a few notable instances in which mistakes were attributed to the engravers. On the \$1 silver certificate, series 1899, the second "s" was omitted from STATES, leaving Charles Treat as TREASURER OF THE UNITED STATE. Another was the \$1 legal tender note, series 1917, where the signatures were transposed to read BURKE and ELLIOTT instead of the proper sequence ELLIOTT and BURKE. Mention should be made here of the long-held misconception regarding the \$1 silver certificate, series 1896 (educational note), on which the word TRANQUILLITY engraved in the Constitution had been spelled TRANQUILITY. Technically, either spelling would be accepted, but the plate was re-engraved to the more modern version. Actually, the original spelling of the word as used for the note was identical with that appearing in the Constitution. Therefore, this should not be considered, as heretofore, an engraving error.

Particular attention should be paid to the next operation, for herein lies the basis for most of the misprints. Paper is furnished by the contractor in a mill wet condition, ready for use on the flatbed presses. Each of the power driven presses is operated by one printer. Four plates, each reproducing the design for 18 notes, are clamped on each press. Plates are inked by hard rubber rollers, the surplus ink removed by paper wipers and paper polishers, leaving the ink only in the incised lines of the design. The sheet then is forced down into the engraved lines of the plate by means of a revolving impression roller, allowing the moist paper to pick up the ink. Again, this is known as intaglio printing. Printing is done in three separate operations, beginning with backs first. After the green backs are printed, the sheets are stored in a humidor to retain their moisture, preparatory to the face printing by the same procedure the next day. The sheets later are put through a sizing solution that makes the surfaces more impervious to dirt, grease, and general wear. Subsequently the sheets are

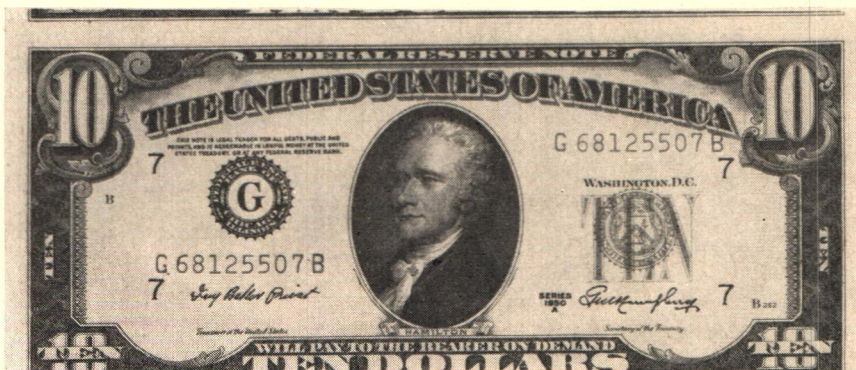
hydraulically pressed to make them firm and smooth. The margins are trimmed on all four sides and the sheets are ready for the final (third) printing. This is done on a two-color rotary press which affixes seals, serial numbers, and the signatures. Incidentally, while the first two printings are by the intaglio process, the third (overprinting) is surface printing. Finally, the sheets are cut into individual notes which are banded and wrapped.

In spite of many inspections and the care taken, a few imperfectly printed notes inadvertently reach circulation. One of the more common is the white streak and other blank areas, usually corners, that are untouched by ink. Most of these streaks or gutters are caused by creases that occur in the moist paper used with the flatbed presses. These streaks can appear on either front or back individually or on both sides simultaneously, depending on whether the paper became creased during the first or second printing or remained intact through both printings. Streaks may occur in single or multiple form and have no definite directional pattern, though most frequently they are vertical. Currency, with streaks on the back only, had a fold in the paper when it was delivered by the contractor or developed the crease when backs were being printed. The crease would have become unfolded during a normal face impression. Notes with matching gutters on both obverse and reverse went through both the first and second procedures with the fold intact. Streaks on face only would indicate that the initial printing of the back was accomplished without incident but the sheet became wrinkled prior to or while receiving the face impression. When occurring toward the center, streaks usually appear small and have little effect on the uniformity of notes, whereas those occurring near the edges generally are wider and appear as spurs that result in badly formed products (No. 1).

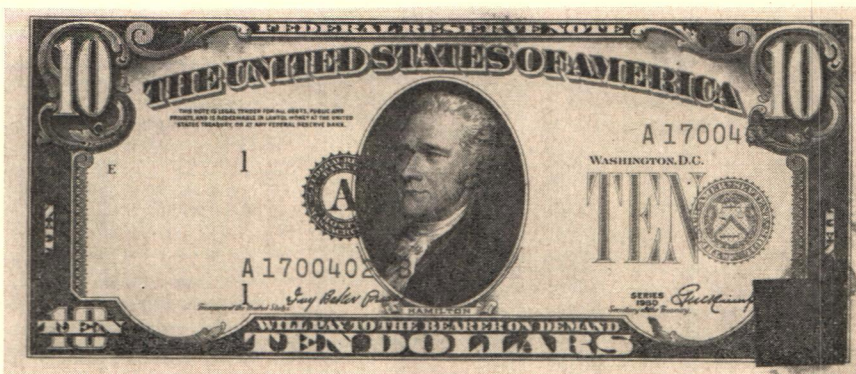
The moist paper also produces folds which form an odd assortment of tabs projecting from the corners of notes. These generally have gone through both back and front printing without mishap, but later received the fold. It is probable that the fold passed through all phases of printing, but having been contained in the margin area of the sheet, it never received an impres-



No. 4. Series 1935D note on which a fold occurred during the third printing to the extent that a portion of the overprinting appears on the back of the note.



No. 5. Series 1950A note on which a portion of the next note above appears as a result of misalignment during the trimming operation.



No. 6. Series 1950A note showing faulty register of the third print. The dark square at the lower right corner is the inspector's red reject tab, inadvertently overlooked.

sion, thereby terminating as an unprinted flag that remained after the trimming operations (No. 2). While these superfluous corners usually are blank, some specimens exist where the fold did receive an impression. When trimming operations have been completed and the fold is straightened out, a printed portion folds outward to expose a blank area beneath (No. 3). Perhaps the most infrequent error in this group is the note with portions of serial number, seal, or signatures on the back (No. 4). In this instance the fold occurred during overprinting and was large enough to receive part of the impression. After trimming and later unfolding, the missing portions of the overprint can be found printed on the back.

Though emphasis has been placed on the errors printed on flatbed presses, because the moist paper is pliable and lends itself so readily to folds, streaks do occur in the dry intaglio process as well. Extreme pressure exerted by the rolling cylindrical plate will cause the dry sheet to fan or spread slightly, thus pushing small creases into the paper. In addition, the overprinting operation is done by surface printing, regardless of whether the wet or dry process was employed for back and face impressions; therefore moist paper is not a factor in third print errors.

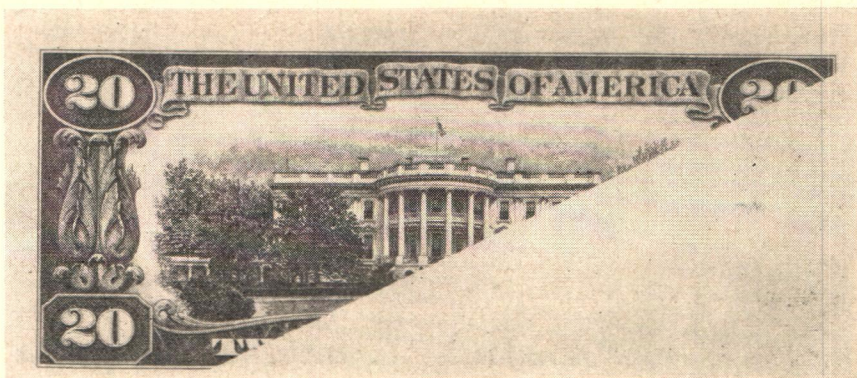
By far the largest group of errors is the off-register printing, if not in variety at least in quantity, for the frequency of this misprint is bounded only by the enthusiasm of the collector to recognize the slightest deviation from the norm. However, while this is a matter of personal opinion, most collectors do not consider these errors unless the note has no margin on one side or edge, or a portion of another note is adjoining (No. 5). This irregularity is the result of a faulty alignment of sheets for second (face) printing. Since the sheets are stacked and aligned for shearing with faces up, you can expect the error to be most prevalent on the backs. Added to this category is the faulty register of overprints. These imperfections range from a minute shift to a magnitude where parts of seals and serial numbers appear in the portrait (No. 6).

Some of the most obvious and unusual imperfections are notes with unprinted patches (No. 7). These blank areas vary in size from a small corner to the entire side of a note, and frequently are evidenced by portions missing from numbers, seals, and sig-

natures. They can result from poor inking but generally are caused by foreign materials that settle on the printing surfaces, thus receiving the impression intended for the sheet. With the extreme pressures associated with intaglio printing, these objects usually adhere to the notes while they pass through inspection; later, in handling, they become dislodged and fall away. Even though a number of notes might be seen with blank sections, seldom is the matching scrap, complete with the missing impression, put into circulation with the finished note (No. 8).

In the past, unmatched serial numbering was considered an infrequent error. Due largely to the rapid rate of changes, the discrepancy usually occurred within the last four digits of the two numbers; therefore it was generally regarded as a mechanical malfunction and attributed to clogged numbering devices. Recently, however, a large group of notes was inadvertently released with the first two digits unmatched. There also have been specimens found on which the prefix and suffix letters comprising part of the serial numbers did not correspond (No. 9). In contrast to the first mentioned, which was a mechanical error, the latter two are human failings. Further details of this conclusion cannot be advanced because, as a matter of policy and for security reasons, the bureau will not release detailed information on its numbering system. Another oddity in this category is switched numbers. On occasion the impression will be made while the machine lags in changing numbers, thus printing a part of two separate numbers above and below the normal position.

Heretofore one of the most noticeable and least common imperfections was offset inking. This occurred in the stacking of sheets after printing and before the ink dried. If two sheets came in contact with each other, due to disarrangement of separating devices, the wet ink would transfer the design to the other sheet (No. 10). The recent development of a non-offsetting ink permits these printed sheets to be stacked without benefit of separation. While this innovation hasn't completely voided the offset inking errors, it has eliminated many types of potential defects. A notation of interest: These offsets always appear reversed, in the manner that a blotter picks up a freshly inked signature. This transfer is pri-



No. 7. Back of note showing the effect of a scrap of paper that covered part of the surface during the first printing operation. The scrap of paper became detached from the note later, leaving the blank area.



No. 8. Similar to No. 7, except that the scrap of paper (brown) with its impression adhered to the note as it went into circulation.



No. 9. Series 1957 note on which the prefix letters of the two serial numbers are mismatched.



No. 10. Series 1935E note showing an offset wet ink transfer of the back design to the face side. A more frequent offset transfer is the face design to the back of the note.



No. 11. Series 1928 note with so-called inverted back, as on the left. On the right is a correctly printed note.



No. 12. Series 1935E note on which the entire third printing is inverted. This star note is very unusual in that it was made to replace an error.

marily, but not solely, a product of the wet intaglio process.

Of the many kinds of errors to be noted, the most publicized and spectacular, though not necessarily the rarest, is the double denomination note. This may be a note with a \$5 face and \$10 back, or could involve a combination of any two denominations. These occur when more than one denomination is printed from one plate and the sheet is rotated one-half turn before the second (face) printing. In this rotation the top edge of the sheet is turned to the bottom position. (Printers refer to this procedure as work-and-turn.) This would apply only to large size notes, inasmuch as the mixing of denominations on a printing plate was discontinued with the introduction of small size notes in 1928. A double denomination error could occur on the present small size notes only by facing the printed backs from plates of the wrong denomination. Another error produced in this same manner is the inverted back, though it might be more appropriately termed inverted front, since the back was printed first and the sheet became inverted for the second (face) printing (No. 11). Another outstanding example of an error produced in this manner is the inverted overprint, in which seals, serial numbers, and signatures are upside down and directly opposite the normal position (No. 12). Peculiarly, this was a very rare occurrence on the large size notes prior to 1928.

The aforementioned are those misprints to which we most frequently are exposed. There undoubtedly are others to be discovered, for no two errors are exactly alike. Nevertheless, many less pronounced errors occur, such as light impressions and those smudged or smeared as a result of mishandling sheets while freshly inked. Many of these errors are easy to discern, yet a few escape detection by the inspectors and eventually attain circulation. Though most of us are reluctant to admit our mistakes, the Bureau of Engraving and Printing acknowledges even more than we see. When inspection reveals an imperfection, the note (or sheet) is removed and replaced with one of the same type. To replace it with a note of exactly the same number would require a special machine and be costly and time consuming. Consequently, star notes are substituted. The star replaces the prefix letters on silver certificates and United States notes,

and is in lieu of the suffix letters on federal reserve notes. There is one exception to this use of the star: A star note is issued also for the 100,000,000th note in a series since eight digits are the maximum practicable in the mechanical operation of numbering machines.

Our currency, as here shown, can become spoiled in many ways, yet not all mutilations are genuine misprints. The unscrupulous element has produced some surreptitious errors. Those desiring to interest themselves in the collection of anomalies would do well to become acquainted with production procedure in order to recognize these fabrications. Perhaps the most frequent example of this practice is an off-shade ink. Beware of bleached notes, particularly the United States note, where overprinting is done with red ink. In virtually all cases, color defects are due to chemical actions, either intentional or by accident. The bureau mixes its own inks and has developed a highly consistent product; therefore rarely, if ever, has a genuine coloring error been delivered by the Bureau of Engraving and Printing. Observe closely all obliterated areas for signs of erasure. Be wary of any note with an offset overprinting not in a mirror image, as these could be photographic reproductions. A split note generally gives the appearance of being well worn, as they require soaking which softens the fibers and weakens the structure of the paper. In summary, study the specimen you have, review procedure, and consider the feasibility of such an occurrence.

Few persons are more appreciative than I of the monumental tasks involved in producing our securities. Although this article concerns itself exclusively with misprinted currency, it is not my intention to discredit the Bureau of Engraving and Printing or its personnel. Consider that in the fiscal year 1962 the bureau used approximately 4,260 tons of paper and 1,160 tons of inks to produce its combined obligations; that presently there are in circulation more than a billion \$1 notes, yet so infrequent are misprints that our numismatic publications and newspapers will devote space to the discovery of just one error.

Acknowledgement

This article would not have been possible without the fullest cooperation of H. J. Holtzclaw, director of the Bureau of Engraving and Printing, Washington, D. C.

A GIGANTIC JAPANESE "COIN"

During World War II a short paragraph with a photograph taken from the air by a reconnaissance plane of the United States air force over Japan was noted in *Time* magazine. The writer of the article surmised that it was some sort of a defense charm to protect the area from the planes then flying over Japan. The photo clearly showed the object photographed near the shore of a body of water to be a gigantic replica of a Japanese coin with the obverse characters *Kanei Tsuho*. It seemed to me that it could not possibly be such a fetish, and that there must be a more rational explanation of its significance. The considerable research made in the matter was inconclusive until it was referred to my friend and correspondent, Hitoshi Kozono of Fukuoka, Japan, who was able to furnish the accompanying photograph (Fig. 1) and some particulars relating to the monument.

The monument is located on the north shore of the island of Shikoku along the Inland sea at a place called Kanonji, in Kanagawa province. On the opposite shore of the Inland sea is the great Japanese arsenal at Kure and nearby Hiroshima at a distance of about 70 miles from Kanonji. These

account for the air force's photographing the area. Oddly, Kanonji does not appear in the U. S. Hydrographic office, U. S. Navy department's *Gazetteer of the Japanese Empire*, H. O. Misc. publication number 10,947 of August, 1943. It is on the National Geographic Society's map of Japan and Korea, plate 51 of their atlas folio currently being supplied with the *National Geographic Magazine*.

This reproduction of the *Kanei Tsuho* coin was made on the beach near Kanonji in the spring of 1632, i.e. during the tenth year of Kaneli, at the time of a visit by the head of the Marugame clan, and has been retained as a memorial of his visit ever since. It is over 100 meters in diameter and the depth of the outlining depressions is one and a half meters. At first the inhabitants of the neighborhood made a festival of cleaning and refurbishing the memorial every three years, but in recent years it has become an annual event celebrated on the 18th of May. From 300 to 500 persons participate in the affair.

The monument has been made the subject of a Japanese post office's scenery cachet, being number 142 in



Fig. 1. On the beach near Kanonji

the catalog which figures and describes 428 in use in 1951. These cachets are applied on post cards and letters upon request at the local post office. It is reproduced in Fig. 2.



Fig. 2. Postal scenery cachet

The *Kanei Tsuho* coins (Fig. 3) are a favorite series in which the Japanese collectors specialize. Having been issued over a very long period from the 13th year of Kanei (1636) to the

1870s, there are a large number of types and minor varieties and denominations which entrance the specialists. They are to be found in varying sizes, with and without mintmarks on their reverses, in copper and iron; with various numbers of waves on their reverses; and so on *ad in finitum*.

There are numerous publications in Japanese illustrated by ink-squeezes (rubbings) of the actual coins. The latest and most authoritative is by

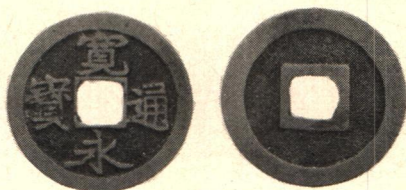


Fig. 3. The coin

Hiroshi Ogawa, whom I met on my recent trip to Japan, entitled *Kanei Tsuho Senpu*, published in 1960, a volume of 75 folio pages cataloging and illustrating 587 varieties. Truly a fine field in which to specialize as these coins may be found in dealers' junk-boxes at a few cents each, if one will take the time to make a study of the manner in which the several strokes of the Japanese characters are made and the various sizes and varying reverses. — H. F. BOWKER.

GENERAL MOTORS MEDAL



Intended for distinguished visitors to the General Motors Futurama at the New York World's Fair and not available to the public is a medal, 1 3/16" in diameter. Two reverses are shown above. Medallic Art Company executed the medal.

The Indian treasury, post and telegraph offices in Nepal recently switched from Indian to Nepalese currency. Nepal is seeking to bring about the circulation of its own money in that country.

A.N.A. OFFERS REWARD

In an editorial in its April 22, 1964, issue, *Coin World* made the following statement: "*Coin World* offers \$3,000 reward for information leading to the identification and conviction of the perpetrators of the 1493 'contested' ballots cast in the general election for American Numismatic Association officers in August, 1963, providing that the Board of Governors of the A.N.A. matches the reward total by a like amount of \$3,000 and stipulates the conditions under which such reward monies will be paid."

The A.N.A. accepts this challenge and will pay \$3,000 reward if such action will clear up the question of responsibility for the attempt to sway its election of officers. The conditions under which the A.N.A. will pay this reward are simple: It will be paid to the person or persons who supply the Board with written evidence which, in the opinion of the Board, proves conclusively who had the contested ballots printed, voted and mailed to the auditing firm of Troupe, Kehoe, Whiteaker & Kent; in case this information is received from more than one person, the one whose information is received first shall be entitled to the reward; if such information is signed by more than one person, or received simultaneously from more than one person, then the reward shall be divided equally among them. The A.N.A. Board of Governors shall be the judge as to whom the reward shall be paid. The offer of a reward shall terminate on June 30, 1965.

Any action to be taken against the person or persons so found guilty of the attempted election fraud will depend upon the information disclosed and will be solely at the discretion of the A.N.A. Board. However, such action or lack of it will have no bearing upon payment of the reward, which is offered only for information leading to positive identification of the party or parties responsible for the attempted fraud.

It is believed that these conditions will be satisfactory to *Coin World*, and that the \$3,000 reward which it offered will be added to the like amount offered by the Association. Any information on which a claim for the reward is to be based should be communicated, in writing, to the chairman of the special investigating committee appointed by the A.N.A. Board, A.N.A. Governor Harold R. Klein, 405 Eighth Place, Hinsdale, Ill. 60521.

GOLD CERTIFICATE RESTRICTIONS REMOVED

Secretary of the Treasury Dillon, today issued regulations removing all restrictions on the acquisition or holding of gold certificates which were issued by the United States government prior to January 30, 1934. The main effect of this action will be to permit collectors to hold this type of currency.

The restrictions which are being eliminated are considered no longer necessary or desirable. Under the laws enacted in 1934, these pre-1934 gold certificates are not redeemable in gold. They will, of course, continue to be exchangeable at face value for other currency of the United States.

The new regulation authorizing the holding of gold certificates applies only to United States gold certificates issued before January 30, 1934. The holding of any other type of gold certificates, including any issued by foreigners against gold held on deposit abroad, continues to be prohibited. Also, the status of the special series gold certificates issued by the U.S. Treasury only to the Federal Reserve system for reserve purposes is not affected.

CALENDAR OF FUTURE NUMISMATIC EVENTS

- Numismatists of Wisconsin.** Annual convention, June 5-7, Park Motor Inn, Madison. Madison Coin Club host. Bourse Chm. Gordon Gill, 3614 Spring Trail, Madison, Wisc.
- Zebulon Pike Coin Club.** Sixth annual S. Colorado convention, June 5-7, Antlers Hotel, Colorado Springs. Chm. Henry Stark, 614 Huron Rd., Colorado Springs, Colo.
- Kalamazoo Numis Club.** Fourth annual show, June 5-7, Southgate Inn, Kalamazoo. Chm. John E. Rodgers, 107 Edgemoor, Kalamazoo, Mich.
- South Dakota Coin & Stamp Assn.** Thirteenth annual convention, June 12-14, City Auditorium, Watertown. Gen. Chm. Ed Kampen, 915 W. Kemp, Watertown, S. D.
- Hunting Park Coin Club.** Second open house, June 13, Mann Recreation Center, Philadelphia. Frank E. Janczuk, 2153 S. Hancock St., Philadelphia, 19148.
- Altoona Coin Club.** Fourteenth show, June 13-14, Penn Alto Hotel, Altoona, Pa. Chm. Edgar C. Magill, 1206 Third Ave., Duncansville, Penna.
- Pomona Valley Coin Club.** Fourth annual show, June 13-14, Los Angeles Co. Fair Hobby Bldg. Chm. LeRoy Myers, 1493 Singingwood Ave., Pomona, Calif.
- Wichita Falls Stamp & Coin Club.** Third annual show, June 13-14, Maskat Shrine Temple. Chm. William Rust, c/o the Club, P. O. Box 1538, Wichita Falls, Texas.
- Puget Sound Numis. Assn.** Coin-a-rama, June 19-21, Leopold Hotel, Bellingham. Chm. Virgil Corder, P. O. Box 824, Bellingham, Wash.
- Modesto-Turlock Coin Club.** Fifth annual Coin Carnival, June 21, Turlock War Memorial Auditorium. Chm. Tom Taylor, Club's P. O. Box 1917, Modesto, Calif. 95353.
- Treasure Island Coin Club.** Coin Fiesta, June 26-28, Hotel Galvez, Galveston. Chm. E. E. White, 412 Pine St., LaMarque, Texas.
- Santa Barbara Coin Club.** Sixth annual show, June 27-28, Marmonte Hotel, Santa Barbara. Gen. Chm. Ray Bowers, P. O. Box 291, Ojai, Calif.
- Alabama Numismatic Society.** Fourth annual Convention, July 15-18, Birmingham. Chm. Mrs. Purnie Moore, P. O. Box 3601, West End, Birmingham, Ala. 35211.
- Youngstown Numismatic Club.** Summer show, July 24-26, Pick-Ohio Hotel, Youngstown. Gen. Chm. John T. Bosley, 1524 Hillman St., Youngstown, Ohio 44507.
- Central Coast Coin Club.** Fourth annual show, July 25-26, Veterans Memorial Bldg., San Luis Obispo, Calif.
- Nashville Coin Club.** Middle Tennessee annual show, July 25-26, Municipal Auditorium, Nashville. Chm. Jerry D. Chambers, 3056 Dickerson Rd., Nashville, Tennessee 37207.
- Evansville Coin Club.** Summer show, July 26, Hotel Vendome, Evansville. Chm. Sterling Harrison, 1351 Washington Ave., Evansville, Ind.
- Blue Ridge Numis. Assn.** Fifth annual convention, July 29-Aug. 1, City Auditorium, Asheville. Chm. Sherman G. Whetstone, 38 Warwick Rd., Asheville, N. C.
- American Vecturist Association.** Annual convention, Aug. 7-9, Penn Harris Hotel, Harrisburg, Pa. Chm. F. Paul Biery, 505 Park Ave., New Cumberland, Pa.
- AMERICAN NUMISMATIC ASSOCIATION. SEVENTY-THIRD ANNUAL CONVENTION, AUGUST 19-22, 1964, SHERATON-CLEVELAND HOTEL, CLEVELAND, OHIO. GEN. CHMN. R. T. McNAMARA, BOX 735, CLEVELAND 22, OHIO.**
- Canadian Numismatic Association.** Eleventh annual convention, Aug. 27-29, Nova Scotian Hotel, Halifax. Halifax Coin Club host. Chm. A. Mitchell MacDonald, P. O. Box 243, Armdale, Halifax, Nova Scotia, Canada.
- Empire State Numismatic Association.** 29th semi-annual convention, Sept. 11-13, The Casino, Congress Park, Saratoga Springs, N. Y. Chm. David W. Nethaway, P. O. Box 25, Howe Cave, N. Y.
- Iowa Numis. Assn.** Annual Convention, Sept. 11-13, Sheraton-Montrose Hotel, Cedar Rapids. Chm. Joseph Schindler, 1533 7th Ave., S. E., Cedar Rapids, Iowa.
- Penn-Ohio Coin Clubs.** Convention, Sept. 18-20, Webster Hall Hotel, Pittsburgh. Host, Pittsburgh Numismatic Society. Chm. Ray Byrne, 701 N. Negley Ave., Pittsburgh, Pa. 15206.
- Virginia Numis. Assn.** Sixth annual convention, Sept. 18-20, George Washington Hotel, Winchester. Chm. C. J. Affleck, 34 Peyton St., Winchester, Va.
- New England Numismatic Assn.** Twentieth annual convention, Oct. 2-4, Sheraton-Plaza Hotel, Boston. Co-Chm. Elliott Goldberg of West Roxbury and Charles Wallace of Alliston, Mass.
- Hawaii State Numismatic Association.** First convention, Oct. 7-10, Reef Ocean Towers Hotel, Walkiki. Contact the Association at 90 North King St., Suite 202, Honolulu, Hawaii 96817.
- Cal State Numis. Assn.** Convention, Oct. 22-25, Disneyland Hotel, Anaheim, Cal. Chm. Herbert M. Bergen, P. O. Box 98, Brea, Cal.
- Middle Atlantic Numis. Assn.** Twelfth annual convention, Oct. 23-25, Claridge Hotel, Atlantic City, N. J. South Jersey Coin Club, host. Chm. Frank C. Oertle, 315 Fayette St., Bridgeton, N. J.
- Greater Ozarks Numis. Assn.** Annual show, Nov. 6-8, Bob Cummings Motor Hotel, Joplin, Mo. Gen. Chm. Haskell O. Trusty, P. O. Box 2155, Joplin, Mo.

THE BRASHER DOUBLOON

By

VERNON L. BROWN, LM 149

Paper presented at the Metropolitan New York Numismatic Convention
May 2, 1964

ABOUT TWO YEARS ago, as some of you know, the Coin and Currency Institute in New York City acquired a Brasher doubloon from the estate of Virgil M. Brand. The Brasher doubloon is known to many people but comparatively few, including numismatists, have ever seen one. The Coin and Currency Institute is planning to place the coin on exhibition in the near future and then millions will have the opportunity of seeing this rare and valuable coin.

The Brasher doubloon of 1787, of which there are only six known specimens, is one of the most intriguing coins of early America. For years, collectors have been trying to find out when, where, and why this coin was struck. However, like many of the colonial coins, there is very little factual information about its origin or purpose. This leads to many conjectures, such as: was the coin a pattern for a New York cent; was it struck for circulation or as a souvenir coin; how many were made; was it minted in 1787; and was it made in Brasher's shop, or elsewhere?

Regardless of the ambiguity of the Brasher doubloon, it is highly prized by numismatists. It is one of the world's most valuable coins and it, being the first gold coin to be totally minted in the United States, has a great deal of historical interest. No gold coins were minted in the British-American colonies, and the United States did not strike gold coins until 1795. Prior to 1795, the gold coins in circulation in this country consisted of English guineas, Portuguese joe's, Spanish doubloons and pieces of other foreign countries.

One of the financial difficulties of the entire colonial period was a shortage of coins for small change purposes. This condition existed prior to and after the Revolutionary War. Consequently, many diversified copper pieces of foreign and domestic origin were placed into circulation. On the other hand, there appeared to be a sufficient quantity of gold and silver coins for normal transactions, except during the war years. Therefore, in

1787, there was actually little need for a gold doubloon which was privately minted by Ephraim Brasher, a goldsmith, silversmith, and jeweler of New York City.

The states had the right to issue coinage from the time of the Declaration of Independence to the adoption of the Constitution.¹ However, only a few states took advantage of this privilege. New Hampshire struck some copper coins in 1776. Cents were issued by Vermont and Connecticut from 1785 to 1788, by New Jersey from 1786 to 1788, and Massachusetts



Brasher doubloon

minted cents and half cents in 1787 and 1788. Massachusetts, by its coinage act of 1786, was authorized to mint silver and gold coins, but no pieces were struck in these metals.

In 1787, petitions were presented to the New York State Assembly for the privilege of minting coppers for the state by James Atlee, Ephraim Brasher, John Bailey, Thomas Machim and Thomas Maxwell. The Assembly, though, instead of granting this privilege to any of the petitioners, passed an act to regulate the circulation of coppers within the state.² If Brasher had received the contract to mint coppers for New York State, he probably

would not have made the gold doubloons.

Ephraim Brasher was born in New York in 1744 of English-Dutch parents. His lineage can be traced to Henry Bresor who came to America in 1635 from Essex, England.³ Different branches of the family have spelled the name Bresor, Bresart, Brasier, Brazier, and Brasher. Ephraim was the oldest child of Ephraim and Catherine Van Kauren Brasher. He had a younger sister, Margaret, and a brother, Abraham. Margaret married Robert Walker of Stratford, Fairfield County, Conn., and Abraham died sometime before 1790, leaving a widow and four children.

On November 8, 1766, Ephraim married Ann Gilbert, a sister of William Gilbert, a contemporary silversmith. Records do not show whether or not Ann died before 1797, but it is known that Ephraim was married for the second time to Mrs. Mary Austin on December 2, 1797.⁴ There were no children by either marriage. Ephraim died on November 16, 1810, and all of his real and personal property was left to his wife. He was interred in a vault of the Old Middle Church, then located on Nassau Street.

Ephraim's grandfather, Abraham Brasher, was a supporter of Jacob Leister, a leader of the English forces in New York during the French and Indian War of 1689-1697. His association with Leister is of interest to numismatists as Leister, in 1689, was commissioned by the Huguenots to purchase the land where New Rochelle is now situated. One condition in this sale contract was the payment by Leister and his heirs to Lord Pell and his heirs of "one fatte calf" each year and every year forever, if demanded.⁵ This unique payment is depicted on the New Rochelle commemorative half dollar of 1938.

Another relative, a cousin, Henry Brasher, was more directly connected with numismatics as he signed some of the paper money notes issued by the New York Water Works Corporation of New York City in March, 1776.

At the beginning of the Revolutionary War, Ephraim Brasher was a lieutenant in Col. John Lasher's regiment of New York volunteers in 1775-1776. As a member of this regiment, he probably participated in the Battle of Long Island. When the British troops left New York City on November 25, 1783, special Evacuation Day celebrations were held and Brasher was on the committee which made the arrangements for this

event.⁶ After the war he stayed active in the New York militia until March, 1796, when he resigned his commission as Major in the second regiment of the brigade of the City and County of New York.

The first directory of the City of New York was published in 1786. It contained only a few hundred names, and the listing was made by subscription, six shillings. Ephraim Brasher was prominent in the community and had his name listed in the directory as a goldsmith, residing at No. 1 Cherry Street. This was in the aristocratic residential section of the city known as Cherry Hill. When George Washington came to New York in April, 1789, to be inaugurated as the first President of the United States, the house selected by the government for him to live in was the Walter Franklin mansion at No. 3 Cherry Street. Prior to Washington's moving into this house, it had been used as the residence for the Presidents of Congress.⁷ Thus, Brasher was not only the next door neighbor of George Washington, but also of John Hancock.

Washington lived at No. 3 Cherry Street for only a few months, from April, 1789, to February, 1790. The house was not large enough for his needs and he considered it too far out of town for convenience. Today the site of the first "White House" on Cherry Street is marked by a plaque on a supporting arch of the Brooklyn bridge.

In 1789 the Franklin mansion was owned by the widow of Walter Franklin and her second husband, Samuel Osgood, who in September of that year was appointed the first postmaster general of the United States. When the government decided to use this house as Washington's residence, Congress instructed Osgood to make certain repairs and refurnish it. Among the items purchased for Washington's household use were "sundry articles of plate" from Ephraim Brasher for 283 pounds 3 shillings and 7 pence.⁸ Since this plate, or silverware, has never been found, it gives credence to the legend that the first United States silver coins, the half dimes minted in 1792, might have been made from silverware produced by Brasher and furnished to the mint by Washington.

Ephraim Brasher was a well known silversmith from 1766 to 1810 and his finely wrought pieces are highly prized today by connoisseurs of early American objects of art. He had four dis-

tinct hallmarks which he placed on tankards, creamers, bowls and spoons. It is from one of these hallmarks, the EB in an oval punch, that we know he made the doubloon. His full name also appears on the coin and on some of the larger tablespoons and ladles.

In addition to conducting a gold and silversmith business, Brasher was active in civic and local affairs. The 1786 directory listed him as being a member of the Gold and Silversmiths Society. Among the city offices he held were: Sanitary commissioner in Montgomerie ward 1784-85, coroner 1786-91, assistant justice 1794-97, election inspector 1796-1809, and commissioner of excise 1806-10.⁹

Unfortunately, there seems to be no information or records pertaining to Brasher's business as a silversmith and a goldsmith. Therefore, it cannot be said with any degree of certainty where or when he minted the doubloon. However, evidence indicates that it was struck after the New York State Assembly failed to act on his petition of February 11, 1787, to make coppers for the state.

One theory is that the gold doubloon was a pattern for the cent he intended to make if his petition had been granted. In my opinion, it is hardly likely that he would have made a gold pattern for a copper cent. On the other hand, the die was probably made for a cent planchet since the size of the Brasher doubloon is approximately the same as the cents then being minted by New Jersey, Connecticut, Vermont and Massachusetts. However, it is doubtful that Brasher would have placed his full name on a die intended for copper coins. Therefore, before striking the gold coin he may have added his name to the die.

If the coin was intended for general circulation, as some writers have indicated, then I believe that Brasher would have struck it on a wider and thinner planchet. In this way his doubloon would have conformed to the size of the Spanish doubloon, its counterpart, and have been more readily accepted by the public. For example, the copper and silver coins which had previously been issued privately followed the general size of similar coins in circulation. Thus, rather than making the coins for circulation, perhaps he obtained more of a personal satisfaction in seeing his design on gold pieces.

The central design on the obverse of the coin shows a sun rising over mountains, a river in the foreground

and BRASHER below, all within a beaded circle. Around the border is the legend NOVA EBORACA COLUMBIA EXCELSIOR which means "New York and America; ever upwards." On the reverse, within a wreath, is an eagle, head turned left, holding an olive branch in the right talon and a bundle of arrows in the left. Surrounding the eagle's head are thirteen stars. The legend UNUM E PLURIBUS appears around the border. The Brasher hallmark, EB, in an oval punch, is on the left wing of the eagle on five coins and on the eagle's breast on the sixth specimen. The weight of these coins ranges from 406.8 grains to 411.5 grains.

A statement often seen in connection with Brasher is that he was employed by the United States mint in 1792 to make assays "on sundry coins of gold and silver, pursuant to instructions from the then Secretary of the Treasury, (Alexander Hamilton)."¹⁰ As far as I have been able to ascertain, there is no justification for this statement. The mint at that time was under the jurisdiction of Thomas Jefferson, Secretary of State. Therefore, Hamilton would not have issued any orders or instructions pertaining to work at the mint.

Assays of foreign coins were made at the mint in accordance with a resolution of Congress dated November 29, 1792. These assays were made under the supervision of David Ott. On January 7, 1793, his report was submitted to Thomas Jefferson by David Rittenhouse, Director of the Mint.¹¹ Brasher's name is not mentioned in this report and there is no record in the files of the bureau of the mint that he was ever employed by the mint or hired for any special work.¹² If Brasher had assisted Ott in making the assays, he certainly would have been paid for his services.

In addition to the doubloon which bears Brasher's hallmark, EB in an oval punch, several foreign gold coins have been found with this same mark.¹³ It has been said that Brasher did this to validate the coin for circulation. Such a practice is questionable, as in those days gold coins were accepted by weight. Most merchants had a coin scale balance so they could determine, if necessary, what value to place on an individual gold piece when it was offered in payment. Brasher's mark might have been helpful if the coin was suspected of being a counterfeit.

The Bank of New York, when it was established in 1784, realized that the clipping and sweating of gold

coins in circulation was a common practice and that the acceptance of gold coins in quantities by weight created problems. However, the bank did not know of any other procedure to follow and published a list stating the weight and value at which certain gold coins would be received. For example, the Spanish doubloon weighing 17 pennyweight (408 grains) was worth \$15. For coins over the specified weight, there was an allowance of three pence per grain, and for gold coins below the standard there was deducted four pence per grain.¹⁴

If it had been practical and necessary to validate gold coins by counter-stamping them, why didn't other goldsmiths besides Brasher perform this service? Certainly Brasher would not have had a monopoly on this practice, nor would the practice have been confined to New York.

What then was the purpose of his hallmark? Since some of the foreign gold coins referred to have the EB punch on a center plug, this indicates that the coin was mutilated. Perhaps the other coins were badly clipped and underweight. This suggests the possibility that Brasher, an enterprising goldsmith, might have marked these undervalued gold coins with his mark to sell as souvenirs. Thus, a person not being able to afford, or desiring an expensive piece of hand wrought silverware, would be able to purchase an item bearing his hallmark, or autograph, at a relatively low cost. At the same time, the piece being of gold, it would have some exchange value if it became necessary to dispose of it.

Now, following the same trend of thought, perhaps the doubloon was a souvenir coin and not a coin minted for circulation. Brasher's place of business was next door to the house occupied by the President of Congress and, for a short while, by the President of the United States. During this period, 1785-1790, many senators and representatives undoubtedly visited the President in his house on Cherry Street. These congressmen, if they were like other men away from home, probably stopped in Brasher's shop to browse around or to purchase a piece of silverware to take home with them. Brasher could well have been the Tiffany of his time and some of these men might have desired an object with his hallmark, other than silverware. This could have given Brasher the idea to use his cent die for a gold piece with the weight of a Spanish doubloon, but smaller in size. It

thus had a gold value of approximately \$16. Brasher's doubloon was attractive, symbolic of New York, easy to carry and in an emergency could be exchanged for money. There is no information on the number of doubloons struck, but if they were used as souvenirs, he in all likelihood used discrimination in the minting of them.

Now, if a congressman, or someone else connected with the government, obtained one of these coins by gift or purchase, he no doubt carried it with him to Philadelphia when Congress moved there in 1790. This might explain why three of the six Brasher doubloons were discovered in Philadelphia. It is not known exactly where or when the other three specimens first came to the attention of collectors. However, one of these latter pieces is supposed to have been found in a bullion dealer's shop in New York City.

The present locations of the six known genuine specimens are as follows: The Smithsonian Institution, Yale University, Johns Hopkins University (2), a midwest collection and the Coin and Currency Institute. On each of the five pieces with the EB punch on the wing, the punch is placed in a slightly different position. This is an important factor in identifying the various specimens. The piece in the Smithsonian shows the most wear, whereas the others appear to be in excellent condition, an indication that they were probably kept as mementos.

The Brasher doubloon was unknown to numismatists until Adam Eckfeldt, coiner at the United States mint, discovered the coin among a group of gold pieces sent in for assay. Eckfeldt saved the coin and in 1838, it became part of the mint coin cabinet now in the Smithsonian Institution. The other five doubloons were found between 1838 and 1897. According to S. H. and H. Chapman, who sold the coin discovered in 1897, this piece was unearthed by a group of laborers working in a sewer in Philadelphia.

Only two of the doubloons are now in private hands. Someday these pieces may become available to collectors, but I do not believe that is likely to happen in the near future. Considering the scarcity and value of this coin, it is not surprising that a writer of mystery stories, Raymond Chandler, selected it as the central theme in one of his novels. The book, *High Window*, was published in 1942. In 1947, 20th Century Fox adapted the story to a full length movie with

the title "Brasher Doubloon." It starred George Montgomery and Nancy Guild. With the release of the movie, the book was republished in a paperback edition and with the same title as the movie.

In my presentation today, I have not discussed the Brasher half doubloon, or the doubloon he made to resemble the old pillar type gold coin of Lima, Peru. A fellow numismatist is doing research on these coins and may have more information to report on them at a later date.

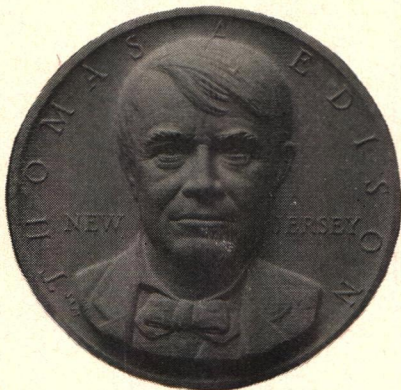
I have proposed some theories as to why the Brasher doubloon may have been minted. They differ in many respects from those expressed

by other writers on the subject. While I have not solved any of the questions as to where, when, and why the coins were made, I believe that by exploring as many different approaches as possible, we might someday come up with the answers to some of them. At this time, the history of the Brasher doubloon still remains clothed in an aura of mystery. Nevertheless, I believe that I have been able to give you more biographical information on Brasher than has heretofore been assembled into one narration. Perhaps public exposure of the doubloon will bring to the fore a relative of Brasher who can shed some light on the minting of this rare coin.

FOOTNOTES

- 1Carothers, Neil — *Fractional Money* 1930, p. 42.
- 2Crosby, S.S. — *Early Coins of America* 1875, p. 294.
- 3*New York Genealogical and Biographical Record*, Vol. 27, 1896, pp. 37-42.
- 4*New York Gazette and General Advocate*, December 4, 1797.
- 5Mosher, Stuart — "United States Commemorative Coins 1892-1939," *Coin Collectors Series* No. 1, 1940, p. 48.
- 6Mather, F. G. — *The Refugees of 1776 from Long Island to Connecticut*, 1913.
- 7Smith, Thomas E. V. — *City of New York in the Year of Washington's Inauguration* 1789. 1889.
- 8Hoffman, Henry B. — President Washington's Cherry Street Residence. *New York Historical Society, Quarterly Bulletin*. Vol. 23, 1939, pp. 90-102.
- 9*City of New York Common Council Meetings*, 1784-1809.
- 10*American Journal of Numismatics*, July, 1892, p. 20.
- 11U. S. Congress, *American State Papers*, Class III, Finance Vol. 1, p. 184-85.
- 12National Archives, *Records of the Bureau of the Mint*, Record Group 104.
- 13Breen, Walter H. — Brasher & Balley: Pioneer New York Coiners, 1787-1792. *American Numismatic Society Centennial Publication* 1958, p. 140.
- 14Domett, Henry W. — *A History of the Bank of New York 1784-1884*. p. 21.

NEW STATEHOOD MEDAL



The New Jersey Statehood medal, eighth in the series representing the states, has been released by Presidential Art Medals, Inc., P.O. Box 187, Englewood, Ohio. Well known medalist Ralph J. Menconi is the sculptor. The medal is available as follows: 25 serially numbered pieces in platinum at \$500 each; 7,500 serially numbered in silver at \$10 each; and an unlimited striking in bronze at \$2.50 each.

PIETA MEDAL



Michelangelo's priceless Pieta is reproduced on this medal officially commemorating the Vatican pavilion at the New York World's Fair. Created by Albino Manca, the piece is of bronze and 2½" in diameter. The first bronze copy went to Francis Cardinal Spellman. A single gold medal has been presented to the papal legate for Pope Paul VI. The medal may be purchased by mail from the Vatican Pavilion Shop, New York World's Fair, 415 Madison Ave., New York, N. Y. 10022, for \$4.75 or at the pavilion for \$4.25. The medal was struck by Medallic Art Company of New York.

DOMESTIC COINAGE EXECUTED BY MINTS DURING MARCH, 1964

Denomination	Philadelphia	Denver	Total Value	Total Pieces
SILVER				
Half dollars	\$ 6,536,002.00	\$ 7,370,002.00	\$13,906,004.00	27,812,008
Quarter dollars .....	.....	938,000.00	938,000.00	3,752,000
Dimes	875,000.00	5,211,000.00	6,086,000.00	60,860,000
Total Silver	7,411,002.00	13,519,002.00	20,930,004.00	92,424,008
MINOR				
Five-cent pieces	1,600,400.00	810,800.00	2,411,200.00	48,224,000
One-cent pieces	1,004,800.00	1,609,250.00	2,614,050.00	261,405,000
Total Minor	2,605,200.00	2,420,050.00	5,025,250.00	309,629,000
Total Domestic Coinage	\$10,016,202.00	\$15,939,052.00	\$25,955,254.00	402,053,008

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS NONE

CUMULATIVE MINT REPORT THROUGH MARCH, 1964

	Giving number of pieces struck	
	Philadelphia	Denver
Half dollars	20,256,004	24,828,004
Quarter dollars	18,556,000	29,610,344
Dimes	10,780,000	143,600,000
Five-cent pieces	87,128,000	76,840,000
One-cent pieces	266,815,000	358,320,000
Proof sets struck in March, 1964		283,368
Proof sets struck during 1964 through March		283,368

New decimal units of New Zealand which are to be introduced in 1967 will be termed dollars and cents. The dollar will be equivalent to \$1.39; its symbol is \$NZ. Australia's decimal unit is also to be called a dollar.

NOTES & QUERIES

Distaff Assay Commissioners Received at the White House

Many Americans dream of getting to the White House but relatively few achieve it. Fewer still enter the nation's No. 1 residence by special invitation of its occupant, the President of the United States. So it is that we report the visit of the S. W. Freemans and others to the White House April 13.

The occasion was a reception by President Johnson for all the women whom he has appointed to any position in the government. Mrs. Lucy Freeman, wife of *The Numismatist* advertising manager who accompanied her, was one of the five feminine members of the 1964 assay commission; the four others and their escorts were Janet Farr and her husband Sharon, Dorothy Gershenson and her husband Louis, Margo Russell, executive editor of *Coin World*, and her husband Marion, and Miss Virginia Peters.

In a talk, broadcast by radio and television, President Johnson told the assembled group of 150 women and their escorts that he wanted to tell the country of the trend toward putting more women in public offices. Later the guests passed down a reception line where they were presented to President and Mrs. Johnson and on to an adjoining room for refreshments and visiting.

Penn-Ohio Spring Show

The steady growth of Penn-Ohio Coin Clubs was evidenced at the spring show of which the Columbus Numismatic Society was host at the Neil House on March 20-22. Attendance was close to 3,000, giving a steady flow of visitors through the bourse room where 99 dealers provided for collectors and numismatists a large variety of fine materials. In addition to the excellent opportunities offered by the bourse to round out a collection, the Federal Brand Enterprises auction proffered a wide variety of pieces, including many rarities. The exhibits were a real education for the numismatist, with unusual arrangements and many kinds of moneys displayed. The ladies were extended wonderful hospitality through the exceptional efforts of Anne Lockwood and Ruth Detwiler. At the Friday evening party, they were entertained by four Columbus high school boys who called themselves "The Yeo-

men." They were fine singers and had a style of their own which seems to foretell a big future for them. Another good time was had Saturday noon at a luncheon in the Lazarus Department Store dining room, followed with slides narrated by Mea Coopridger which covered her tour of foreign countries and the Seattle World's Fair. At each place setting was a colorful plastic, flower trimmed cup filled with useful favors.

A very fine show was climaxed by a 9 p.m. Saturday banquet. Following the invocation by the Reverend Glen Copeland, a delicious dinner was served and we were again entertained by "The Yeomen." General Chairman Duane Lockwood and master of ceremonies Herman Pressman presided, while Harry Detwiler presented the following exhibit awards: best in show, donated by Penn-Ohio Coin Clubs, to Howard Lee of South Bend, Ind.; other firsts went to Everett Snapp, St. Paris, for silver; Walter Mays of Zanesville for copper; George Dunay of Pittsburgh in the gold class; Tom Haley, Dover, U.S. paper money; Jim Kirkwood of Cleveland in odd and curious monies; J. M. Booth, Ellsworth, Pa., foreign coins; and Jerry Rausch of Zanesville for Canadian. A special award was given to Julian Marks of Cincinnati for his paper money exhibit. The Fall convention will be held September 18-20 in Pittsburgh, Pa.

Chase Manhattan Museum Announces New Curator

Don Taxay, formerly with New Netherlands Coin Co., has been appointed curator of the Chase Manhattan Bank Money Museum, according to a statement issued by the bank. He will be in charge of the museum's collection and exhibit program. A native of Chicago, Taxay has specialized in counterfeit and other unofficial coins about which he has written a book and several articles. He is now a resident of New York City.

New York World's Fair Has Coin Exhibit

The only permanent coin exhibit at the New York World's Fair will be in the Hall of Education, advises A. S. Romay of the Hall. The pavilion is located on the Lagoon of Industry between the A.T.&T. pavilion and the

IBM pavilion, and is also called the "hobby pavilion." The exhibit space was granted to a company owned by George Fonda and founded seven years ago to wholesale gold coins, plastic holders and other supplies.

The exhibit will consist of two panels, each about 9 by 5 feet in size, which will display coins to tell "The Story of Coins in Silver" and "The Story of Coins in Gold." Each panel will stress U. S. coinage but will show representative coins of foreign countries also. An adjacent area will be devoted to the sale of coins and medals and numismatic gift items of interest to collectors and to visitors at the Fair in general.

Convention Memoranda

To set the record straight and avoid misunderstandings, the Cleveland convention to be held August 19-22 will be the A.N.A. 73rd anniversary convention. The Association's first convention was held in Chicago in 1891, but none was held in several of the early years nor in 1918 and 1945.

Any national numismatic organization which is a member of A.N.A. may hold a meeting in connection with the Cleveland convention, and is entitled to have such meeting listed in the official program. It is urgent that such meetings be scheduled with General Chairman R. T. McNamara, P. O. Box 735, Cleveland, Ohio 44122 not later than June 25.

TNA Convention Report

With attendance pushing the six thousand mark, the Texas Numismatic Association's sixth annual convention was a lively affair in the Baker Hotel in Dallas, April 10-12. John Wiese was general chairman for the Dallas Coin Club and the Big-D Coiners Club, hosts to a successful convention. At the annual business meeting of TNA, President E. H. Brooks of San Angelo was reelected president, and all of the other incumbent officers were reelected also. Among the special guests were A.N.A. President P. K. Anderson and First Vice President Matt Rothert, both of whom were presented awards at the popular Sunday breakfast. Rothert spoke on fractional currency at a gathering of the ladies attending the convention, and on National Coin Week before the TNA governors and representatives at the Saturday breakfast meeting.

The Lewis M. Reagan memorial award, presented annually to the member selected by a committee for

outstanding contribution to Texas numismatics, went to Mrs. Wally Gilmore, editor of *TNA News*. Col. Frank O'Sullivan of San Antonio received the Kalvert K. Tidwell literary award given to the member submitting the article of highest merit for publication during the year in *TNA News*. Three awards went to junior members who won the essay contest on the subject "Religion on Coins." Ronnie Poff of San Angelo won first place, Larry Tester, also of San Angelo, took second, while Lester Tofte of Houston placed third.

Hirsh Schwartz won the best of show award with his exhibit of paper money. Other exhibit winners were as follows: U. S. coins - Hank Rogers, Hirsh Schwartz and Charles Travis; ancient coins - Frank O'Sullivan, Mrs. Doris Martin and Louis Goodwin; foreign coins after 1500 A.D. - Hank Rogers and Charles Miller; gold coins - Floyd Covill and Hirsh Schwartz; medals - Linda Ruth Johns and R. T. Byrd; specialized - R. T. Byrd, William Rust, Sr., and Mrs. Johns; paper money - Hirsh Schwartz, Floyd Covill and W. H. Johns. In the junior competition, Paul Washburn II of Abilene won the special Bill & Chris Johns junior exhibit award. He tied with Nancy Gieger for first place; Terry O'Sullivan took second; and Billy

NEVADA MEDAL



Gov. Grant Sawyer on April 4 unveiled a large photo of the medal struck by the U. S. mint to commemorate Nevada's centennial. Among those present were, l. to r., Sawyer; Miss Eva B. Adams, mint director; Howard Cannon, U. S. senator.

Johns, Paul Matelis and Charles Robinson were tied for third place.

Seventy-five bourse dealers were present, and Jim Kelly of Englewood, Ohio conducted a two session auction. Announcement of the 1965 convention places it in the Robert B. Driscoll Hotel in Corpus Christi March 26-28, with Joe B. Davis as general chairman.

Numismatic Workshop June 7 In Norman, Oklahoma

A one day, noncommercial educational meeting will be held Sunday, June 7, at the Memorial Union of the University of Oklahoma in Norman, about 15 miles south of Oklahoma City. Sponsored by the Oklahoma City Coin Club, it will feature a numismatic workshop and exhibits, at which there will be no bourse, no auction, and no buying and selling. The program will get under way at 9:30 a.m., with participants to include LaMar Davis on collecting ancient and Biblical coins; John W. Dunn, coin grading; Russell Rulau on collecting foreign coins; Matt Rothert and Glenn B. Smedley on a general discussion panel. Exhibits are invited, limited to two cases in standard A.N.A. categories, and will be judged for awards of "superior" and "excellent" rather than the usual first, second and third. The exhibits will be open to the public from 1:30 to 5 p.m., during which time security police will be on hand but no insurance will be provided by the club. Everyone is invited and it is hoped that many in the midwest will attend and take part in this truly numismatic affair.

Shop Talk

Ross Arnott has joined the Van Horne Sales, Ltd., Place Ville Marie, Montreal, where he will be available



Merrill Kaplan in the new shop of S. and K. Coins, Inc., 224 Market, Paterson, N. J. The official opening was February 8.

for counselling services to customers of the company in the investment area of numismatics. Arnott received his education at Lower Canada College and has been actively interested in numismatics for more than seven years.

The Mississippi Numismatic Exchange recently moved to new and more modern quarters at 1200 N. State St., in Jackson, Miss. The firm specializes in rolls of all types and proof sets, but handles other scarce and choice numismatic items also.

The Arvada, Colo., Coin Shop has moved to larger quarters at 5800 Wadsworth, Denver. Owner Howard Hinsey expects to enlarge his stock for better service to collectors and will continue evening hours for their convenience.

Empire Acquires Rare Coin Of King Edward VIII

Q. David Bowers and James F. Ruddy of Empire Coin Co. report the purchase of one of the few known 1937 English brass threepence coins bearing the portrait of King Edward VIII. The son of King George V suc-



Edward VIII Threepence

ceeded to the throne of England on January 20, 1936, following the death of his father, but abdicated on December 10 of the same year because of objections to his courtship of Wallis Warfield Simpson of Baltimore, Md.

During the reign of Edward VIII, a number of dies bearing his portrait were prepared for coins to be released in 1937, but they were destroyed after his abdication. The only coins struck from these dies known today are about a dozen brass threepence pieces, one of which the ex-king was able to purchase several years ago after long searching. This is not only the one known coin bearing the King Edward VIII portrait, but it is also the first English brass threepence.

Australian 1964 Coinage

Dear Mr. Sherer:

While in Melbourne a month ago, I stopped in at the royal mint for some proof sets, and learned that

Australia is no longer minting "silver" fractional currency; i.e., threepence, sixpence, shillings and florins. Only pennies and half pennies are being minted for 1964 at both the Melbourne and Perth mints, which makes them the last representatives of fractional currency in Australia. No "silver" coins were minted for 1964.

I have been told, by an employee at the royal mint, but not by an official, that no fractional currency will be minted after June or July of this year, when both mints will begin minting the decimal currency for the big shift in 1966. The new Canberra mint, when it goes into operation, will mint nothing but decimal currency.

An interesting fact about Australia's two established mints is that, although pennies are minted at Melbourne, proof sets of pennies and half pennies are available only through the Perth mint. Perth is the only source of Australian half pennies.

— EDWIN J. HOWE
Bank of New South Wales
241 George Street
Sydney, N.S.W., Australia

Wooden Dollars

The third wooden dollar in the Baton Rouge Coin Club's series is now available. Specimen may be obtained for 25¢ each plus stamped, self addressed envelope. Write T. C. Atkinson, P. O. Box 2383, Baton Rouge, La. The club is host to the 1964 meeting of the Louisiana Numismatic Association, one of the reasons for the wooden money.

A New Racket

To whom it may concern:

It has come to my attention that letters have been mailed to coin collectors purporting to come from me. So far as I can gather, these communications requested that coins be sent for trading or purchase. I also understand that P. O. Box No. 1102 in Hartford, Conn., was opened in my name, apparently for the purpose of receiving answers to these communications.

I have made no such communications, nor have I authorized anyone to make any such communication in my name, and I have not opened a Hartford post office box.

Because of letters received at my home address, I have brought this matter to the attention of the Hart-

ford post office authorities. Examination of the signature of the request for the Hartford P. O. box in my name indicated that it was a forgery.

In the event you have received any such communication, I suggest that you get in touch with Postal Inspector, Post Office Building, Hartford, Conn., attention: Mr. Peckenham.

— JOHN B. RUSSELL
22 Mountain View Dr.
West Hartford 17, Conn.

CSNS to Chicago in 1965

The Central States Numismatic Society returns to its Chicago home in 1965 for its twenty-third annual convention. The convention will be held in the same Congress Hotel where the society was founded in 1939. Both the hotel and the society have undergone changes, improvements and growth in the intervening quarter century.

Phil More, executive chairman for the convention, promises a typical Chicago convention hosted by the Chicago Coin Club. Interesting exhibits, a large bourse, an educational program, and a grand banquet are in the planning. The Chicago Coin Club invites all CSNS members and their families and friends to Chicago, America's convention city, for a numismatic treat that will long be remembered.

NCW IN NEW ORLEANS



A proclamation announcing National Coin Week in New Orleans was presented to Sherman Raphael, Crescent City Coin Club president, right, by Victor H. Schire, mayor, at left. Michael Kirk, NCW chairman, is in center.

Tell them you saw it in *The Numismatist*

COUNTERSTAMPED PILLAR DOLLARS

On page 120 of *The Silver Dollars of North and South America*, new second edition there appears a photographic print of a GR/5/ORD counter-stamped pillar dollar dated 1769. During 1962, in a number of exchanges with S. A. H. Whetmore of London, England, I received most generous assistance in trying to pin down the provenance of these curiosities. From this, and as the result of a similar correspondence with Capt. F. Pridmore, R. C. Willey believes that such counterstamps may well have been added to "dos mundos" dollars sometime in the 1880s to attract collectors. J. B. Caldecott first assigned the type to Canada in Volume I of the *British Numismatic Journal* (1904). However, no specimen has ever turned up in a Canadian hoard or been handed down by a Canadian ancestor, so far as we are aware. The Quebec ordinance of Sept. 14, 1764, which attempted to set a value of six shillings upon the contemporary Spanish milled dollar also prohibits their being cut — and, as Mr. Whetmore indicates, counterstamping of any kind was esteemed a form of "cutting" in those days. Besides, the 1764 ordinance proved ineffectual, for merchants ignored the official valuation of the Spanish piece of eight at 6/- and went on accepting it at 5/-, and so the Quebec government repealed the enactment in 1768 — whereas the coin in question was not minted at Mexico City until 1769, and I have seen the mark on pieces of 1770 or later. Then, again, a few of these marks are found reading GR/5s, as though its author intended the numeral for value in shillings rather than a year. Much more significantly, the public records in London contain no mention of George III's assent ever being granted to such a counterstamp — either for Quebec, or army ordnance — and the king's cypher could not have been used in this way without his official authorization. Mr. Whetmore explains that George III succeeded to the throne on October 25, 1760 and, therefore, his fifth regnal year ran from October 25, 1764 to October 24, 1765, whereas the Quebec ordinance cited as authority for attributing this mark to Canada was promulgated on September 14, 1764, during that monarch's fourth regnal year. In brief, then, the GR/5/ORD (or variant) countermark is not of Canadian origin, nor was its use ever allowed by George III. I have never encountered it except in nice, fresh condition (even if darkened), something rather unlikely with a large silver coin actually used in Canada back in those rough times. The Canadian archives' records for the 1760s were thoroughly investigated as regards monetary developments here by our eminent economic historian, Dr. Adam Shortt, some 40 years ago: he found no allusion anywhere to official cutting of Spanish dollars for Canadian use — quite the contrary, as previously mentioned. The library of Parliament numismatic collections, purchased by the Canadian government in 1880 for \$2,500.00 from the descendant of an (English) government official at Quebec during the 1760s includes no GR/5/ORD type specimen. Consequently, it seems about time to recognize these for what they must be: later concoctions.

Regarding the Prince Edward Island holey dollar also shown on page 120 of the 1964 *Silver Dollars of North and South America*: 1,000 of these were cut, officially, by order of Governor C. D. Smith through a council minute of September 22, 1813, only to be recalled for melting on June 14, 1814. Hence official originals are extremely rare, only a few being known. The example illustrated in Wayne Raymond's *Silver Dollars* text, second edition, is doubtless a merchant's copy; though unofficial imitations, these also served at the time and are true coins.

Referring to heart-shaped cobs under Philip V of Spain (*Silver Dollars*, 1964 edition, page 18): 1736 appears to have been a favorite year for them; in Canada, 8-real and 2-real heart-shaped specimens, both from Potosí, are known to me.

— ALFRED E. H. PETRIE
Public Archives
Ottawa, Ont., Canada

You meet the real numismatists through *Numismatist* advertisements

HISTORY OF THE A. N. A. LIBRARY

By

MRS. JOHN GABARRON

THE A.N.A. with 61 charter members, was founded October 7, 1891, by six men who met in Chicago. At this meeting it was announced "It will be well enough for you to look up such numismatic literature as you can donate to our library. We must have something for our librarian to do. He is on the road, and soon will be with us." It was noted by this man, S. H. Chapman, our first librarian, that the library would be a department of slow but steady growth, and one of great service. "Each member can help a little by contribut-

a good library could be developed. However, because of troubles, such as the loss of library books (later recovered), change of residence, etc., the library was of no service to members that year.

The library was transferred to Canada in 1909 when Ludger Gravel, later a prominent A.N.A. official, took over. H. H. Yawger became librarian in 1913, unaware of the battle that lay ahead merely in obtaining possession of the library books. It seemed a very simple procedure to transfer these books from Montreal to Roch-



Mrs. Gabarron in another section of the library.



Mr. and Mrs. John J. Gabarron in the library.

ing to it," he said. At that time the library contained only copies of *The Numismatist* and *Plain Talk*.

William C. Stone, prominent as an officer in both the A.N.A. and the A.P.S., was elected librarian in 1892 and held office until 1898, when Fred B. Stebbens succeeded him.

The convention in 1901 (the first at which women were present) was a huge success, with 17 members in attendance. The meeting took place in a doctor's office where A.N.A. members at first mistook each other for patients.

S. C. Stevens, a respected Chicago dealer, assumed the duties of librarian in 1902. The library now contained eleven books! Ben Green, another popular Chicago dealer, took over in 1905. Prof. J. L. Zerbe was next, in 1908. He noted that the library was of little advantage to members, but with a little incentive he believed

ester, N. Y. Yet, to his dismay, he found that miles and miles of red tape had to be unraveled, many trips made to the customs office, release papers and affidavits signed, weeks and weeks of suspense endured. It took from August, 1912, until October, 1913, to get the books cleared and placed in the hands of the librarian.

Yawger served in this office until E. D. Putnam was appointed by the board of governors in 1920. Putnam reported two borrowers in 1921. Six books were borrowed in 1922, and 16 in 1924.

Upon Putnam's death, Paul M. Lange was appointed. Lange began a campaign to obtain more books for the library and advocated setting up an account for purchasing needed material. At the convention in 1928 it was decided to give the library \$50 a year to purchase books.

Charles W. Foster was appointed librarian March 11, 1931. At the next

board meeting he outlined an efficient method to recatalog books, keep records, rebind books, and purchase new ones. Under his leadership the library began to grow. In 1934, 103 books were loaned and 164 in 1935.

William S. Dewey was the next librarian. The library was moved from the Rochester Museum to Mount Vernon, N. Y. It had expanded to the point where it was decided to take out insurance to compensate for any loss by fire. It was voted that the library was to contain only library material. Prior to this it had contained coins and medals along with publications.

In 1938 the number of borrowers jumped to 170. The library at that time also housed all lantern slides. T. R. Hammer became librarian and the library was installed in a new home in Burlington, Iowa, centrally located for the benefit of members. Salary of the librarian was raised to \$240 a year from the \$100 paid during the Foster and Dewey regimes. Under Hammer's skillful management, the library really began to flourish. In 1943 a record number of 762 books were borrowed and 289 letters were written. Six hundred sixty-six hours were spent in doing the librarian's work. His dream of loaning 1,000 books was realized in 1945 when 1,225 books were circulated. The sale of reprints from *The Numismatist* was added to the librarian's duties in 1946. The proceeds from these sales were set aside to purchase new books or have old ones repaired.

In 1947, 2,339 books were loaned, and 1,613 in 1948. Mrs. Hammer was a great help in the library—she not only performed the secretarial and research duties but was a collector and an authority on ancient, medieval, and foreign coins.

Until 1950 the librarian served as curator, but at the Milwaukee convention it was decided these two offices should be separated. There also was appointed a custodian of slides so the librarian could devote himself exclusively to numismatic publications and library work.

Mrs. D. Dee DeNise of Seattle, Wash., became the first woman librarian. She was appointed at the Phoenix, Ariz., convention, succeeding Ted Hammer. The office of librarian ceased to be elective when her appointment became effective in November, 1951.

Because of time lost in moving the library to Seattle, only 1,150 books

were loaned that year. Mrs. DeNise wrote "Sidelights of the Convention." Her writings were greatly enjoyed. Her "Notes From Your Librarian" in *The Numismatist* each month showed the woman's touch. In the year 1953, 1,315 books were loaned, 1,812 in 1954, and 2,207 in 1955. At this point the librarian's work had increased to such an extent she had to give up research and evaluating coins for members. The size of the library had been increased materially, resulting in a correspondingly heavy increase in the volume of work.

In 1956, 2,300 books were loaned and a new catalog prepared. In October, 1956, Mrs. DeNise, after six years of service, resigned. She reported the association was growing so fast and the demand for books was so great that the days were too short to get everything done.

John J. Gabarron became librarian in 1956 and the library again was centrally located for faster service and lower postal rates. Its new home was in Lincoln, Neb. Because of the move, the library was in operation only ten months that year but 1,702 books were loaned.

Burton H. Saxton, who devoted many years of his life to maintaining a high standard of reliability and ethics in advertising in *The Numismatist*, died in 1958. With the A.N.A. foremost in his mind, he left a memorial by bequeathing much of his personal library to the A.N.A. The books from his estate were received in 1959, adding many needed volumes to the shelves.

In 1960 the goal of 2,500 book requests was almost reached—2,432 books were loaned. A new catalog issued that year provided the impetus which pushed the 1961 total to a surprising 3,139 books sent out.

Gabarron was named sergeant-at-arms at the 1961 convention in Atlanta, Ga., and Mrs. Gabarron was appointed assistant librarian. She was the first official library assistant.

The library is housed in an office building instead of the home of the librarian, as was the case prior to its move to Nebraska. New shelves have been built to accommodate the increased number of books, magazines and library equipment. The library contains nearly 3,060 books, 10,000 back issues of *The Numismatist*, 2,500 copies of the second Index to *The Numismatist*, more than 500 back issues of *The Scrapbook*, 2,000 reprints, and approximately 1,000 old catalogs.

More on the 1897 Cuban Peso

One would not wish to initiate an acrimonious or even a lengthy debate between members of the Dorrien and Magens Memorial Society. But on the subject of the 1897 peso, type I does occur with two different reverse and two different obverse dies. (See my note in *The Numismatist*, November, 1963, p. 1529; Prof. Thomas Lismore's reply, *The Numismatist*, February, 1964, p. 173.) Regardless of the coinage records, this is a fact attested by the coins.

This is not to argue terms. What constitutes a new type or variety always is debatable. In spite of the earlier division of the 1897 Cuban pesos into three types, every one of the coins bears the same images and legends. The types are distinguished on the basis of the arrangement of the date and star on the obverse—i.e., in terms of letter position. Similarly, I think it reasonable to distinguish between letter forms—and there certainly are differences to be seen between the two reverses of type I.

The two varieties can be distinguished on the basis of their lettering, notably the more nearly closed C, the slightly redesigned A and E, and the heavier serifs throughout in type Ib. These are details perhaps more easily appreciated in handling the coins themselves than in the examination of the illustrations accompanying my notes in the *Numismatist*; but even there the distinction, once pointed out, can be seen. It might have been added that the lettering generally is in higher relief on the reverse of type Ib than it had been on type Ia. These observations have been independently confirmed by Henry Christensen, of whom more below. (Prof. Lismore's illustration in the February *Numismatist* is of type Ib.)

Note that it was not said there were two reverse *dies* in use in the production of types Ia and Ib. Examination of the reverses under a glass makes it quite certain the die was reengraved, in the course of which the letters were deepened (i.e., they occur in higher relief on the coin), the serifs strengthened, and several of the letters redesigned. One cannot argue whether this alteration in the die need go by the name of type or sub-type, variety or stage. I call it variety for convenience; the word merely indicates it is possible to find Lismore's type I in two different forms.

As to the obverse of type I, Prof. Lismore objects that it is unlikely two obverse dies were used, and that in any case the Yale specimen is only one piece while we need a number in verification. But there really were two obverse dies in use: they are very alike, but they can be told apart in slight details in the lettering. Rather than describe these details myself I prefer to quote here, with my permission, a note on the subject from Henry Christensen, who at my request checked his own specimens and independently sent me his observations:

Your first sub-type has the top left serif of the V slightly below the upper right of the U. It also has the V and E connected. Further, in LIBERTAD the lower right serif of A is slightly above the lower left of D.

Your second sub-type has the V serifs even with or rather a shade above the U and E serifs. The A serif is trying to get below the D.

The arrangement of PAT. 97 on the truncation of the bust also shows a slight variation between the two dies. And it can be added that, since the reverse of type Ib certainly is a recutting of type Ia, it must have been the later struck. But the obverse of Ib shows no sign of recutting in the details which distinguish it from the obverse of Ia, confirming that a second type I obverse die was in use.

Nor need we consider the Yale example a peculiar anomaly. Again confirmation is provided by Christensen. Of seven examples in his trays—a random sample, since the difference between types Ia and Ib had not been pointed out when he obtained the coins—two are struck from the Ia die pair and five from the Ib die pair.

My suggestion that type III preceded type II (because of the small letter H on the reverse of II which is found as well in 1898) was gratuitous and doubtless offers nothing. Lismore's arrangement should stand unless some strong evidence appears against it. He has done his job so well he has left the rest of us only minor details to discuss.—T. V. BUTTREY

WHAT OTHERS PUBLISH

A Guide to the Grading of United States Coins by Martin R. Brown and John W. Dunn, 4th ed., 1964, Whitman Publishing Co., Racine, Wis., illus., 206 pp., hard cover, \$1.75. This is an expanded version of an important book largely accounted for by the addition of 900 line drawings by Arthur Mueller. Although the coin descriptions in various conditions are unchanged from previous editions, the new illustrations placed near text aid the reader to arrive at condition quickly and easily. The publisher is maintaining the previous \$1.75 price, despite the improvements in the volume, not the least of which are the hard covers and sewed binding, an important asset to an often used reference book.

Major Varieties of U. S. Gold Dollars by Walter Breen, Hewitt's Numismatic Information Series, reprinted from the Numismatic Scrapbook, 1964, Hewitt Bros., 7320 Milwaukee Ave., Chicago, Ill., 24 pp., \$0.50. Well written and inexpensive handbook by an author widely acclaimed for his knowledge and studies of American coinage.

1962 United States and Canadian Commemorative Medals and Tokens by Clifford Mishler, 5th annual listing, 1963, printed by the author, P. O. Box 194, Iola, Wis., illus., 44 pp., limited edition of 300 copies, paper bound, \$3.00, dealer inquiries invited. This book, along with the earlier editions, is indispensable to anyone who professes to collect medals and tokens intelligently. Its editor pioneered the field in 1958. As Mishler is now on the staff of *Numismatic News* as token and medal editor, the series will be discontinued. However, the Token and Medal Society can take over the functions of this "labor of love." Some of previous annual listings are still available from the editor.

Royal Mint: 93rd Annual Report of the Deputy Master and Comptroller for the Year 1962, Her Majesty's Stationery Office, London, England, 1963, illus., paper cover, 92 pp., \$1.40, available from the Sales Section, British Information Services, 845 3rd Ave., New York, 22, N.Y. Not a "dry as dust" statistical report of the year's happenings only but one in which the author does such things as dipping his pen liberally in the historic past to give the reader an interesting essay on "Coining by Machine." The

text is written in a pleasant narrative style. Eight handsome plates depict coins and medals produced during the year. Those who like tabular matter and columns of figures will be highly pleased with details of coins struck for the United Kingdom, the Commonwealth and foreign countries, with reports of Melbourne and Perth branches, reports on UK silver and cupro-nickel currency, nickel-brass coins and bronze currency. When you get your copy, start your reading at page one and go straight through the book. You'll find it entertaining as well as educational.

Catalogue of the Media Onza of 4 Escudos and Catalogue of the Onza of 8 Escudos of the Independent Latin American Republics by Leopoldo Lopez-Chaves Sanchez and Jose de Yriarte Oliva are being published as companions of the now out of print *Catalogue of the Spanish Onza*. More than 500 different specimens of the 4 escudos are described as to types, dates and assayers. Size, binding, printing, photographic reproduction are identical with the earlier work. The new volumes will be available from Hans Schulman of New York.

Essays on the Coinage of Alexander the Great by Alfred R. Bellinger, Numismatic Studies No. 11, American Numismatic Society, Broadway between 155th and 156th Sts., New York 32, N. Y., 1963, 3 plates, 132 pp., paper cover, \$5.00. In the preface of this volume the author says the following: "The study of Alexander's coinage has been pursued for a long time and has interested a number of eminent numismatists. It is, of course, merely a part of the study of Alexander and a part which omits or only slightly illumines the most famous aspects of that famous man. Yet the coins have some things to show which the texts pass over in silence and their evidence is as yet far from exhausted. The prodigious number of coins still in existence which bear his name and types has made it natural that a large part of the interest of those who have dealt with them should be devoted to trying to determine where they were struck and when. Much has been accomplished in this primary task of arrangement but much is still to be done. And beyond this question is the more fundamental one of what

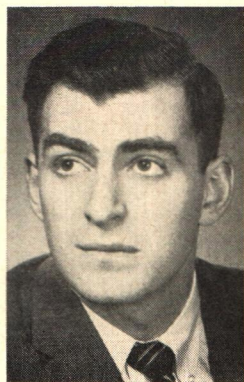
part the coinage played in the total functioning of Alexander's empire. We need to know not only where the coins were struck and when but by whose agency, in what quantity, with what purpose and to what effect. These pages raise and discuss some facets of the problem."

"Nickel - The Successor to the Vanishing Silver Coins" by Major D. V. Deane, *INCO Magazine*, XXIX, No. 1, 1964, published by International Nickel Co., 67 Wall St., New York, N.Y. 10005.

Pure nickel has been named the leading contender for the world's champion coinage metal by the author, an internationally known coinage expert and former director-general of the Indian government mints. Silver, for hundreds of years the primary coinage metal of the world, is being dethroned because its price has risen so much that nations are being forced to abandon it for coinage, according to Major Deane. - ELSTON G. BRADFIELD

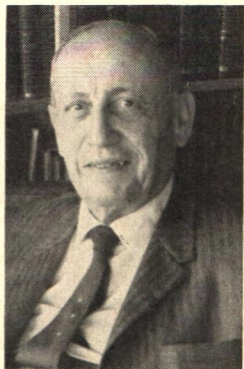
Cleveland Convention Educational Forum

The annual Educational Forum will be one of the most popular attractions at the A.N.A. Cleveland convention. The program will be held at eight o'clock Thursday evening, August 20, 1964 in the beautiful Gold Room of the Sheraton-Cleveland Hotel. Four internationally recognized numismatic authorities will participate in the forum, at which the public address system and visual aids will make it possible for everyone attending to enjoy the talks.



George Fuld

Awards and several honorable mentions at recent A.N.A. conventions. He lives in Akron, Ohio with his wife and two children. The topic of his talk is "The Illusion of the 1783 Washington Colonial Coinage."

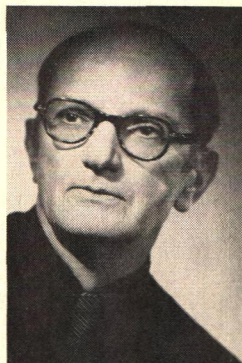


Edward Gans

Dr. George J. Fuld, as past president of the Token and Medal Society, former editor of the *TAMS* journal, and vice president of the Maryland Numismatic Society, brings with him to the Forum an extensive background in numismatics. He joined the A.N.A. in 1951 and has had a lifetime interest in numismatics, specializing in United States medals, tokens and colonial coins. More than 75 of his articles have been printed in leading numismatic publications, and two of his manuscripts, *Patriotic Civil War Tokens* and *A Guide to Civil War Store Card Tokens*, have been published as books by the Whitman Publishing Company. He is currently preparing a complete list of Civil War store cards which will be published in the near future. Dr. Fuld has served on several A.N.A. committees, including the Heath Literary Award committee in 1960. He has received three Heath Literary

Few numismatists in the United States compare with Edward Gans in their knowledge of classical numismatics. Born in Germany in 1887, he moved to New York in 1938. Today he and his wife live in Berkeley, Calif. A collector for over 50 years, he became a professional numismatist in 1939, specializing exclusively in ancient and medieval coins. As a numismatic scholar, Gans has assembled one of the largest and finest privately owned numismatic libraries in the United States. He joined the A.N.A. in 1940, and has been an associate life member of the American Numismatic Society since 1938. He is a member of the executive committee of the International Association of Professional Numismatists and once served as its vice president. Several articles by Gans have appeared in *The Numismatist*, including "Masterpieces of Art on Ancient Coins" (1941) and "Dekadrachms of Syracuse and Their Historical and Mythological Background" (1940). He will speak at the Forum on "Reminiscences of an Old Collector."

Although not a numismatist in the usual sense, Felix Schlag earned a special place for himself in numismatics more than twenty-five years ago when he submitted the winning models in the Jefferson 5¢ design competition. He was born in Frankfurt am Main, Germany in 1891 and acquired experience in sculpture by working in his father's studio. In 1912 he entered the Academy of Fine Arts in Munich. He served in World War I and was wounded in action. After many months of recuperation, he reentered the academy and completed his work there in 1925. Four years later Schlag came to the United States, receiving his citizenship in 1938. It was in that year, too, that he entered the Jefferson 5¢ competition and won over about four hundred other artists. His designs for the five cent piece are still in use. During the 1930's Schlag was an active sculptor, but the pressures of the war years caused him to turn to professional photography for his livelihood. He then moved to Owosso, Mich., and retired two years ago. He will speak on the Jefferson five cent piece competition and his models for it.



Felix Schlag

Educational Forum. Miss Adams is a graduate of the University of Nevada, her native state, holds



Miss Eva Adams

It is both timely and fortunate that Miss Eva Adams, director of the mint, will participate in the Educational Forum. Miss Adams is a graduate of the University of Nevada, her native state, holds a master's degree in English from Columbia University, and received her LL.B. degree at the Washington College of Law of American University. Four years after receiving her master's degree in law from George Washington University in 1950, Miss Adams was admitted to practice before the United States Supreme Court. In 1940 she became administrative assistant to Senator Pat McCarron. Since Senator McCarron's death in 1954, she has served on the staffs of Senators Ernest Brown and Alan Bible. In October of 1961 Miss Adams was appointed director of the mint by the late President Kennedy. A charming and thoughtful conversationalist, Miss Adams has earned the respect and friendship of numismatists throughout the United States, and many are expected to take advantage of this opportunity to hear her speak on the topic "These Changing Dimes."

Charles R. Hoskins, assistant to the director of the Money Museum of National Bank of Detroit, is chairman of the Educational Forum. He participated in the Forum at the A.N.A.-C.N.A. convention in Detroit in 1962, speaking on "The Great U. S. Coinage Experiment of 1907," and is currently secretary of the Detroit Coin Club.

Although none of the famous Indians of the United States or Canada have been commemorated on coins of their respective countries, several Indians of Mexico, Central and South America have been the subjects of coin portraits. However, Lempira of Honduras is the only Indian of the Western Hemisphere to be honored by having his name used as a coinage unit, UN LEMPIRA appearing around the top of his portrait on the peso-size coin of Honduras. His portrait also appears on the silver 20 and 50 centavo pieces, and his name is on the 1, 2, 5 and 10 centavo bronze coins of the country. — E. MOLLER

The smallest Indian currency unit is presently known as the "naya paisa" but after July 1 it will be called "paisa."

Numismatic Vignettes

■ An Arizona member who dislikes having his name used in print poses a query about "Let's State the Facts," page 453, April issue. Perhaps the newspaper misquoted the coin club president, suggests our Tucson friend. Neither he nor we know the facts in this case, but he has submitted a pertinent point for consideration. Reporters who do not appreciate the details of a subject are very apt to misquote or misstate facts. Whenever speaking before a group or writing for publication, be careful to phrase your statements carefully and stress points of importance which might be misconstrued. If you doubt a reporter's comprehension of your subject, request that he submit a copy of his article for checking before publication. Errors which might embarrass both of you may be avoided by this expedient.

■ What would devaluation of the dollar mean to you? Are you for or against devaluation? Will it ever be done? To answer the first question, it would mean lowering the purchasing power of every dollar you have in banks and other savings institutions, bonds, insurance, pension and social security payments. About the only way you would gain from it would be to be in debt when and if it should come about; then pay the debt off with inflated dollars. But if you are to enjoy your gain, be stone-hearted, because the one to whom you are in debt will be the loser to whatever extent you gain. The dollars he gets from you will buy less for him than those he loaned you.

The answer to the third question is "maybe." Our gold reserves have dropped about 10 billion dollars in the last fifteen years to some 15.5 billion at present. Our 25% gold backing of paper money requires that we hold over 12 billion dollars worth of gold at the present volume of paper. What can we do when we have no more surplus gold to spend abroad? Cut the 25% backing and create more printing press money? Raise the price of gold? Stop all out-flow of gold? Any of these actions would result in inflation to the financial harm of most of us. And raising the price of gold would have the further disadvantage of helping Russia, which has a large stock of gold.

As to the second question, only you can answer it.

■ The portion of an engraving shown is one of James Smillie's finest known works. The illustration is from a die proof which bears a registration state-



Center portion of a banknote engraving, about $\frac{3}{4}$ actual size, entitled "Cattle on the Road."

ment by American Bank Note Co., dated 1874. Notice the effects of coloring and light and shadow obtained, and the woolly appearance of the sheep as contrasted with the smoother, short haired cattle. And one can almost hear the light colored cow lowing. Smillie was exceptionally good at getting proper proportions and life like appearances in his animal engravings. This vignette appears on the back of the ten peso 1914 note of the Banco Minero, Chihuahua, Mexico.

■ The new dollar bills are pushing the federal reserve system just a bit closer to the brink of that cliff known as the 25% gold reserve. For each dollar of silver released to the treasury, it tied up a quarter of a dollar in gold to back the new notes.

■ According to a little pamphlet published by the International Nickel Company of Canada, Ltd. (New York office at 67 Wall Street, ZIP 10005), the first pure nickel coin was the Swiss 20 centimes of 1881. *Nickel in Coinage* gives a brief history of nickel coins and pictures representative pieces. You probably know that the metal nickel is attracted by a magnet. Our 25 per cent nickel coins are not magnetic, but Canadian nickels of 1955 and later are. So, if you go hunting for pure nickel coins, a magnet will be more helpful than a magnifier. — GLENN S.

SURVEY OF MEDIEVAL IBERIAN COINAGES

VI — Coinage of Portugal

By

J. F. LHOTKA, LM 334, AND P. K. ANDERSON, LM 210

Continued from May, 1964

HISTORICAL NOTES AND COIN LISTS

The early history of Portugal, like that of Spain, is shrouded in mystery but archeological finds have indicated that the country was inhabited quite early by members of the Cromagnon race. Later the Celts and possibly the Iberians lived in part of the territory now known as Portugal. Both the Lusitanians in the south and the Galicians in the north were of Celtic extraction. The Roman invasions and conquest of Spain were felt in Portugal but the imperial governors actually had little control over this western province, although they waged a continuous war of pacification which ended only with the collapse of Rome in the fifth century. At that time the Vandals and Alans entered Spain, followed shortly by the Suevians. The first two Germanic tribes settled in the southern portions of the peninsula while the third group seized Galicia. These tribes eventually were driven from Spain or assimilated by the Visigoths, who established a kingdom that lasted about 300 years. The Moslem conquest in the early Eighth Century destroyed the Visigothic nation and in the long years of Arab rule the hands of the conqueror rested quite lightly on Portugal. From the decline of the Moslem empire until about 1095, the history of this western province coincides with that of Castile and Leon.

Coins of Alfonso (Afonso) I Henriques (1112-1185)

In 1095 Alfonso VI, King of Castile and Leon, gave the county of Portugal (which at that time embraced only the most northern portions of the country) to Henry of Burgundy, who had married Alfonso's natural daughter Teresa, to be governed by Henry in fief to the crown of Castile and Leon. When Alfonso died in 1109, Henry promptly invaded Leon in an effort to enlarge his territory at the expense of the mother country. The throne of Castile and Leon has been settled on Alfonso's only legitimate daughter, Urraca (half sister to Teresa) and Henry's attempts were stoutly resisted. Henry died in 1112 and the Queen mother (or, to be more exact at this point, the Countess of Portugal, Teresa) was left as regent for her infant son Alfonso. The war between the half sisters continued without success to either side until Teresa was deposed by the Portuguese nobility and her son was chosen to rule the western county as Prince Alfonso Enriquez.

Portugal became a Kingdom in the year 1140 when, after winning the decisive battle of Ourique against the Moors, the enthusiastic Portuguese proclaimed their prince King of Portugal. However, the technical lord of the area, the King of Castile, did not recognize Alfonso's new title until 1143, and even then there was a tacit understanding that the older Kingdom had certain precedence over the new nation. Alfonso continued the Moslem wars and continued to add territory to the south. By the time of his death in 1185, Alfonso had welded together a nation that would take its place in the Iberian peninsula with Castile, Aragon, and Navarro. Alfonso was succeeded by his son Sancho, who, although capable, lacked much of his father's ability and as a consequence suffered some setbacks in developing the nation. It is interesting to note that modern Portugal struck a commemorative 10 escudo piece in 1928 celebrating the historic battle of Ourique, which actually gave birth to Portugal as we know it today.

1. ALFONSVS (Pentagram, five rayed star-like device, a pellet in the center).
Rev.: REX POR (Latin cross with the letter T to the left and V to the right).

Dinheiro denomination. (TA. — 42; R. — 23; P. — 14.)

2. ALFONSVS (Bust facing the left, below the letters CO). Rev.: REX PORTVGA (An equilateral short cross, one pellet and one star in opposite angles). Dinheiro denomination. (TA. — 5; R. — 5; P. — 2.) (It has been suggested that the letters below the bust indicate that the coin was struck at Coimbra.)

3. +REX AFOSV (Equilateral short cross with a pellet in each angle). Rev.: PORTVCA (Tear drop shield with a small cross in center, to either side a triangle and a pellet, the pellet below the triangle). Mealha denomination. (TA. — 3; R. — 3; P. — 4.) (There are other coins with minor variations but these three are representative of the issues of the first King of Portugal.)

Coins of Sancho I (1185-1211)

Sancho I, The City Builder, 1185-1211, inherited his father's Moslem wars. Initially he was quite successful and was able to extend his boundaries to the south in the region called the Algarve. Unfortunately, Sancho was not able to protect his acquisitions against Arab counterattacks and before peace had returned to the southern frontier, most of his gains had been lost. Once peace was obtained with the Moslems, Sancho promptly became engaged in a long useless war with Alfonso XI of Leon, which continued eight years without gain to either side. Mutual exhaustion finally forced a peace in the north. Late in his reign, Sancho became involved in a serious ecclesiastical dispute with his bishops over the powers of church and state. In the end, to avoid ruin, he was forced to submit to Pope Innocent III. Sancho was more fortunate in his domestic rule and did much to establish a firm foundation for his country in the commercial world by encouraging the chartering of cities and fostering domestic arts and crafts. He died in 1211 and was succeeded by his son Alfonso, called The Fat.

(There is some controversy regarding the attribution of coins bearing the name Sancho. Some obviously belong to the elder King, Sancho I, while others fall into the classes issued by the younger Sancho II, grandson of the first King so named. The authors do not pretend to make definitive attributions in these listings and such selections as are given are only reflections of the attributions of other authorities in the field. An effort has been made to avoid controversy when possible. In any case, the reader is advised to consult the references in cases of doubt.)



Morabitino issued by Sancho I (1185-1211). Note the shield cross on the reverse and the number of pellets on each shield.

4. +SANCIVS REX PORTVGALLIS (Horesman riding to right). Rev.: + IN NE PTRIS IFILII SPS SCI A (Cross of five tear drop shields, four billets on each shield in lozenge formation, a six-pointed star in each angle of cross shield). Morabitino denomination. (R. — 1 to 4.)

5. REX SANCIVS (Shield with various numbers of billets arranged in form of letters T, V, and I.) Rev.: PO RT VC AI (legend divided as indicated by a cross type usually referred to in Portuguese numismatic literature as a florate type, stars and pellets (one each) in alternating angles). Dinheiro denomination. (TA — 3; P. — 5.)

*Teixeira de Aragao, *Discripcao Geral e Historia das Moedas*, etc.

*Batalha Reis, *Precario das Moedas Portuguesa de 1140-1640*.

*Porto, *Dinheiros e Mealhas Portuguesas*.

6. SANCIO REX (Short equilateral cross). Rev.: PORTVCAIE (Tear drop shield with five billets, usually arranged in form of letter X, a sword, point downward, to either side of shield base). Mealha or dinheiro denomination. (TA. - 2; P. - 8; de Sousa - 15; Lopes Fernandes - 26; R. - 14 to 16 var).

7. +REX SANCIO (Short equilateral cross, a pellet in one angle). Rev.: PORTVGAL (Four tear drop, sometimes considered triangular, shields arranged in a cross with a pellet in the first and second quadrants and a star in the third and fourth quadrants.) Mealha or dinheiro denomination. (TA. - 4; P. - 9; de Sousa - 5.)

Coins of Alfonso (Afonso) II (1211-1223)

Alfonso II, The Fat, 1211-1223, was hardly a warrior but at various times furnished troops to Castile in her battles against the Moslems. Portuguese soldiers were present at the great battle at Navas de Tolosa when the tide turned decisively and the days of the Moslem in Spain were numbered. Alfonso tried to repudiate certain portions of his father's will in which large estates had been left to his brothers and sisters but was unsuccessful and his treasury consequently was impoverished. He then tried to strengthen his monetary situation by seizing church revenues and was excommunicated by Pope Honorius III. Alfonso died in 1223 and was succeeded by his 13-year-old son Sancho II.

8. MONETA DOMINI ALFONSI (Cross of shields as on the reverse of coin No. 4 but with a cross replacing one star in a quadrant). Rev.: +REGIS PORTVGALENSIVN (Horseman riding to the right). Morabitorio denomination. (R. - 1.) Coins of this type sometimes are attributed to Alfonso III.

(Other coins are listed for Alfonso II but all are exceedingly rare. Among these billon issues are four varieties of mealhas listed by Reis and one by Porto, the last being the coin carried in our lists as No. 3 for Alfonso I, since the authors have followed the older attributions and left this coin under the elder Alfonso.)

Coins of Sancho II (1223-1248)

Sancho II (1223-1248) began his reign under difficult circumstances because of his father's policies. The wars against the Moslems continued with the usual indecisive results while the domestic situation failed to improve. Finally, in 1245, Sancho's younger brother Alfonso began a revolution which, with the assistance of the papacy, ended in Sancho's exile in Toledo. He died there in 1248 and was succeeded by the former rebel, Alfonso III.

9. MONETA DOMINI SANCHII (type same as coin No. 8). Rev.: REGIS PORTVGALENSVM (Type same as coin No. 8). Morabitorio denomination. (R. - 1.)

10. REX SANCIVS (Cross of shields, each shield with rounded base, definite border, and billet in center, a pellet in each angle of the shield cross). Rev.: PO RT VC AI (Divided as indicated by a long floriate cross, a pellet in each angle.) Dinheiro denomination. (TA. - 4; de Sousa - 10; P. - 17.)

11. REX SANCIVS (Type as in No. 10 but no billets on the shields or pellets in angles of the shield cross). Rev.: PO RT VC AI (divided as indicated by a cross similar to that in coin No. 10 except the pellets in angles of cross have lozenge appearance). Dinheiro denomination. (TA. - 5; de Sousa - 9; P. - 19.)

12. REX SANCIV (Type similar to No. 11). Rev.: PO RT VC AI (Similar to No. 11 but pellets only in the first and opposite quadrants of the cross). Dinheiro denomination. (TA. - 6; de Sousa - 8; P. - 21.)

13. REX SANCII (Cross of four shields, rounded bases, definite borders). Rev.: PO RT VC AI (divided as indicated by long cross). Dinheiro denomination. (TA. - 3; de Sousa - 6; P. - 13.)

14. REX SANCII (Cross of four shields as on type in No. 13). Rev.: PO RT VG AI (Type as in No. 13 but with a small crescent in each angle of the cross). Dinheiro denomination. (P. - 16; de Sousa - 7.)

15. REX SANCIVS (Cross of five small triangular shields, no billets on shields, a pellet in each angle of the shield cross). Rev.: PO RT VC AI (Legend divided

⁹Based on data from Ferraro Vaz, "Classificacoes e Achados," *Nummus* 1, 7-16 (1953).
¹⁰Ibid.

as indicated but a short equilateral cross imposed on a St. Andrew's cross of batons). Dinheiro denomination. Attributed by Aragao (No. 1), Porto (No. 2), Reis (No. 3) to Sancho II. Attributed by de Sousa (No. 4), Lopes Fernandes (No. 1) to Sancho I.

16. REX SANCIS (Type similar to No. 15). Rev.: PO RT VC AI (Type similar to No. 15). Mealha denomination. (P. — 22.) (Excessively rare coin with only one or two specimens known.)

Coins of Alfonso (Afonso) III (1248-1279)

The death of his brother Sancho in exile in Toledo allowed Alfonso to occupy legally the throne he had held in fact for two years as Alfonso III (1248-1279). He was ambitious and capable and soon his armies had overrun the last Moorish territories to the south, known as the Algarve. This successful Moslem war was followed by a less fortunate encounter with his neighbor, Alfonso of Castile and Leon. This culminated in the promise of the Portuguese King to marry Beatriz de Guzman, an illegitimate daughter of Alfonso X, and to hold the Algarve as a fief of Castile. The marriage caused certain difficulties, since Alfonso already was married to Matilda of the powerful house of Burgandy, but in spite of church protestations, the second union was duly celebrated. Pope Urban VI finally legalized the marriage in 1262 and legitimized Alfonso's son Denis by the second marriage. A year later, Alfonso of Castile relinquished his claims on the Algarve and Portugal formally reached the boundaries it occupies today. Alfonso moved the capital of Portugal from its historic location at Coimbra to the more strategic city of Lisbon. He died after an essentially prosperous reign and was succeeded by Denis, the son of his second marriage.



Dinheiro struck by Alfonso III (1248-1279). This type of coin was made until the end of the reign of Ferdinand I (1383) without change except for the ruler's name in the obverse legend. It was the primary coin of medieval Portugal during that period.

17. ALFONSV REX (Short equilateral cross with a star and a crescent alternating in the angles). Rev.: PO RT VC AI (Legend divided as indicated by cross of shields, number of billets varying). Dinheiro denomination. (TA. — 1; P. — 23).

18. ALFONNS RX (Similar to No. 17). Rev.: PO RT VC IA (Similar to No. 17). Dinheiro denomination. (P. — 24.)

19. ALFONSVS REX (Type as No. 17). Rev.: PO RT VG AI (Type as No. 17). Dinheiro denomination. (TA. — 3; P. — 27.)

(These three coins illustrate the general types found on the coins of Alfonso III. The number of billets and their arrangement, as well as punctuation marks between the letters and words in the legends, account for the numerous types listed in the detailed texts. The royal name also was given as AIFONSVS on certain coins. Alfonso standardized the shield cross and the number of billets on each shield although for the most part he preferred a 2-2-1 arrangement rather than the 2-1-2 form used routinely by his successors. A gold morabitino sometimes is attributed to Alfonso of the type listed here as coin No. 8 under Alfonso II.)

Coins of Denis (Dinis) (1279-1325)

Denis, The Farmer, 1279-1325, succeeded his father without difficulty to become one of Portugal's finest medieval rulers. Basically, Denis had a somewhat modern viewpoint and devoted his reign to domestic improvement. He was especially interested in improving the land, encouraging more efficient methods of cultivation and founding schools of agriculture. Denis was a poet and patron of the arts and in 1290 founded the great university at Coimbra, which to this day retains its high standards. Unfortunately for Denis, his lack of interest in the more bloody side of medieval life was interpreted by certain turbulent members of the nobility as weakness. He was forced to suppress several revolutions against his rule, some led by members of his

own family. However, after an outstanding but quiet reign, Denis died in 1325 and passed the throne to his son Alfonso IV, called The Brave.

20. D REX PORTVG (Short equilateral cross with alternating stars and crescents in angles). Rev.: AI GA RB II (divided as indicated by a five shield cross with five billets on each shield). Dinheiro denomination. (P. - 30.)

21. D REX PORTVGI (Type similar to No. 20). Rev.: AL GA II II (Type similar to No. 20). Dinheiro denomination. (P. - 32.)

22. D REX PORTVGL (Type similar to No. 20). Rev.: AL GA RB II (type similar to No. 20). Dinheiro denomination. (TA. - 2; P. - 34.)

(These three representative types are characteristic of all the dinheiros struck by Denis during his long reign. Of the 38 varieties and sub-varieties listed by Porto, none vary from the general format established by these examples. The numerous varieties are accounted for by minor variations in letter form and punctuation marks between the words (and abbreviations) in the legends. The exact positioning of the stars and crescents in the obverse type also are considered in the type lists. Certain authors have attributed larger coins to Denis but the consensus seems to be that these more properly are issues of Denis, son of Inez de Castro, struck during the wars of the interregnum.)

Coins of Alfonso (Afonso) IV (1325-1357)

Unlike his father, Alfonso IV, 1325-1357, was a typical medieval ruler and promptly became engaged in wars with his neighbors, especially Castile. However, in 1340, he joined Castile in an alliance against the Moslems. It was in this war, at the battle of Salado, where Alfonso gained his sobriquet of The Brave. The later years of his reign were marred by bitter disputes with his son Peter over the assassination of Peter's mistress, Inez de Castro. This love tragedy had a deep influence on Portuguese romantic literature and art and to this day is a force in Portuguese letters. Alfonso and his son eventually were reconciled through the efforts of the archbishop of Braga, and on Alfonso's death in 1357, Peter succeeded to the throne of Portugal.

22. ALF.REX:PORTVGL' (Short equilateral cross with alternating stars and crescents in angles). Rev.: AL GA RB II (Cross of shields, five billets in X arrangement, dividing legend as indicated). Dinheiro denomination. (TA. - 1 var.; P. - 55 var.)

23. AIF REX PORTVG: (Type as No. 22 but pellets may replace stars in angles alternating with crescents). Rev.: AL GA RB II (type as No. 22). Dinheiro denomination. (P. - 58.)

24. ALF.REX:PORTVGI' (Type similar to No. 23). Rev.: AL GA RB II (Type similar to No. 22). Dinheiro denomination. (TA. - 2; P. - 63.)

(Porto lists 11 varieties of dinheiros for Alfonso IV, all similar to coins 22 and 23 with the exception of that issue listed here as No. 24.)

Coins of Peter (Pedro) I (1357-1367)

Peter, The Severe, 1357-1367, was a bitter but efficient ruler of Portugal during his comparatively short reign of ten years. His first act was to take vengeance on the murderers of Inez. He declared they had been secretly married and had her proclaimed queen of Portugal posthumously. He proceeded to strengthen the throne at the expense of the aristocracy and the clergy, being a stern but usually fair enforcer of law and order. Peter could not be considered a popular ruler but he did much to unify and strengthen the nation against the confusion of feudal life. He died in 1367 and was succeeded by his son, Ferdinand I, called The Handsome.



Dinheiro of Peter I, the Severe (1357-1367). Note the close resemblance to the dinheiro of Alfonso III.

25. :P. REX PORTVGL (Short equilateral cross with alternating pellets and crescents in the angles). Rev.: AL GA RB II (divided as indicated by the shield

cross of five, with five billets on each shield). Dinheiro denomination. (TA. — 1; P. — 66.)

(Peter also struck the dobra and the half dobra but these two gold coins are so rare they need not be included in these lists. The legends and types were given in the introductory remarks.)

Coins of Ferdinand (Fernando) I (1367-1383)

Ferdinand I, The Handsome, 1357-1383, was the last scion of the old House of Burgundy to rule in Portugal. Ferdinand was typical of the period and failed to capitalize on the excellent position in which his father's severe rule had placed his throne. He soon became involved in the dynastic struggles in neighboring Castile as the result of the vicious rule of Peter the Cruel. When Peter was killed in 1369, Ferdinand claimed the throne of Castile and attempted to make his claims good by invading the country. This brought him into direct conflict with the energetic and able Henry of Trastamara, Peter's half brother, who claimed the throne for himself as Henry III. The entire undertaking was disastrous for the Portuguese and the nation was weakened seriously by the King's somewhat vain ambitions. The war was terminated in 1383, by the marriage of Ferdinand's daughter, Beatriz, to John I of Castile. Six months later Ferdinand died, leaving the succession of the throne in a chaotic condition in the absence of a male heir.



Dobra-pe-terra struck by Ferdinand I (1367-1383) at the Lisbon mint. Note the form that the Portuguese national arms take on the shield at the King's feet on the obverse.



Half dobra-pe-terra struck by Ferdinand I (1367-1383). Note the difference in the national arms on the shield when compared to the larger dobra-pe-terra.

26. +FERNANDVS D G REX PORTVG (Figure of King seated facing on a Gothic throne holding a sword in his right hand, his left hand resting on a shield bearing the Portuguese arms). Rev.: +FERNANDVS D G REX PORTVG ALGA (Cross of five shields surrounded by eight small castles, an annulet in one angle of the shield cross). (Gold, 26 mm.) Dobra gentil denomination. (TA. — 3; T. — 2858; R. — 6.)

(This coin is representative of Ferdinand's gold coinage. The obverse of the Dobra-pe-terra utilizes a standing figure and the reverse has the Portuguese arms in a quatrefoil border rather than surrounded by castles. The legends are similar.)

27. +F:D:G:REX:PORTVGALIE (Portuguese arms in a quatrefoil border). Rev.: AVXILM:MEVM: A DOMIN Crowned letters FR — may be F alone — below a smaller letter L. Silver, 19 mm. Half real denomination from Lisbon mint. (TA. — 9; R. — 15.) The real denomination is similar except it is larger and usually has a double circular legend on the reverse such as (outer) AVXILIVM MEVM A D'NO QVI'F, (inner) ECIT:EELVM.E.TERAN. The type usually is the crowned

letter F on the reverse and the Portuguese arms in various forms on the obverse.



Barbuda of the Lisbon mint issued by Ferdinand I (1367-1383). The helmeted bust is the reverse type on this coin while the shield with national Portuguese arms over a cross constitutes the obverse type.

28. +FERNANDVS:REX:PORTVGALLI:AL (Portuguese arms⁷ on shield superimposed on a cross with a three towers castle in each angle of the cross). Rev.: +SI:DNS.MICHI:AIVTOR.NON.TIM (Crowned helmeted bust of King facing the left, vizor closed, the arms of Portugal on his chest plate). (Billon, 26 mm.) Barbuda denomination. (TA. - 12 from Lisbon mint, 13 from Oporto mint; T. - 2858 variety.) The mint marks usually are in the reverse field with the letter L for Lisbon, the letters P over R to left and O over T to right for Oporto.

29. +FERNADVS: REX:PORTVGALI:ALGA (Type as in No. 28). Rev.: +SI:DOMINVS:MICHI:AIMOR:DONAI (Type as in No. 28, letter P behind bust). (Billon, 28 mm.) Barbuda denomination from Oporto mint. (TA. - 17.)

30. +FERNANDVS:REX:PORTVGALIE:ZAMORE (Type similar to No. 28). Rev.: +SI:DOMINVS:MICHI:AIVTOR:ET:EGO:DIS (Type similar to No. 28). Letters C and A to either side of armored bust. (Billon, 28 mm.). Barbuda denomination from Zamora mint. (TA. - 18.)

31. +FERNANDVS:REX:PORTVG (Type similar to No. 28). Rev.: +SI DOMINVS:MICHI:AIVTOR (Type similar to No. 28). (Billon, 22 mm.) Half barbuda denomination from Oporto mint (Letter P behind bust). (Similar R. - 52.)

32. FER NAN DVS REX (Divided as indicated by long equilateral cross with the letters O, T, R, and P in angles of cross). Rev.: +SI DOMINVS:MICHI:AJV (Type similar to No. 31 including the small letter behind the helmeted bust). (Billon, 19 mm.) Quarter barbuda denomination. (R. - 52.) From the Oporto mint. Excessively rare coin but included to illustrate the types and inscriptions on the various barbuda forms, including variations in size.

33. +FERDINANDVS:REX:PORTVGALIE:CAMO (Shield with the arms of Portugal - the cross of shields - star above, the letter C to the left and A to the right). Rev.: +DOMINVS:MICHI:AIVTOR:ET:EGO:DIS (in outer circle), PICIAM:INIMICOS:MEOS (in inner circle). (A short equilateral cross. Billon, 27 mm.) Tornez denomination. (TA. - 40.) From Zamora mint.

34. +FERNANDVS:REX:PORTVGALI:3AM (Type similar to No. 33). Rev.: +DOMINVS:MICHI:AIVTOR:ET:EGO (in outer circle), DIS:PICIAM:INIMICOS (in inner circle). Short equilateral cross. Tornez denomination from Zamora mint. Billon, 27 mm. (TA. - 40 variation).

35. +FERNANDVS:REX:PORTVGALI:ALGARB (Shield with Portuguese arms between two rosettes, above the letter M). Rev.: +DOMINVS:MICHI:AIVTOR:ET:EGO:DIS (in outer circle), PICIAM:INIMICOS:MEOS (Short equilateral cross with annulet in the third quadrant). (Silver, 26 mm.) Tornez denomination from milmanda mint. (T. - 2861; R. - 79 var.) (This coin was included to illustrate the slight differences found in the same denomination from mint to mint.)

36. +FERNANDVS:REX:PORTVGALI:A (Cross of shields, the Portuguese arms). Rev.: +SI:DN'S:MICHI:ADIVTOR:NON:TI (Crowned bust of the King to the left between a cross and the letter L. Silver, 27 mm.). Tornez denomination from Lisbon mint. (T. - 2857; R. - 21.)

To be continued

⁷On the barbuda the Portuguese arms take the form of only one shield bearing the five billets rather than the usual cross of five shields.

A.N.A. CLEVELAND CONVENTION

Advance registration becomes more important with each succeeding A.N.A. convention, as rapidly increasing attendance creates congestion and delays at the convention registration desks, especially on opening days. If you



think it sensible to conserve precious time and save yourself the nuisance of waiting in long lines while questions are being asked, forms filled out, money counted and identification cards typed, by all means *send now* for advance registration forms for the August 19-22 annual convention at Cleveland to the registration chairman, Mrs. Henry Engleman, Box 18043, Cleveland, Ohio 44118. Advance registration forms will be returned to you so that you may study at your leisure, fill out and return with remittance for badge registration, banquet tickets, free tour tickets, optional tour tickets, ladies' events, silver convention medals, etc., etc., in whatever combination and quantity you desire. A serially numbered post card receipt will be returned to you, which need only be turned in at the convention

to receive your complete packet of prepared, "ready-to-go" registration and ticket material as ordered.

Advance registration will help the convention committee also, to gauge the required facilities for free and optional tours so that everyone may be accommodated, in contrast to previous years when some tours were "sold out" as early as opening day. Complimentary tours at Cleveland will include lake shore routed trips to the famous University Circle group of museums, where the visitors may apportion their time as they choose at any or all of three outstanding museums: the Cleveland Art museum, the Western Reserve Historical Society museum, and the Cleveland Museum and Planetarium.

Complimentary tickets will be issued also with each badge registration to the observation floor of the Terminal Tower, adjoining the Sheraton-Cleveland convention hotel. One of the world's tallest buildings, the Tower offers an unparalleled view of Cleveland, the hub of Cleveland railroading, Lake Erie domestic and international shipping, and busy tug boats, ore vessels and carriers negotiating the "kinky" Cuyahoga River, whose valley is alive with giant steel, petroleum, chemical, paint and other industries.

Optional tours will include a two hour steamer trip along the lake front and up the busy Cuyahoga for a closer look at the giant ships and throbbing industry. Another optional "tour" will be a big league baseball evening at the 78,000 seat Cleveland Stadium, where the Cleveland Indians will tangle with the Los Angeles Angels. Specially priced adult and junior packages will include box seats, transportation and refreshments. A number of special events are planned for the women, beginning with a get-together party on Wednesday, so that they may renew old friendships and make new acquaintances for the convention activities planned especially for them.

Complete details of all specially programmed activities are spelled out on the advance registration forms. Write for yours, now! If you haven't reserved convention hotel rooms, ask for a postpaid hotel reservation card at the same time you write for your convention registration material. As usual, late comers will have to be put up in nearby hotels, where blocks of rooms have been set aside. So if you want to stay in the Sheraton-Cleveland convention hotel, make your reservations immediately by writing direct to the hotel, Public Square, Cleveland, Ohio 44113. Incidentally, those who arrive by train should know that there is a direct connection from the Union Terminal to the Sheraton-Cleveland Hotel. Those who drive their own cars probably will want to take advantage of the hotel's indoor parking facilities, which are adjacent to the ramp which leads direct to the door of the exhibit hall.

NEW OR RECENT ISSUES

By

ERNST KRAUS, LM 129

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Apt. A, 1501 E. Mt. Airy Ave., Philadelphia, Pa. 19150. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

BULGARIA



1 Leva, 1962. Copper-nickel. Arms in center, legend on top : NARODNA REPUBLICA (national republic), on the bottom : BULGARIA. Reverse: Value and date between ears of corn. Reeded edge. (L. Benson)

CUBA



1 Centavo, 1963. Aluminum. Obverse: Arms in center, value below, legend above: REPUBLICA DE CUBA. Reverse: Value 1 within inner circle of five-pointed star, date below, legend on top: PATRIA Y LIBERTAD. Plain edge. Lauren Benson.

COSTA RICA



2 Colones, 1961. Copper-nickel. Obverse: Arms, date below, legend above: REPUBLICA DE COSTA RICA. Reverse: Value within wreath, legend on top: AMERICA CENTRAL, initials on the bottom : B C C R (banco central de Costa Rica). The above four initials appear four times around the edge. This coin is similar to Y-69 except for the metal. (L. Benson)

DOMINICAN REPUBLIC



1 Centavo, 1963. Bronze. Obverse: Liberty head, left, date below 1963. Value at left: UN CENTAVO, weight at right: 3 GRAMOS. Reverse: Arms, date below 1963-1963, legend around: IER CENTENARIO DE LA RESTAURACION DE LA REPUBLICA. Plain edge. (Arnoldo Efron donated the above specimen to the A.N.A. collection)

PORTUGAL



5 Escudos, 1964. Copper-nickel. Obverse: sailing ship with flag, date below, legend around: REPUBLICA PORTUGUESA. Reverse: Arms, two stars

on each side, value below. Reeded edge. (Lauren Benson, Joseph B. Rosenbery)

RIAU ARCHIPELAGO

1 Sen, 1962. Aluminum. Obverse: Bust of Sukarno to left, inscription: PRESIDENT REPUBLIK INDONESIA SUKARNO surrounding. Reverse: Value within wreath, date below. Edge inscription: KEPULAUAN RIAU.

5 Sen, 1962. Aluminum. Similar to above except for value, larger planchet.

10 Sen, 1962. Aluminum. Similar to above except for value, larger planchet.



25 Sen, 1962. Aluminum. Similar to above except for value, larger planchet.

50 Sen, 1962. Aluminum. Similar to above, except for value, still larger planchet. This is the first coinage under the above name. (Photos through courtesy R. S. Yeoman, information courtesy Chew Keng Ban)

CORRECTION: In the May *Numismatist*, p. 588, Bahawalpur is in Pakistan, not India. On p. 589, Nepal is an independent kingdom, not in India.

MEDALISTS HONOR MRS. CLAIN-STEFANELLI

A Smithsonian Institution historian has been recognized as a distinguished numismatist, being accorded high international honors by her colleagues. Mrs. Elvira Clain-Stefanelli, associate curator of the Smithsonian's division of numismatics, was appointed a member of the bureau of the International Federation of Medal Editors (FIDEM, Fédération Internationale des Editeurs de Médailles) at its last meeting, held in Paris. Since August, 1962, Mrs. Clain-Stefanelli had been this organization's permanent delegate to the United States, encouraging the participation of American sculptors and engravers in international exhibitions and working toward closer coöperation among medalists here and abroad.

The need for a closer international relationship among sculptors and engravers found its expression in the first international exhibition of medals organized in Paris in 1937 by FIDEM, then newly formed. This dedicated group of artists and medal publishers became especially active after World War II. It soon was joined by such outstanding art critics and numismatists as Prof. Dr. Eduard Holzmair, director of the Vienna coin cabinet of the Kunsthistorisches Museum; Prof. Jean Babelon, director of the cabinet des Médailles of the Bibliothèque Nationale in Paris, and Dr. Enno van Gelder, director of the royal coin cabinet in The Hague. The eighth international exhibition in 1959 was held in the Belvedere Palais in Vienna under the personal auspices of Dr. Reinhard Kamitz, minister of finances of Austria. The ninth international exhibition in September, 1961, was housed in the halls of the Palazzo Braschi in Rome. Previously Madrid, Stockholm, Paris, Vienna, and Antwerp were chosen for international medal shows. The tenth congress of the International Federation of Medal Editors was held at The Hague in June, 1963, and a special religious exhibit in Rome last September was arranged under its auspices.

FIDEM publishes in Paris a periodical entitled *Médailles*, open for contributions written in French or other languages, concerning recent medallic productions or the history of famous medal collections.

Mrs. Clain-Stefanelli, working toward closer ties with individual artists and representative groups in Europe, has contributed to a better international understanding of American medallic art. At the Smithsonian she assists in the care and study of the Institution's large and important collection of coins and medals. She is planning exhibits to be installed in the Hall of Numismatics in the new Museum of History and Technology.

CANADA ENDS 1964 MINT SET SALES. As of April 30, the royal Canadian mint ceased acceptance of orders for 1964 uncirculated coin sets or silver dollars.

Board Places Working Plan in Operation

A.N.A. NATIONAL HEADQUARTERS

By

CHARLES M. JOHNSON, A.N.A. No. 18738
Chairman, Home and Headquarters Committee

AT ITS recent meeting in Phoenix, the A.N.A. board of governors adopted a working plan which it hopes will lead eventually to the establishment of a national home and headquarters for the association. The board authorized the president to appoint a committee to place the various phases of the plan in operation progressively.

This working plan is contained in a nine-page report submitted to the board by a committee which has worked on the project for many months. It sets forth a step by step procedure to bring together the administrative personnel of the association now widely scattered and to provide a central home and headquarters to replace the temporary facilities now in use. Its purpose is to establish a more efficient and business-like operation to meet the greatly increased demands on the A.N.A. for additional services resulting from the explosive growth of numismatics in recent years and a 66 per cent increase in the association's membership during the last five years to more than 25,000 individual members and 1,000 affiliated coin clubs.

When completed according to the working plan, the home and headquarters will contain the administrative offices for the association and eventually will bring together at one central location the executive secretary, editor, advertising manager, librarian, and other members of its official family and staff. It also will house the association's circulating library, numismatic collections, visual education offices, and all its records and archives. At some time in the future it may provide a numismatic research and study center.

Building Fund Established

With these objectives in mind, the A.N.A. board has taken steps to finance the project. It has earmarked for the building fund 10 per cent of all dues and admission fees. This will yield about \$17,000 a year and will be incorporated into future budgets. The association has about \$28,000 in a special fund earmarked for the home

and headquarters. In addition the association has adopted a bequest program through which it hopes to receive gifts from its members and friends to help further the project. There also is the possibility of receiving, through the generosity of one or more benefactors, substantial gifts of money, land, or a completed building, whereby its financial goals will be rapidly achieved.

However, the working plan does not contemplate any financial miracles or rapid change in the organization. Like everyone, the A.N.A. must live within its income and improve its lot as finances and circumstances permit. The working plan aims at a prudent, orderly, and sound development, with the A.N.A. board carefully considering each step toward its ultimate goal of a well housed, close knit, and smooth functioning organization, working for the numismatic betterment and welfare of its members.

The working plan for the project was developed by a committee composed of Thos. C. Bain, J. J. Curto, O. H. Dodson, Lee F. Hewitt, Sol Kaplan, Clifford Mishler, John J. Pittman, Max M. Schwartz, Nate S. Shapero, N. Vernon Sheldon, L. S. Werner, R. S. Yeoman, and Charles M. Johnson, chairman. Recently Virginia Culver, Eldridge Jones, and Ray Lefman were added to this committee. In addition, a steering committee composed of A.N.A. officials, Matt Rothert, Ralph Cleaver, and Charles M. Johnson, chairman, with P. K. Anderson and Don Sherer as ex-officio members, will serve to coördinate the activities of the larger committee and the official family.

With a written working plan for the project approved by the A.N.A. board, these committees are starting to implement the plan. Their initial job is to inform the A.N.A. membership about the plan and project and to enlist the support of the membership in making it a reality, which is the principal purpose of this report.

How Each Member Can Help

And what can the individual A.N.A.

member do at this time to help with the project? First, make it your own and contribute to the financing by sending a gift to the A.N.A. executive secretary, Don Sherer, 3520 North 7th St., Phoenix, Ariz. Then encourage others, your local coin club, and regional numismatic organization to get behind the project by supporting, contributing, and working for it. With strong and vigorous support it will grow and develop rapidly.

In this connection, remember that either money or numismatic items may be contributed, such as valuable coins, duplicates from your collection, or a collection of which you have tired. The A.N.A. will sell these numismatic gifts at auction and place

the proceeds in the fund to be used for the national home and headquarters. The names of all donors of \$10 or more will be enrolled in a book of honored donors which will be encased with a commemorative plaque within the national home and headquarters as a permanent memorial to those whose generosity made possible its establishment and maintenance. The names of these donors will be published periodically in *The Numismatist*. Donors are entitled to take a charitable tax deduction for such gifts when filing their income tax returns.

Remember, a gift for the A.N.A. national home and headquarters is a gift for the betterment of numismatics.

A.N.A. DONORS JUMP THE GUN

As word gets around that the A.N.A. is preparing to acquire a national home and headquarters and launch a drive for funds to help with the



Left to r., CSNA Vice President Charles Kappen and Past President Clifford Liss look on as Treasurer William Hogue gives a check for \$100.00 to Charles M. Johnson, A.N.A. governor and chairman of the home and headquarters fund.

project, two A.N.A. members have jumped the gun before any official drive has started.

Ralph Cleaver, member of the board of governors, presented to Don Sherer, the A.N.A. executive secretary, several proof sets valued at over \$100 from his private collection. They will later be sold at auction by the A.N.A. and the proceeds placed in the building fund.

At its recent convention banquet in Berkeley, Calif., the California Numismatic Association contributed \$100.00 to the national home and headquarters. This check is the first instalment on a larger sum which the California organization expects to make available for the project.

These two gifts will be listed as numbers one and two in what will, no doubt, be a long list of contributions for the A.N.A. project.

STOPS 1964 MINT SET SALES. Although the Bureau of the Mint began accepting orders for 1964 uncirculated U. S. coin sets on May 1, the volume of orders on hand May 7 exceeded the number of sets that can be processed this year. Sets were limited to not more than five to a customer but this did not slow up the volume appreciably. Acceptance of all further orders stopped on May 7 and unfilled orders will be returned to senders.

Poland is minting a new 10 zloty (\$2.50) coin showing the crowned head of a 14th century king, Kazimierz the Great, who started the Polish coinage. The coin, which was scheduled for release April 15, commemorates the 600th anniversary of Cracow's Jagellonian University. — *Perera's News*

REPORT OF THE A.N.A. LIBRARIAN

It's spring house cleaning time again! So, if you have orders to clean up, thin out, and get some order in your numismatic material, the library would be glad to receive donations of books, back issues of magazines, etc. We have many calls for these. We could use some back issues of *The Numismatic News* of the 1950s, any *Coin Collector's Journals*, and we especially need *Annual Report of the Director of the Mint* for the early years.

This has been a very successful year at the library. We are going to break all records in the number of books loaned. And we have made a profit of more than \$1,000 in the sale of A.N.A. reprints, other numismatic reprints, back issues of *The Numismatist* and *Scrapbook*. This has enabled us to purchase many books which have been hard to get, and to have older books rebound. Thank you all for your purchases. Our gratitude goes to *Numismatic News* and *Coin World* for their free publicity in advertising our material.

We wish to thank the following for their donations to the library: W. Philip Keller, Otto Klima, Jerry Hillebrand, R. R. Caron, Herbert M. Bergen, Mike Dolnick, Robert S. Chamberlain, Richard Hooper, Alfred Szego, Richard E. Reis, Warren Woodward, John Cobb, Seaby's, Dr. J. Hewitt Judd, Mrs. Ferne E. Worthington, Elmer Nelson, and Lewis B. Beatty. We want especially to thank Dr. Judd for the numismatic material he donated to the library.

Please add the following books to your library catalog:

- B-158 Brown, Laurence; *Coins Through the Ages*. 185 pp. 1963.
- C-157 Caley, Earle R.; *Orichalcum and Related Ancient Alloys*. Origin, composition, and manufacture, with special reference to the coinage of the Roman empire. A.N.S. No. 151. 1964.
- C-158 Chamberlain, Georgia; *American Medals and Medalists*. 1963.
- E-50 Elder, Thomas L.; *The Medals and Tokens of Henry Clay*. An address delivered before the A.N.S., January, 1918.
- G-87 Gilmore, Starr; *Canadian Silver Dollars*. Fully illustrated. 97 pp. 1961.
- G-88 Gould, Maurice & Higgie, L.W.; *The Money of Puerto Rico*. 83 pp. 1962.
- H-112 Head, Barclay V.; *British Museum Coins and Medals*. 1895.
- M-166 Maris, Edward, M.D.; *Coins of New Jersey*. 1881.
- S-10 (sup.) Scott, J. W.; *Addenda to J. W. Scott's Copper Coin Catalog*.
- S-230 Stack's; *Philip H. Ward Jr. Collection of Coins of the World*. 1964.
- S-231 Seaby's; *Standard Catalog of British Coins*. (England and United Kingdom.) 225 pp. 1964.
- S-232 Sear, D. R.; *Roman Coins and Their Values*. 290 pp. 1964.
- S-233 Scott, Kenneth; *Counterfeiting in Colonial Connecticut*. Plates. 240 pp. A.N.S. No. 140. 1957.
- V-26 Vinchon, Jean; *Sales Catalogs of France*. Cover the period 1285-1928. Estimated values. Plates. 1958-1962.

— MRS. JOHN GABARRON
Assistant Librarian.

OPEN LETTER TO JUNIOR NUMISMATISTS

A short time ago an Eastern junior numismatic organization released a statement opposing the Young Numismatists of America's proposal for a national junior numismatic organization supported and sponsored by the A.N.A. We feel that this statement did not give a true picture of the YNA or of our goals, therefore, we wish to inform the numismatic public about our organization.

The YNA was founded by Roger Rudman in September, 1961. Since that time it has grown to over 600 members in over 35 states, three provinces of Canada, the District of Columbia, and Porto Rico. Our organization is run completely by juniors without any support, physical or financial, by any adult or adult organization. Our dues are \$1 per year for which the members receive

a membership card, an annual membership roster, and our semimonthly publication.

YNA goals are to foster interest in coin collecting among young people while stressing the educational aspects and minimizing the financial aspects of our hobby. Through the pages of our bulletin members receive the benefit of the outstanding junior numismatists in the country. We have worked for junior exhibiting not only on the national level, as inferred by the junior organization report, but on the regional, state, and especially the local level. This summer we plan to award the Roger R. Rudman literary award for the best numismatic paper written by a YNA member. We have continually urged our members to make exhibits and to write articles. We also hold an annual meeting, but this is the smallest part of our program. We believe that it is our duty to afford an opportunity for members to come and learn what their organization is doing, but a junior will certainly not be left out of the organization's benefits if he does not attend the meeting.

It is our belief that we are a representative group of juniors and that there is a definite need for an adult sponsored national group. The statement made by the Eastern group did not consider the thousands of juniors living in the urban as well as rural areas that do not have the benefit of a local junior organization. In fact, the group making that statement is the only group that has lasted for any extended length of time!

— YOUNG NUMISMATISTS OF AMERICA
Howard Eisenberg, Ex-Sec.
Thomas McKenna, President
Kathy Flynn, Vice President

KENNEDY MEDALS FROM MUNICH



Three silver medals in commemoration of the late President John F. Kennedy have been reissued by the Bavarian state mint. The first piece (upper left) was designed by Prof. Breitholz on the occasion of the inauguration Jan. 20, 1961 and shares the same reverse with the medal celebrating the President's visit to Germany in 1963 (upper right). The latter shows the jugate busts of Chancellor Adenauer and President Kennedy. The third medal (below) was struck after the assassination; the obverse is the same as the inaugural medal except for the date, and the reverse gives prominence to a German inscription which means in English "We have all lost him." Priced at \$7.00 each or the three at \$22.50 in a special case, the medals may be obtained from International Coin and Medal Co., 550 5th Ave., New York 36, N. Y.

NOTES ON AN UNPUBLISHED HOARD OF U. S. CENTS

By

WALTER J. ZIMMERMAN, A.N.A. No. 30844

THIS remarkable hoard, recently uncovered by workmen while demolishing a building in New York, comprises the largest known single quantity of United States bronze cents outside the Mint. The coins date c.1945 through 1955, with additional specimens having an obverse die link from a later period. The find is of extreme rarity as old Mint records show no more than twenty billions of the denomination struck during the years represented.

Most of the coins are in an exceptional state of preservation, generally having been segregated according to their dates of minting, then rolled into hundreds of paper containers. This is mute evidence that we are not confronted here with a common "piggy bank" hoard. Rather, the original mint wrappings, brilliant condition and cunningly concealed hiding place reflect a calculated effort by the ancient hoarder to hold the pieces for capital gain.

Historical Background of the Hoard

The curious practice of considering money a commodity in order to create an artificial scarcity among the natives is known to have been widespread during the middle Twentieth Century A.D. The people, disturbed by social unrest and unsettled economic conditions, collected these bronze pieces in series, prizing those with mint luster almost beyond avarice. They paid large premiums to hoarders for the privilege of filling in the dates they needed, or thought they did. This then, is the historic reason why U.S. cents of the period had been lost both to the serious numismatist and the man in the street who had run out of change. The coin was effectively demonetized. This tended to cause a creeping inflation since the next denomination was valued officially at five times the smaller piece. Nevertheless, this larger coin called the "nickel" could not as a rule buy even the small coin of a fifth its value, due to the fantastic situation herein described.

Descriptive Analysis and Iconography

All coins in the hoard bear the same obverse — A bearded profile bust facing right with truncation at extreme edge. Tentatively identified as a national figure named "Liberty" from the inscription in left field, later studies have disproved the reading. The portrait is now thought to be an extreme idealization of Abraham Lincoln, one of the country's early Presidents. Thus LIBERTY may be construed as a blundered version of LINCOLN. It was obviously an error by the ancient diecutter who, following a national characteristic, could not spell. All pieces further include the obverse legend IN GOD WE TRUST, giving credence to the belief that the hoarders hoped the coins might, with the aid of the Almighty, appreciate even faster in value.

To Reverse Types and Their Iconography

To continue the iconography of the hoard, reverses are of two types: the earlier shows two sheaves of wheat enclosing mark of value ONE CENT, and UNITED STATES OF AMERICA — each on two centered lines. Above, the legend E PLURIBUS UNUM which may be freely translated "Many in One Bus," an allusion to a popular Twentieth Century mode of conveyance.

The other reverse type dating from 1959 only, is represented by no more than four hundred rolls. Such paucity of this particular year in view of the abundance of the earlier series (1945-1955) in the hoard is easily explained. It would appear that the owner had lost interest in the whole affair during the interim, only to resume his peculiar practice from force of habit when the reverse type was changed. Indeed, the archives support this theory. There is a letter attributed to the Director of the Mint of the time which reads:

"This day were delivered for my perusal the first strikings from the new reverse die for the one centum piece. It hath been half a century without change — even small change (Ha!) and thus I am exceeding happy. The designer and engraver have extended themselves. The new reverse which containeth Mr. Lincoln's Memorial lacks even the lack of artistry of the coins current these many years. Fortunately the pieces will have but small

issuance; less than two billion this year—just enough for the hoarders, I presume.”

Close scrutiny does reveal this second reverse has a retrograded version of the Lincoln Memorial as it still stands in Washington, D. C., although the casual eye will mistake it for an overly decorated wedding cake. The same epigraphs appear as on the old, but now ONE CENT is in somewhat reduced size—a sly indication of this coin's lowered purchasing power during the difficult period represented by the series.

Mint Marks and Moneymen

Quite apparent from the obverses, the early coins from the hoard appear to be the work of at least three moneymen. All strike on a module about the diameter of Roman Bronze AE 3, with weights averaging 48 grains. However, two of the moneymen use the marks “S” and “D” directly under the date. We have no knowledge at present concerning the identity of “S” and “D” or where their Mints were set up.

The obverse of the third grouping is completely without distinguishing mint mark of any kind, leading some of our colleagues to believe it is an unauthorized issue or even a contemporary counterfeit. But the style is in no way more barbarous than the others in the hoard, nor is the metal debased. This being so, we are led to the conclusion that this anonymous moneyer was simply much more modest than his fellows.

Limited Archaeological Evidence of the New York Hoard

Why this major hoard of U. S. cents was abandoned to posterity is a matter of conjecture. Nor is there sufficient archaeological evidence of the level of the find spot available to allow us to adduce precisely the date of deposition. The wreckers' swinging ball destroyed this by cutting its swath through several floors of an old New York town house, thus scattering much of the find over several recently cleared adjacent lots. Unfortunately many of the rolls were dissipated into the hands of small boys and no doubt exchanged for jelly beans and the like.

It is still possible however, to postulate the date of the hoard as c.1960 A.D.—a year from the last date appearing on the coins. If we can accept this date with impunity, it would have given the owner sufficient time finally to become completely bored to death with his playthings, although no human remains were discovered at the find site. Among the artifacts of the period however, was a contemporary edition of a red bound volume called *A Guide Book of United States Coins*, whose section on small cents was heavily thumbed.

MONEY TREE AT WORLD'S FAIR

American Express has released information about the 26-foot-high “money tree,” with more than \$1,000,000 in paper money to flutter in the breeze, which it is getting ready to “plant” outside its New York world's fair pavilion near the main entrance to the fairgrounds.

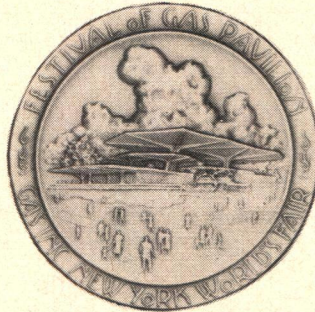
In addition to American dollars, the tree's rich foliage consists of foreign currencies and travelers checks. There will be at least 6,000 individual pieces of currency, with values up to \$500. Each bill is laminated in plastic to protect it from the elements.

The “money tree” is golden in appearance and will be illuminated day and night. The “foliage” holding the currency begins 15½ feet off the ground. No armed guards will stand beside the tree to protect the money but electronic security devices and other precautions are being arranged by American Express. The trunk is made of steel. Installation will be completed by opening day.

American Express said recently this is the first time so much currency has been displayed out in the open. It is meant to symbolize “international economic and cultural forces binding the world's peoples together.” American Bank Note Company is the sponsor of the American Express “money tree.”

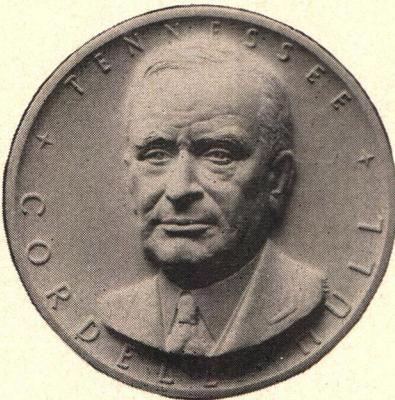
The trunk is 12 feet high and is mounted on a pedestal 5 feet high. The money fills a space 9 x 23 x 23 feet. Samuel Gallo is the designer, Wayman C. Wing is the consulting engineer.

WORLD'S FAIR MEDALS



The state of Florida and the American Gas Association are among exhibitors which have issued New York World's Fair medals with individual designs on the reverse. These are not for sale but are given to distinguished visitors for admission to their pavilions at the fair.

NEW STATEHOOD MEDAL



Presidential Art Medals, Inc., P. O. Box 187, Englewood, Ohio, has issued the Tennessee Statehood medal, ninth in its series of statehood medals. It was struck in the following metals: 25 serially numbered platinum pieces at \$500 each; 7,500 serially numbered in silver at \$10 each; and unlimited in bronze at \$2.50 each. Ralph J. Menconi is the sculptor.

CLUB NEWS

Director of the Money Museum of the National Bank of Detroit, and past president of A.N.A. (1957-61), Rear Admiral Oscar H. Dodson, USN, Ret., was the



President John E. Rogers, I., of the Kalamazoo Numismatic Club, discusses odd and curious money with Admiral Oscar H. Dodson, Director of the Money Museum of the National Bank of Detroit.

honored guest at the April meeting of **Kalamazoo Numismatic Club**. Welcomed as he arrived in this southwestern Michigan city early in the day, Dodson was cast immediately into a rigid schedule of specialized numismatic events. Live television was the first complexity for the able diplomat as Louise Carver, hostess on the WKZO-TV Louise Carver variety program, privileged her vast audience by allotting the majority of the program to eloquent numismatic testimony from Dodson. Joining Carver with a formal welcome was John E. Rogers, an officer of the First National Bank and Trust Company of Kalamazoo, and president of the local coin club. Before nearly a million viewers, artifacts and rare coins from the Money Museum's vast collection were shown and their historical significance discussed. Items included coins of ancient Athens and Macedonia, shell money, spear money, Chinese sword money and a Japanese cast money tree, among others. Viewers were assured of the unique pleasure and fascination that awaits them at the museum, regardless of their personal interests. A mid-afternoon luncheon, scheduled by the Club's program chairman, Eleanor G. Bennett, was dominated by propounding of views of this science. Attendance at the luncheon was limited to those with specialized interests and a concentrated scope of endeavor. **Michigan State Numismatic Society** was represented at the events of the day by Ray Bouchard, a vice president of that organization, and immediate past president of the Kalamazoo club. A fast moving schedule of evening events was launched officially at a "D-O-D-S-O-N Dinner (Dodson Of Detroit, Scholar Of Numisma)", at the Holiday Inn Motel. Hosted by Rogers and his wife, Shirley, Dodson was paid tribute by the local club officers and their wives. The semi-monthly meeting of the Kalamazoo club was called to order in the presence of over 150 members and guests gathered to see and

hear Dodson in person. Some guests were known to have traveled over a hundred miles to attend the event. Monetary peculiarities, ideograms, anonymous works and significant rare items were the major subjects presented by the Admiral during his lecture. Colored slides were shown to lend clear documentation and good arrangement to every facet. Unique episodes of the Admiral's coin treasure hunts while in Greece, Eurasia and the Far East lent much fascination to the program. A question and answer session followed the lecture and brought to a close what was considered to have been the most outstanding meeting yet held in the Kalamazoo area. — RAY BOUCHARD, Governor.

Dr. Keith Olson, an instructor in history at Syracuse University, was guest speaker at a recent meeting of **Syracuse Numismatic Association**, A.N.A. 4157. Speaking on "John F. Kennedy and History," Dr. Olson outlined Kennedy's early years in school and showed how the late President, in his senior year at Harvard, wrote a thesis which bordered on being brilliant. It was published the following year under the title "Why England Slept" and became a best seller both in this country and abroad. He then showed how Kennedy drifted into politics and, while serving in the Senate, wrote his second book "Profiles in Courage" which won a Pulitzer Prize. Dr. Olson concluded his talk by stating that Kennedy probably will be known as a great president, ranking with Washington, Lincoln and Jefferson. Immediately preceding Dr. Olson's talk, President Dean McGowan talked briefly on the Kennedy half dollar, comparing it with other coins bearing likenesses of presidents. — MRS. RUTH FROST, Sec.

Over 600 persons attended the fourth annual numismatic show held by the **Uncas Numismatic Association**, A.N.A. 18760, in Norwich, Conn. Out-of-state visitors came from Massachusetts, Rhode Island and New York, and 24 dealers were kept busy at their bourse tables. Exhibit awards went to the following: Best-of-Show plaque, T. Zukowski; best American exhibit, Betty Norville; best foreign exhibit, Betty Norville; best American paper money, Harry Schatz; best Colonial currency, Abraham Slopak; American coins, first to Leonel Belange, second to Bob Schultz and third to Bob Mazyck. Revere bowls were presented to all "best" ribbon winners. James Rokowski of Norwich was general chairman of the successful show. — ABRAHAM SLOPAK, Publ. Chm.

The recently organized **Low Country Coin Club**, A.N.A. 44526, will hold a show at the Jack Tar Francis Marion Hotel in Charleston, S. C., June 12-14. Thirty-five bourse tables are available to dealers, and exhibits valued in excess of a half million dollars are expected. The show is being promoted and publicized vigorously by the Club which already has fifty members. With free admission and the tremendous interest in coins and numismatics displayed recently in the area, the show should be a complete success. Information on bourse

tables and exhibits may be obtained from Chairman Phil Jenkins, 364 King St., Charleston, S. C. A. B. Tyner is president and Katy Holsclaw is secretary. The show is sanctioned by the **Blue Ridge Numismatic Association**, and much helpful advice and assistance is coming from its secretary, Grady Sizemore. — HENRY C. FLYNN, Co-Chm.

The **Lawton-Fort Sill Coin Club** will hold its third annual show on October 3-4 at the National Guard Armory in Lawton, Okla. A large rotunda will accommodate 40 bourse tables, with exhibits in a separate room. The Armory is centrally located on highway 62 near several large motels. There will be no admission charge for the public to attend the show and ample parking space is available. First Vice President Donald J. Burton, 82 South 45th, Lawton, Okla. will serve as show chairman and will be pleased to hear from dealers wanting bourse tables and collectors wanting display space.

The **Western Reserve Numismatic Club** held its 510th meeting at the Statler Hilton Hotel in Cleveland on April 8. Dr. Howard Law spoke on the pre colonial money of Mexico. Gold dust in quills, tin, copper and skinning knives were all used as mediums of exchange, as were gold pieces in the shape of a letter "T" with an eagle on it. The first mint established in Nueva Espanol, or New Spain, was started in 1536, and until 1814 Mexico City had the only mint in the country. Many Mexican struck 8 reales pieces were used as legal coins in the United States prior to 1857 when a law was passed forbidding their use. During the many Mexican revolutions, coins were struck in various mints other than Mexico City, and Dr. Law had many pieces of the early coins in excellent condition. The meeting was concluded with an old fashioned auction in which every lot was either uncirculated or proof, and the paper money was crisp new. No complaint was made that a few gold pieces were only extra fine. — FRED N. HAHLEN, Sec.-Treas.

General Chairman Ray R. Bower reports that his committees are all but ready for the opening of the sixth **Santa Barbara Coin Club** show, to be held June 27-28 in the Mar Monte Hotel on East Cabrillo Boulevard, Santa Barbara, Calif. At the time this is being written, Bourse Chairman Don Jurgensen reports a few tables still available and that he will be glad to hear from dealers at 15 Country Club Dr., Santa Barbara. He will have a security room available Friday evening for those who arrive early. Classifications for exhibits include gold; United States; Canadian; Mexican, other foreign coins; paper money; medals; orders and decorations; odd and curious; and specialized. The display area will be open for set-up at 8 a.m. Saturday, and collectors wishing to arrange for exhibit space, which is unlimited, should contact Miss Gwen Sentis, P. O. Box 73, Santa Barbara, Calif. She reports that applications have been received from collectors throughout the State, including two who had award winning exhibits at the CSNA convention. Trophies that are truly unusual and very attractive will be awarded in each category, and there will be a best-in-show award. Registration Chairman Rudy Wukasch expects collectors from all over Southern California as well as

some from more distant points to attend. There will be no admission charge and a good public turnout is indicated. Chairman Bower may be reached at P.O. Box 291, Ojai, Calif. — MISS GWEN SENTIS

At the March meeting of **Muscle Shoals Coin Club**, plans were made for observance of National Coin Week and Mrs. Faye Kirkpatrick was appointed general chairman. The program of the evening was on "Half Cents," with Charles C. Anderson as the speaker. He discussed the four major types and pointed out the rarest pieces in the series. Dr. Walter C. Jones, president of **Alabama Numismatic Society**, was present and spoke on the growth of the state Society. This being the Club's fifth anniversary, refreshments were served to the thirty-five members and their guests.

A. W. Beinlich, Jr. spoke at the April meeting on "Quarters and Halves," calling attention to the changes in quarters since the first issue in 1796. He discussed the various design of half dollars, coinage figures and the scarcity of these coins in circulation today. Mrs. Kirkpatrick announced that plans for National Coin Week observance included twelve speaking engagements, two television interviews, articles and pictures in local newspapers, posters available and locations at which displays might be made by members. A special meeting was scheduled for April 20 to which



Muscle Shoals National Coin Week committee members, l. to r., standing, A. W. Beinlich, Jr., D. A. Springer, Charley Palmer III, Wayne Kilburn and Thomas E. Clark; seated, Essie Mae Anderson, Jane Riddle, Jane Boozer, Ludy Mae Smith and Faye Kirkpatrick.

the public will be invited as part of our NCW activity. A "Penny Picking" party at the home of Mrs. Kirkpatrick was enjoyed by several of the ladies of the Club. Five thousand Lincoln cents were made available for them to pick through for scarce and needed coins, Mrs. Ludy Mae Smith winning the prize for finding the oldest piece, which was dated 1912. Following a general discussion of coins and plans for NCW, the ladies enjoyed refreshments as they rolled the cents for return to the bank. — MILDRED J. HILL, Rec. Sec.

The **Walter Reed Army Medical Center Stamp and Coin Club** was recently organized in Washington, D. C. with Captain Joseph Frate, MSC, as President. The other elected officers are: Vice-President, Lt. William Collyer, MSC; Secre-

tary-Treasurer, John and Mrs. Chennault; Directors, Sp5 Phillip Farrell and M/Sgt. John Erhart, USA, Retired. At its first formal meeting, Lt. Collyer presented a talk on the coins of Japan used during the Tokugawa Era. He showed several coins and pieces of paper currency to illustrate the evolution of money during the period of 1603 to 1870. The newly organized club meets at 7 p.m. the second and fourth Tuesday of each month in the Troop Command Lounge at Walter Reed Hospital. Membership is open to all military and civilian personnel assigned to the Medical Center, as well as to patients and military dependents at Walter Reed. — LT. WILLIAM M. COLLYER, MSC

With an attendance of 102, the **Forty-Niner Coin Club** held its April 8 meeting at the Lynwood (Cal.) Recreation Center. The program consisted of a question and answer session lead by President Walter Snyder. Among the exhibitors, Joe Risse won first place with "U. S. Gold sets and Nuggets." Ron Thompson was second with commemorative medallions, and Mel Kohl third for his 20th Century British farthings. The latter was presented with a copy of Wayne Raymond's *Nineteenth Century Coins of the World*, a book which has been out of print for several years. — ANN M. HALL, Sec.

The **Steel City Coin Club** held its 25th meeting April 5 at the United Steel Workers' Hall in Lackawanna, N. Y. with 222 members and guests present. A member showed an unusual exhibit consisting of police badges representing every state in the Union, and varying in size from one-half to seven inches. Included were a United States marshal's badge from a small western town and a Lone Star badge that belonged to a U. S. marshal also. With a membership of 241, it was decided that we should have a board of directors, and the following were elected: Mrs. McKoy, G. Edmunds, G. Mubibauger and Walker. Joe Gill recently held a class on grading coins, with a goodly turnout and much interest shown by junior and lady collectors. — F. J. INCAVO, Corr. Sec.

Due to circumstances beyond its control, the **Hawaii Cal-Pacific Numismatic Association** and affiliated clubs have cancelled the HANUPEX convention which had been scheduled for October. — TOM MCAFEE, Numis. Chm.

The **Central Coast Coin Club** will hold its fourth annual show July 25-26 at the Veterans Memorial Building in San Luis Obispo, Calif. Club President Wayne Bryant has appointed James Silva as general chairman; Wm. Storms, Jr. as bourse chairman; and Knut Clausen to be in charge of exhibits. The show will be open to the public from 9 a.m. to 9 p.m. Saturday and 9 a.m. to 6 p.m. Sunday. Gold coins and proof sets will be given away as door prizes during the two days. Correspondence regarding the show may be sent to the publicity chairman at P. O. Box 1048, San Luis Obispo, Cal. — JENNY C. BASSETTI, Pub. Chm.

At its April 2 meeting, the **Grand Traverse Coin Club** elected the following officers: President Earl Paige, Jr.; Vice President Allen Larsen; Secretary Guy J. Avery; Treasurer Florence Knapp; and Librarian Charlotte Deatrich. There were thirty-five members present and Ken

Kirt provided an exhibit. The mailing address of the Club is P. O. Box 371, Traverse City, Mich. — GUY J. AVERY, Sec.

John Pittman showed some copper-nickel French essay pieces and gave a brief talk on a 1954 unique set for a French colony at the April meeting of the **Buffalo Numismatic Association**. Back from wintering in Florida, Gaston DiBello showed a half dollar and dollar from Buck Island. — FRANK INCAVO, Asst. Sec.

First Vice President Joseph B. Breyer officiated at the March 27 meeting of **Pittsburgh Numismatic Society** due to the illness of President Robert S. Porter, Jr. Guest speaker of the evening was W. W. Woodside, Curator of coins and medals at the Carnegie Museum. His topic was Maundy Money, and timely too, it being Maundy Thursday. He traced the Maundy custom from its inception to the very day of his talk, and spoke of what had transpired this day in England. The Christian tradition remaining in Maundy observance has thinned out as compared to the British ceremony with its pomp and giving of coins; hence, numismatically, interest will continue due to the low mintage of Maundy coins. On exhibit were sixty-nine different dates of \$5 gold pieces by Rudy Rehula; Maundy Money by Harry Bartley; counterstamped coins by Ray Byrne, including a unique E M 1828 Mexican 8 reales counterstamped with a crowned Y-II (Isabella II) of Spain for the Philippines. A very enjoyable and educational evening was rounded out with small talk and visits to the bourse tables. The latch of the Carriage Room in the Webster Hall Hotel is open to visitors the last Thursday monthly. — JIM DEMARK, Corr. Sec.

The **Panther Valley Coin Club, A.N.A.** 17585, will hold its second annual show on October 25, in the Lansford Armvets Home in Lansford, Penna. There will be a bourse and exhibits. Correspondence concerning the show may be sent to the secretary, Miss Eva King, 17 West Lehigh St., Coaldale, Penna., until a show chairman is announced. — ROBERT J. LAKATA

Two new members were accepted by the **Brooklyn Coin Club** at its April first (no fooling) meeting. Slides were shown of some rare and unusual pieces of California gold from the collection of Isadore Herman, who described each coin and gave its history. The slides were prepared by our president, Eddie Schuman, whose beautiful slide work has earned him the title of "The Rembrandt of Numismatics." Rocca Galletta won the award for the best exhibit of the evening, with honorable mention going to Rev. Frank Hutchins. Exhibits were on half dimes, crowns of the world, seated liberty dollars and Civil War tokens. It was an interesting and instructive meeting. — MAX VLOTKOFFSKY, Sec.

The **Forest City Coin Club** held its fourth annual show in the city auditorium on April 4-5 and had over 3,000 attendance. Located in the north central part of Iowa, a number of visitors attended from nearby Minnesota. The thirty bourse dealers represented six states, and there were twenty-two exhibits in addition to a special antique doll display which drew much attention.

Andrew Klitgaard won the best in show trophy provided by the **Iowa Numismatic Association**. Other trophy winners included Tim Casey, best in the junior group; Gene Morris of Forest City, paper money; Dan Wiseman of Austin, Minn., medals; Robert Schlotterback of Dysart, miscellaneous; Harold Shaffer of Montezuma, Canadian class; J. Mortimer Pugh of Austin, Minn., for U.S. coins; Don Jensen of Humboldt, gold; Ray Leitz from Packwaukee, Wis., odd and curious money; and Arlyn Zingg of Thompson, foreign coins. Eugene Morris



Exhibit award winners at the Forest City show were, l. to r., back row, Gene Morris, Robert Schlotterback, Harold Shaffer and Don Jensen; front row, Dan Wiseman, Andrew Klitgaard with best of show award, and J. Mortimer Pugh.

was general chairman, and announces that next year's show is scheduled for April 10-11. — EUGENE MORRIS

The April 1 meeting of **Panhandle Coin Club** was held in the Chadron (Nebr.) City Hall with fourteen members and three guests present. Most of the evening was devoted to making plans for our May 3 hobby show and our participation in National Coin Week. — TED KADLECEK, JR.

At its January meeting, the **Framingham (Mass.) Coin Club** inaugurated its 1964 officers, as follows: President Philip W. Morse; Vice President Harold Godden; Recording Secretary Paul R. Narey; Corresponding Secretary Arthur M. Fitts III; Financial Secretary Herbert P. Hicks; Treasurer Ward Johnson; and executive board members John B. Bliznak, James M. Ragona and John E. Tyler. Each of our seven dealer-members gave a brief talk on how he got started, his chief interests, and general advice. They agreed that, while keeping within his budget, a collector should buy one superior coin rather than two or three average pieces.

Sixty members attended the February annual banquet, at which we enjoyed entertainment by Juliet Prowse. The March auction attracted eighty-five members and guests, and featured a 1955 double-strike cent.

In conjunction with National Coin Week, several exhibits were shown and prizes awarded at the April meeting. James Clapp conducted a special ceremony in which Earl Bellis, our founder and first president, was honored with the first life membership to be presented by the Club. — ARTHUR M. FITTS III, Corr. Sec.

Tom Wood visited the March 21 meeting of **Upland (Cal.) Coin Club** and gave the 115 members and guests attending a

report of the NASC convention recently held in the Statler-Hilton Hotel in Los Angeles. With more than six thousand registered and three hundred attending the awards banquet, it was the largest convention in the history of NASC. We had exhibits by three members with Wardie Jackson winning the award with his "mutilated coins." Others were by Amos House and the secretary. In the program of the evening, Wardie Jackson gave us some worthwhile information about the dollar bill, and then conducted an enjoyable "dutch" auction. — ETHEL M. LENHART, Sec.

At the March 26 meeting, members of the **Billings (Mont.) Coin Club** held a discussion on the three million silver dollars being held by the Treasury. Three suggestions were made for the disposition of these coins, and were transmitted to the Secretary of the Treasury as follows: 1) Offer the entire lot to the public on a bid basis similar to that used by various states for oil and gas leases; 2) Offer the coins at current market prices through the Philadelphia Mint facilities in the same manner as proof sets are sold; 3) Have the coins catalogued according to date, mint and grade, have the list published and then melt the coins. If suggestion 1 or 2 should be adopted, the profits should be used to defray the cost of minting new silver dollars. — LARRY PORTER, Pres.

Fifteen exhibits were shown and described by members of **Oklahoma City Coin Club** at its March 24 meeting at the Emmanuel Synagogue. The most unusual item was a \$2 due bill of the Cherokee Nation, exhibited by Bill Dale, who described it as one of the rarest bills extant. P. K. Anderson, President of A.N.A., presented a Medal of Honor to Dr. John F. Lhotka for his extensive numismatic work. John Dunn showed a most informative set of slides of the Weimar commemoratives, 1922-1932. It was decided to hold an educational meeting and exhibit on June 7 in the Oklahoma Memorial Union Building in Norman, Okla. The program calls for two "numismatic workshops" in the morning, at which there will be discussions of various kinds of collecting; and a general session on programming for a coin club after lunch. Exhibits by clubs and individuals will be shown in the afternoon and judged for superior and excellent awards in each classification. There will be no bourse and no commercial activities of any kind. Adequate housing and dining facilities are available nearby at reasonable costs. — ARVIE SILVA, Sec.

Supplementing information about its June 21 coin carnival published on page 642 of the May issue, the **Modesto-Turlock Coin Club** announces that the auction will be handled by Frank Rosa, Consolidated Coin Co., 4041 El Camino Way, Palo Alto, Calif. The show will be held in the auditorium of the Turlock War Memorial.

The Greater Aurora coin show will be held October 10-11 at the Marmion Military Academy, Butterfield Road Campus on Route 55, North Aurora, Ill. Again this year the show is being sponsored by the **Aurora Coin Club**, the **Caterpillar Employees Coin Club**, and the **Sandwich Coin Club**, all three of which are A.N.A.

members. Dealers may apply for tables to Bourse Chairman Gerald Seely, Route 2, Plano, Illinois. — ANN KRAHN, Publ. Chm.

The first money show of the **Conroe (Texas) Coin Club**, held on March 21-22 at Hotel Conroe, was a success as measured by the attendance of over a thousand and the expressions of satisfaction from the thirty bourse dealers who did a thriving business. According to General Chairman John Syphrett, many of the dealers reserved tables for the Club's 1965 show. Exhibits were shown by four adults, as follows: George W. Adams, a complete set of proof flying eagle and Indian cents; Wallace Davis, Types of U. S. coins; Floyd Swartzbough, mint error coins; and Chris Johns, miniature coins of the world. Exhibits by junior collectors included Mexican type coins and revolutionary currency by Lester Taft; Presidential Arts medals by Marilyn Walters, and a zoo of animal coins by Billie Johns. All exhibitors received award trophies furnished by the New Waverly State Bank, the First National Bank of Conroe, and the Conroe National Bank. One qualification for a bourse table was that each dealer must be a member of **American Numismatic Association** and **Texas Numismatic Association**. The register of visitors showed seven states represented. We heard much praise for the way the show was planned and conducted, but not a single complaint. Our regular meetings are held every second Thursday evening at the Montgomery County Library in Conroe. — JOHN SYPHRETT, Pres.

Despite rain and a bus strike, thirty-five members and two guests attended the March 10 meeting of **Essex County (N. J.) Coin Club**. It was noted with regret that Treasurer Ed Greenstone was missing due to being in Irvington General Hospital for a checkup. There was a discussion of preliminary plans for our annual show to be held in September, and a request for volunteers on various committees.

The sixty-four members and guests attending the April 14 meeting were saddened by the death of our Treasurer Edward I. Greenstone on April 5. He had operated an antique store in Irvington for the past eight years, having moved here from Newark where he had been an antique dealer for many years. Those present observed his passing by a minute of silent meditation. The secretary was elected to the vacated post of treasurer for the remainder of the year. — JAMES A. BROWN, Sec.-Treas.

There was a record attendance of 179 persons at the March meeting of the **Big-D Coiners Club** in Dallas, and sixteen new members were added to its roster. Dick Johnson, editor of *Pace* magazine, spoke to the group on "The United States Treasury vs. Coin Collectors." Visitors are welcomed to our meetings the fourth Wednesday evening in the Federal Savings and Loan Building in Preston Center. We are now the largest numismatic club in Texas. — JOHN PEAVY, Sec.

The **Picatinny Arsenal Coin Club** of Dover, N. J., elected the following officers at its January 8 meeting: President Louis Avrami; Vice President Jay Levine; Secretary Harry F. Woelk; Treasurer Harper Grove; Sergeant-at-Arms

W. H. H. J. Wright; and Trustees Leon Grant, Carl Nelson and Daniel Satriana. Jay Zucker has been appointed librarian. Guests are welcomed to meetings held the first Wednesday monthly. — LOUIS AVRAMI, Pres.

The 1964 officers of the **Middlesex County (N. J.) Coin Club** are: President Anthony Milli; Vice President Stan Katz; Treasurer Jules Cegelski; Recording Secretary William F. Hoffman; Corresponding Secretary Claudette Berkey; and Sergeant-at-Arms Matt Kolsky. — WM. F. HOFFMAN

A chance to combine a summer vacation at the Gulf Coast resort city of Galveston, Texas, with the second annual coin fiesta of the **Treasure Island Coin Club** is offered collectors and their families on June 26-28. Site of the show is the picturesque Hotel Galvez, overlooking thirty miles of sun drenched beach providing swimming, surf and deep sea fishing, tours of the historic island city, and even a chance to search the beaches for lost treasure of the notorious pirate, Jean LaFitte. This June



Show chairman E. E. White, persuaded by Barbara Gerbert, recovers pirate treasure from the sands of Galveston Bay beach.

show is unique in that the vacationing collector need only walk across the street from the exhibits and bourse tables to take a refreshing swim in the Gulf of Mexico. Organizational and planning meetings, headed by veteran dealer-chairman E. E. White, have resulted in securing prize winning exhibits, chances on a gold type set, and an opportunity to view and purchase the wares of dealers from across the nation. Ben Powel, publicity chairman, expects an attendance of 5,000 for the three days, and states that requests for bourse tables far exceeded the number available. Room reservations should be made directly with the Hotel Galvez,

Galveston; while other show information may be obtained from E. E. White, 511 S. Oak St., LaMarque, Texas. — BEN POWEL, Publ. Chm.

With 88 members and guests present, the 158th meeting of **Oak Park Coin Club**, A.N.A., 20098, was held on April 10 in the Oak Park Arms Hotel. Four new members were accepted. Plans are being made for the Club's eighth annual exhibit to be held November 1 in the Oak Park Arms Hotel. After presentation of the exhibits, members and guests enjoyed a movie "Your Moneys Worth," made by the Federal Reserve Bank of Richmond. It described the circulation of money between the government, businesses, consumers and banks; and the function of the Federal Reserve System in regulating credit and the money supply. A fine presentation, some consider it a bit too long and detailed to hold the interest of the layman. — MRS. SHARON R. CALDERONE, Sec.

Winners in the **Osage Coin Club**, A.N.A. 26553, exhibits were announced at a dinner meeting in the Duncan Hotel in Pawhuska, Okla. Milam and Mrs. Steele of Pawnee judged the exhibits and gave first place to Club President Mrs. Emory Orten for "Animal Circus." Second went to Mrs. Esther Whistler for her "Sweethearts of the World"; third to Mrs. Gertrude Jackson for an exhibit titled "Conucopia"; and fourth to Randy Wells for European coins. The Club is observing National Coin Week with exhibits in the First National Bank and the National Bank of Commerce. In all, there were 25 exhibits, a record number, with nearly every member represented. — MRS. J. E. CABE, Publ. Chm.

The **Cleveland Coin Club's** April meeting at the Statler Hilton Hotel was an unusual and memorable one as most of it was devoted to a spontaneous outpouring of good wishes and hearty congratulations to Dr. Y. A. Sargis on the occasion of his 90th birthday. A small tree of driftwood, cleverly decorated with 90 shiny new cents, was presented to him. The Doctor responded with a very interesting recollection of his early days as a physician in Persia, his homeland. After receiving his medical education from the State of Ohio, he determined to help his people in Persia where physicians were needed badly. To retain his American citizenship, it was necessary for him to return every two years. During his years of practice in Persia he received three decorations, the first giving him the title of Lord Physician in 1903; his second title was Healer of the Nation; and his last was Aristotle of the Physicians. Being forced to escape from Urmia, his birthplace, because of the Turkish massacre, Dr. Sargis was proclaimed National Physician by the Bishop of the Armenian Church in Tabriz. Notices in Persian, Armenian and Turkish languages were posted throughout the city of Tabriz. In 1914 the American Consul presented him with a passport and instructed him to go back to America in response to orders from the State Department. Having no money because all their possessions had been taken from them, a very dear friend in New York sent money through the State Department for the return trip. Only two days after he left Tabriz, every house was searched by the Turks in their effort to find Dr.

Sargis because of the fact that he had saved ten Armenians and one Greek from the Turkish army, for which they wanted him put to death. The topic of his talk was "My mission is not finished; that is why I am still with you." A beautifully decorated birthday cake and coffee culminated the festivities, which included the reading of telegrams from well wishers to Dr. Sargis from many numismatists. — L. M. CADDY

Hance Jazvett was guest speaker at the April 19 meeting of **Atlantic City Coin Club**, talking on New Jersey coins and displaying many types of them. He made a fine talk and pleased many collectors by answering their questions after presenting his subject. Edward Cooper displayed a type set of Mexican coins as well as many varieties of the coins minted in that country. Jerome Babeako displayed sheets of post cards and explained how the government prints them. The New Jersey medals were on display and also information concerning the striking of them and the interesting historical background of the state, which the medals symbolize. Those interested in numismatics are invited to attend our meetings held the third Sunday afternoon monthly at the LaConcha Hotel, 3100 Boardwalk, Atlantic City, N. J. — JIM MCNEILL, Pres.

Sub Inspector R. A. Huber of the Royal Canadian Mounted Police Crime Detection Laboratories kept members of the **Regina Coin Club** fascinated with his talk on counterfeiting at our March 20 meeting. About sixty members and ten guests crowded the Plains Hotel Sundown room to hear Inspector Huber describe this infamous deception. He traced the history of counterfeiting from ancient times to date and summarized briefly the problems encountered in Canada. Highlighting the talk was his detailed discussion of counterfeiting by organized crime elements in recent years, pointing out the vast extent to which this has grown as a result of technical discoveries. Members were pleasantly surprised at having counterfeit Canadian and American notes passed through the group for close inspection and comparison. Following tips on examining suspected items, Huber concluded by conducting a lively question period. — B. A. RENWICK, Sec.-Treas.

The **Greeley Coin Club**, A.N.A. 10300, celebrating National Coin Week, awarded its first honorary life membership to Ralph A. Smith, a charter member, and set plans to publicize the hobby throughout the city. At the April 17 meeting in the Greeley National Bank Annex, Smith, the current club treasurer and a 20 year member, was awarded a plaque and the life membership card to the accompaniment of much applause for his efforts in behalf of the Club. A past president of the Club and of **Colorado-Wyoming Numismatic Assn.**, Smith has been a driving force in advancing our hobby and the Greeley Club throughout the years. President LeRoy Mercer then announced that the Club would have displays in the three downtown banks and in the west window of Hibb's Clothiers, to celebrate NCW. Contributing to the displays are Rick and Virginia Bronson, Mike Fergus, Wayne and Ruth Hays, George and Charlotte Hunter, Howard Kitter, Dr. Robert McDivitt, LeRoy Mercer, Mrs. Gordon Moss, Ricky Moss,

Ralph Smith, Tom Stevens and Grady Truitt. Rick Bronson gave a talk on starting a numismatic library, pointing out that coin collecting requires study to be appreciated fully. He showed his growing numismatic book collection in connection with the talk. Over 85 persons attended the meeting, including about 25 visitors, 10 of whom became members. — RICK BRONSON, Sec.

The **American Vecturist Association**, A.N.A. 17300, announces its annual convention to be held August 7-9 at the Penn Harris Hotel in Pittsburgh, Pa. Chairman is F. Paul Biery, 505 Park Ave., New Cumberland, Pa.

The **West Virginia Coin and Antique Guild** (a non-profit corporation) is planning a show to be held in Charleston in early September. It is scheduled in the West Virginia room at the Charleston civic center, which has top notch facilities. The entire building is air conditioned, adequate parking space is available, and first class motel and hotel accommodations are nearby. Anyone interested in information relative to this Labor Day weekend show is invited to write to the Guild, P.O. Box 806, Charleston, W. Va. — DOUGLAS C. BUMGARDNER, Pres.

Recently formed in the southern Maine area, the **Kennebunk Area Coin Club** is holding meetings the second and fourth Tuesdays monthly in the K of P Hall in Kennebunk. Officers are President Jack Ephross, Vice President Herb Boothby, Secretary Florence Hevey, and Treasurer Royal Spofford. There are regular, associate and junior memberships open to interested persons in the area. — FLORENCE HEVEY, Sec.

New officers of the **Schuylkill Valley Coin Club**, which meets at Polonia Hall in Swedesburg, Pa., are President Robert Aldinger and Secretary William E. Shone, Sr.

At the April 7 meeting of **Western Pennsylvania Numismatic Society**, at Carnegie Library in Pittsburgh, George C. Kiefer used A.N.A. slides and actual specimens to illustrate a fine talk on "Dixie Dough." Starting with the formation of the Confederacy and its confiscation of the New Orleans Federal mint and customs collection early in 1861, Kiefer spoke of the various issues of Confederate paper money, with emphasis on kinds of collections which may be formed. For the collector who does not want to get every variety of note issued, he said, it may be collected by denomination, dates, series, engravers and printers, and kinds of paper used. In addition, he mentioned some of the rarities of the series. Following this informative and interesting talk, members discussed their exhibits. One of the outstanding items shown was Ray Byrne's 1536 three reales of the Rincon coinage of Mexico; his piece, ex Perpal, being considered the finest of the five known specimens. — G. A. MOONEY, Sec.-Treas.

The **Youngstown Numismatic Club** announces its annual show to be held July 24-26 at the Pick-Ohio Hotel in Youngstown, Ohio. Collectors are urged to share the pleasure of their treasures by exhibiting in one of the following categories: U. S. coins and paper money, foreign paper money, foreign coins,

tokens and medals, and miscellaneous. Those planning to do so should contact Jack Jones, 20 E. Avondale Ave., Youngstown, Ohio 44507.

United Numismatists of Connecticut will hold its second annual show on September 20 in the State Armory in New Britain. The chairman is Robert A. Rudy, P.O. Box 1243, New Britain, Conn.

Members of the **Toronto Coin Club**, A.N.A. 21085, had their eyes opened to new vistas of collecting at the March meeting as W. A. Stewart, curator and librarian of the Royal Canadian Military Institute, spoke on the world of military badges and insignia. An acknowledged master in this field, Stewart ranged over the history of military identification, from the paint on the naked bodies of savages to the standards of the Roman legions, the surcoats and blazonry of medieval knights, the red coats and Royal Cypher worn by soldiers in the time of Elizabeth I, and finally, in 1751, to the first authorized regimental badges carried on the colors of the regiment. He then took us through the many changes in military badges to modern times, illustrating his words with a gleaming display of helmet plates, cross-belt plates, a gorget and three elegant shakos. We were astounded to learn later that Stewart's personal collection of military badges runs over ten thousand items, collected over the past 35 years. Also at the meeting, the Arthur Levine trophy was presented to Mrs. May Bonnett for having had the best display at a regular 1963 meeting. Hamilton Craig, with a charming verbal flourish, presented the Club with a gavel and anvil for the use of our present and future presidents. Plans are proceeding apace for our Fall Rally, to be held October 17 at the Royal York Hotel. Several of the 34 available bourse tables have been reserved, and an auction and displays are being readied. President John Curtis announced that the ONA will hold its semi-annual meeting in the afternoon and evening of the big day, presenting films, slides, speakers and surprises for those attending. It will be a red letter day for all numismatists who can attend. — JOHN BANKY, Editor

Numismatic education being one of the primary precepts of our Society, the 105 members and 22 guests attending the 267th meeting of **Missouri Numismatic Society**, A.N.A. 7183, at Hotel Coronado on April 13 attentively observed and listened to the Federal Reserve film "United States Treasury Coinage and Printing of Money." To clubs who may not have seen this film, we recommend it as being highly informative and interesting. It covers facets such as printing, minting, and manufacturing of our monetary items of today, and is on a level easily absorbed by the amateur as well as the experienced numismatist. This film was especially interesting to us since we proudly bear the distinction of having had two members serve on the Annual Assay Commission. Our current Treasurer and charter member John S. Stevenson was appointed to President Eisenhower's Commission in 1959, and member Cab Atkins, publisher and editor of *Cab's Coin Collector*, was appointed to President Johnson's Commission in 1964. We congratulate and thank these two fine numismatists who

represented our MNS so admirably. President Page announced the recent donation by our Society to Smithsonian Institution and to American Numismatic Association of one of the over-struck Maria Theresa talers given to members on the occasion of our Silver Anniversary celebration in February. The popularity of this memento is being proven by the eager efforts of absent members to obtain theirs. Membership Chairman Ed Boehme reported that our membership is currently within 2 of our 300 maximum, and that he presently holds sufficient applications to exceed this maximum. Eight new members were admitted at the meeting. Chairman Dave Cooper reported that plans are proceeding rapidly and satisfactorily for our fifth annual coin Festival on August 15-16, and that sixty bourse dealers from the U.S. and Canada will participate. This year's show will introduce several innovations geared toward making it more profitable for attendant dealers and more interesting for the attending public. Dealers and guests are reminded that this year's show will be held at the Jefferson Hotel in St. Louis. — BERNICE STEVENSON, Sec.

Forty persons attended the April 13 meeting of **Paris (Texas) Coin Club** at the Chamber of Commerce Bldg. Vice President H. V. Rose presided and the members voted to hold meetings twice a month, the second Tuesday and fourth Monday evenings, at the present location. — JAMES R. WILSON

Plans have been completed for the second annual show of the **Iosco Coin Club, A.N.A. 52058**, to be held August 15 in the Intermediate School Gym in Oscoda, Mich. There is adequate room for the fifteen bourse tables and exhibits in well lighted areas, and there is ample parking space. Twelve of last year's dealers will again have tables, attesting to the success of our first show. The show will stress exhibits in four classes: U.S., foreign, specialized, and miscellaneous. Exhibit Chairman Cliff Milks promises that the awards in these classes and for best in show will be completely out of the ordinary. Everyone is invited to exhibit and we are especially anxious to have exhibits by other clubs in Michigan. Those planning to make an exhibit should contact Milks at P.O. Box 606, Oscoda, Mich., soon so that space may be reserved for them. Admission to the show will be free, but there will be a voluntary registration at fifty cents for a souvenir of the show and a door prize ticket. Members will man a table at which free appraisals will be made on coins brought in by visitors. — RICHARD E. MCKNIGHT, Bourse Chm.

Clyde D. Mervis, co-chairman with George W. Dunay of the **McKeesport Coin Collectors Club's** show on April 18-19, reports that it was considered by many to be the most successful show ever held in Western Pennsylvania. The estimated attendance of about 4,400 included collectors from the nearby eastern seaboard states and dealers from many parts of the country and Canada. Among the many fine exhibits, Gaston DiBello's was judged best in show. First place awards went to W. C. Mays of Zanesville, Ohio for U.S. coins; T. H. Cannarella of Weirton, W. Va. for foreign coins; George W. Dunay for gold;



Gaston DiBello, A.N.A. LM 194, 1., shows a panel of double eagles from his best in show exhibit to McKeesport Assemblyman John T. Walsh. (Daily News photo)

Joseph Dattilo in the paper money class; Mrs. Lucy Kelly in tokens and medals; and to John Booth in the miscellaneous class. Jack Kelly is president of the Club and Wayne Ginevan is its treasurer.

The **Greater Lakeland (Fla.) Coin Club** held its April 13 meeting at the Federal Savings Loan Bldg., with an attendance of thirty members and guests. Due to a conflict in dates with Atlanta, Ga., the members voted to postpone our show scheduled for early May until a later date to be announced soon. — OPAL L. HINCHEE, Sec.

Sixty members and visitors attended the April 9 meeting of **Big Spring Coin Club** at the Crawford Hotel in Big Spring, Texas. A special feature of the meeting was a large display table highlighting the Club's 1963 National Coin Week third place plaque; an unusual collection of Mexican coins by Sgt. Victor Barlow; and an interesting Confederate currency display by Club President Dan Kester. A special auction of donated coins netted \$50 which will be added to the local bid board receipts and presented to the Crippled Children's Assn. on the last day of NCW. — REFA BARLOW, Sec.

The **Greater Orange Coin Club** invites its collector and dealer friends, and anyone vacationing in the area of Orange, Texas, to its second annual show on June 7. It will be held in the Jack Tar Orange House, where the doors will be open without admission charge from 9 a.m. to 6 p.m. There will be a bourse of twenty tables, and a number of exhibits. — O. G. CARTER, Sec.-Treas.

The April 23 meeting of **Odessa (Texas) Coin Club** was held in the Community room of First National Bank with 92 members and guests present when President Goodwin called the meeting to order. A report of the TNA convention held in Dallas on April 10-12 was given by Charlie Travis, District Governor. He announced that our presi-

dent was one of three TNA members to be on the Library Committee. Floyd Cowill, McCamey, was announced as exhibit chairman for our November show. Club Certificates of Merit were given to George Kesler, Arnold Martin, H. A. Redman, Roy Bell, Dr. J. D. Cone and Louis Goodwin for displaying coins in local banks during National Coin Week. Kesler was complimented for his part during NCW in obtaining Mayor Parker's proclamation, and for his television, radio and newspaper publicity. His displays are entered in competition for NCW awards. The Club voted to enter NCW competition next year, and to award trophies for the best displays by adult and junior members. — THELMA MAXWELL, Sec.

While reporting the recent burglary of John Pittman's collection to the **Calgary (Alberta) Coin Association**, President David McRitchie took the opportunity to warn everyone about the danger of theft. It was suggested that members keep their valuable items in a safe deposit box when not in use. It was also suggested that members scrutinize the monthly list of applications for membership to prevent admittance of undesirable persons. The feature of the April 21 meeting was an interesting commentary by Past President Murray G. Weston on "Crowns with Eagles." His talk and display of crown-size coins illustrated the wide use of this motif by many countries over a great many years. The members agreed that we should hold a family picnic during the summer, and David Elliott offered the use of his property on the Highwood River. — D. M. STEWART, Reporter

With the Chateau Laurier as the convention headquarters, **Capital City Coin Club** held the largest coin show ever seen in the capital city of Canada. Many collectors found time to take short tours of the points of interest during the show, and a planned tour of the Royal Canadian Mint was well attended but, as usual, no samples were available. The guest speaker at the Saturday evening banquet, Mint Master Norval A. Parker, explained some of the background work that goes into deciding on designs for our coinage. He surprised everyone by reporting that as of April 17 more than 1,500,000 requests for prooflike sets had been received. Convention Chairman E. C. Grandmaison had all committees working and provided a well organized show that ran

on schedule. There being no election this year, the ONA executive remains unchanged. A review of display categories and judging was recommended at the delegate meeting and is to receive further study. The loss of 175 medals struck for the convention, due to a robbery from the home of Bill English, brought offers of help from clubs and individuals. The **Waterloo Coin Society** presented a check for \$200 and offered a \$300 interest free loan if required. Medals were on display and all orders will be filled as soon as replacements are received. Sales by the dealers appeared slow, but some reported they were well satisfied with the show. Many of the auction lots went to mail bidders but the highlight of the show, a 1921 half dollar, was purchased by John Cloran of Toronto for \$6,800. Many displays, both competitive and noncompetitive, filled the exhibit area. The calibre of the displays was excellent. Lloyd T. Smith of London, Ont., won the grand award with his display of world gold. Entered in the miscellaneous category, his 15 cases of gold stole the show. Other winners were as follows: *Junior* — W. Whetstone, Ottawa; D. Desoiniers, Belleville; S. Smith, Ottawa; *Canadian* — D. Flick, Oakville; A. Guay, Trenton; C. Paul, Trenton; *U. S. A.* — B. English, Waterloo; R. Kelly, Ottawa; A. E. Fuller, Kitchener; *classical* — R. R. Rekofski, Kitchener; A. E. Fuller, Kitchener; *British Commonwealth and Empire* — R. R. Rekofski; R. Sauro, Hamilton; Mrs. L. Carney, Toronto; *foreign* — Mrs. R. Mueller, Kitchener, first and second; *paper money* — K. Hart, Oakville, first and third; W. D. Allen, Bronte, second; *miscellaneous* — L. T. Smith, London, Ont. (grand award); A. L. Munroe, Scarboro; D. Flick, Oakville. The **Ontario Numismatic Association's** Award of Merit went to L. T. Smith. This award is presented in the form of a gold medal to a recipient who, in the opinion of the award judges, has done most to further numismatics in Ontario. It is made only when a worthy numismatist can be selected and is not necessarily an annual award. Lloyd Smith has offered much to the advancement of our hobby and richly deserves the award. The program included many numismatic highlights. The audio visual extension of the ONA offered a variety of subjects presented at different times by David Ash, L. T. Smith and Claudia Pelkey. The many visitors left Ottawa well satisfied with a numismatic holiday. — BILL ENGLISH, Publ. Dir.

Executive Secretary's Report

Applications 51616-51918 as published in the April issue have been admitted to membership.

APPLICATIONS FOR MEMBERSHIP

The following applications were received in April, 1964. If there are no objections filed prior to July 1, 1964, these applicants will become members on that date and notice to this effect will appear in the August, 1964, issue.

A52174 **Bruce E. Brisley**, P. O. Box 865, Frederick, Oklahoma.
A52175 **Thomas Liapes**, 20 Howard St., E. Hartford, Conn.
J52176 **Charles R. Webb, Jr.**, 18 Karen Road, Waban, Mass. 02168

J52177 **Alton K. O'Neal, Jr.**, 213 Church Street, Winters, Texas 79567
J52178 **Philip H. Scheiding**, 4831 Flamingo Dr., Pittsburgh, Penna. 15236
C52179 **Cactus Coin Club**, Ed Woods, Secy., 3631 N. 50th Ave., Phoenix, Arizona.

- R52180 **Rt. Rev. Francis Kupinski**, 406 E. Savidge St., Spring Lake, Mich. 49456
- R52181 **Alfred Bergman**, 1399 N.E. 104th St., Miami, Florida 33138
- R52182 **Paul R. Tanner**, 409 Austin Ave., Pittsburgh, Pa. 15216
- R52183 **Mrs. Earl A. Parker**, 1254 Market St., San Francisco, Calif. 94102
- C52184 **Carbon County Coin Club**, Tom Croft, Secy.-Treas., Box 846, Red Lodge, Montana 59068
- R52185 **W. S. Daugherty**, P. O. Box 709, Syracuse, Kansas
- R52186 **Mrs. Ludwig Plate**, 1932 Palmetto Street, Brooklyn, N. Y. 11227
- R52187 **Herbert L. Beaudry**, P. O. Box 728, S. Pedro No. 7, Mayaguez, P. R. 00709
- R52188 **Harold McCann**, 2212 E. Admiral, Tulsa, Oklahoma 74110
- R52189 **Paul D. Best**, Tunica, Mississippi
- R52190 **Martin Stensen**, 840 Hart Street, Brooklyn 37, New York
- R52191 **Earl C. Fulmer**, 1006 E. Cedar, Angleton, Texas
- R52192 **Harry Liebman**, 11 West View Rd., Spring Valley, N. Y. 10977
- R52193 **Dr. Mitchell J. Burgin**, 57 Main St., North Adams, Mass. 01248
- R52194 **Herbert R. Church, Jr.**, 325 North Main Street, Natick, Mass.
- R52195 **Mrs. Dorothy Wiles**, 3 Diablo Circle, Lafayette, Calif. 94549
- R52196 **Frederick E. Bryant**, 517 Laurel Bay Blvd., Laurel Bay, S. C. 29904
- R52197 **Clyde D. Cooper**, 303 West State Street, Sycamore, Illinois 60178
- C52198 **East Longmeadow Coin & Stamp Club**, Mrs. Alma Scalise, Secy., 27 Virginia Lane, East Longmeadow, Mass.
- R52199 **David C. Bintliff**, 1312 Bank of the Southwest Bldg., Houston, Texas
- R52200 **Norbert Tompkin**, 1622 W. Fifth, Sedalia, Missouri 65301
- R52201 **V. Stuart Nielsen**, 3555 Hynds Blvd., Cheyenne, Wyoming
- C52202 **PhilaMatic Center**, Wren L. Culkin, Curator, Boys Town, Nebr., 68010
- R52203 **Daniel Webster Davis**, 853 N. Eutaw St., Baltimore, Md. 21201
- R52204 **Joe Rebeck**, 9570 Maple, Box 212, Clarence Ctr., N. Y. 14032
- R52205 **Christian Stager, Jr.**, 1234 Ringwood Ave., Pompton Lakes, N. J. 07442
- R52206 **Thomas W. Johnson**, Route 1, Box 1116, Sanford, North Carolina
- R52207 **Howard Caya**, 57482 Onaga Trail, Yucca Valley, Calif. 92284
- R52208 **Joseph S. King**, 109 Lynn Shore Drive, Lynn, Mass. 01902
- R52209 **Donald M. Rupert**, 4935 Creek Rd., Lewiston, New York 14092
- C52210 **Mantua Terrace Coin Club**, Jean Miller, Secy., 67 West First Ave., Mantua, New Jersey 08051
- R52211 **Russell Osgood**, 969 Circuit St., West Hanover, Mass.
- R52212 **Mrs. Evelyn O'Brien**, 617 6th St., International Falls, Minn. 56649
- R52213 **Roy E. Ricks**, 651 Davis Street, Melrose Park, Illinois
- R52214 **Dr. B. J. Amoroso**, Garnier Clinic, Bastrop, Louisiana 71220
- R52215 **Al Imiolo**, 94 N. Main St., Warsaw, New York
- R52216 **A. C. Wager**, 250 W. Bluff Drive, Harbor Springs, Mich. 49740
- R52217 **Doren F. Wehrley**, 606 W. Wisconsin Ave., Milwaukee, Wisconsin 53203
- R52218 **Robert Geberth**, 44 Center Street, Williston Park, New York
- R52219 **Horace P. Collins**, 3361 Keys Lane, Anaheim, Calif. 92804
- R52220 **Steven Hoth**, Lamont, Iowa
- R52221 **Nicholas D. Ostapovich**, 1864 8th Ave., Watervliet, N. Y. 12189
- R52222 **George H. Silva**, Route 3, Box 3568, Auburn, Calif. 95603
- C52223 **Imperial Beach Coin Club**, 3465 Par Drive, La Mesa, Calif. 92041
- R52224 **Vernon W. Brame**, 2730 Bryant Street, Palo Alto, Calif.
- R52225 **Dale F. Davis**, USS Tulare (AKA 112), FPO San Francisco, Calif.
- R52226 **Morris D. Ray**, 1535 Castle Court, Apt. 9, Houston, Texas 77006
- R52227 **George T. Carr**, 491 Swains Pond Ave., Melrose, Mass. 02176
- R52228 **John J. Sweet**, P. O. Box 257, Mansfield, Mass. 02048
- R52229 **Julius C. Garrell**, 7320 Granbury Circle, Afton, Missouri 63123
- R52230 **Robert A. Rudy**, 28 Vega Street, New Britain, Conn. 06051
- R52231 **Robert E. Cline**, 28-35 41st Street, Long Island City, N. Y. 11103
- R52232 **Donald C. Deaver**, 1449 E. Ave. I, Box B4, Lancaster, Calif. 93534
- R52233 **John W. Powers**, 5205 26th Ave., S.E., Washington, D. C. 20031
- R52234 **Charles I. Sherman**, 9235 S.W. 176th Street, Perrine, Florida
- R52235 **Mrs. William Greenberg**, 21 Haverford Ave., Scarsdale, N. Y.
- R52236 **Mahlon S. Quinney**, 44 Elm Street, Haverhill, Mass.
- R52237 **Frank G. Smith**, 54 State Hwy. 10, Succasunna, New Jersey 07876
- R52238 **Richard W. McLaughlin**, Box 41, Minooka, Illinois 60447
- R52239 **Albert H. Hufford**, 100 N. Volusia Ave., Orange City, Florida 32763
- R52240 **Ralph W. Barlow**, 5729 E. 25th Place, Tulsa, Oklahoma 74114
- R52241 **Don Seibert**, 3201 Lakewood Dr., Houston, Texas 77016
- R52242 **Judge O. Frank Scofield**, 99 W. Vine St., Inverness, Florida 32650
- R52243 **Lt. Col. Robert P. Boren**, USAF (Ret.), 2805 Huntleigh Dr., Oklahoma City, Okla. 73120
- C52244 **Westover AFB Coin Club**, Edward M. Coyne, Secy. 32, Boutin St., Chicopee Falls, Mass.
- R52245 **Richard Lobel**, 3 Mardone Rd., Newton, Mass. 02159
- C52246 **West Alabama Coin Club**, Dick Smith, Secy., Drawer 130, York, Alabama
- R52247 **Benjamin N. Spencer**, 162 W. 56th St., New York 19, New York
- R52248 **Harry T. Letherwood**, 803 W. 54th St., Anniston, Alabama 36204
- R52249 **James F. Conner**, Box 2125, Station D, Evansville, Indiana 47714
- R52250 **Michael Marconi**, 1506 Fox Trail, Lake Villa, Illinois
- R52251 **Robert J. Martin**, ACSLOG MAAG, Box 13, APO 63, San Francisco, California 96263
- R52252 **Dennis Malanchuk**, Star Ridge Manor, Brewster, New York
- R52253 **Norman C. Hinds**, 169 Green St., Reading, Mass.
- R52254 **James F. Morris**, 18 Boyden Blvd., Riverside, R. I. 02915
- R52255 **William M. Rucker**, 12212 Ramona Blvd., El Monte, Calif. 91732
- R52256 **Ted Ayers**, Box 272, Media, Penna.
- C52257 **Plainview Coin Club**, P. O. Box 441, Plainview, Texas
- R52258 **Alberto Mendez**, Tepeyac 623, Chapalita Guadalupe, Jalisco, Mexico
- R52259 **Alex M. Hornyak**, 3831 W. 39th St., Cleveland 9, Ohio
- R52260 **Herman Gardner**, 2221 Toulon Lane, Dallas 27, Texas

- R52261 **M. Hersch**, 13 van Riebeeck St., P. O. Box 28, Thabanchu, OFS, S. Africa.
- R52262 **Dr. Lloyd A. McLaughlin, Jr.**, 5712 York St., Metairie, Louisiana.
- R52263 **Emanuel R. Mundt**, 6664 Northumberland St., Pittsburgh 17, Pa.
- R52264 **William C. Wall**, 6221 Maryland Drive, Los Angeles 48, Calif.
- R52265 **J. Earl Griffin**, 1446 East 32 Place, Tulsa, Oklahoma 74105
- R52266 **B. F. Brekke**, "Steensgaard", Millinge, Fyn, Denmark.
- R52267 **Edwin A. Waszkiewicz**, 4828 S. Avers Ave., Chicago, Ill. 60632
- R52268 **Dominic F. Waskiewicz**, 5956 So. Normandy Ave., Chicago, Illinois 60638
- R52269 **Harry E. Bailey**, 93 W. 43rd St., Ashtabula, Ohio.
- J52270 **Allan Katz**, 5507 W. Gladys, Chicago 44, Illinois.
- R52271 **Paul J. Varner**, P. O. Box 1026, Holloman AFB, New Mexico 88110
- R52272 **Andrew Morgan**, 1500 N. 8th St., Wichita Falls, Texas.
- C52273 **Pensacola Numismatic Society**, P. O. Box 2423, Pensacola, Fla.
- R52274 **A/2C Neil A. Levett**, 7367th Air Police Sq. AFE, APO 247, New York, N. Y.
- R52275 **Marvin Safir**, 40 E. 66th St., New York, New York 10021
- J52276 **Robert E. Peacock, II**, P. O. Box 4115, Merchandise Mart, Chicago, Illinois 60654
- R52277 **I/Lt. Walter Labovich**, 2048-B, Werner Park, Fort Campbell, Ky. 42222
- R52278 **W. E. Mercer, M.D.**, 909 Glenhaven, East Lansing, Michigan.
- R52279 **Mrs. Elizabeth C. Thompson**, 401 Speedwell Ave., Morris Plains, N. J. 07950
- R52280 **Howard B. Bennett**, 1012 Rollins St., Moss Point, Mississippi.
- R52281 **Gerald A. Labb**, 573 S. West St., Feeding Hills, Mass. 01030
- R52283 **H. W. Roach**, P. O. Box 26, Garlin Rd., Columbia, Kentucky 42728
- R52284 **W. W. Walley, M.D.**, 804 Mississippi Dr., Waynesboro, Miss. 39367
- C52285 **Casper Coin Club**, Bill Shelden, Secy., 2919 E. 4th St., Casper, Wyoming.
- R52286 **Philip J. Miccio**, 4622 Forest St., Bristol, Penna.
- R52287 **Mrs. R. L. Hagnes**, 5086 Guava, LaMesa, California.
- R52288 **Elmer Isam Scott**, 1700 Gateway Road, Space C8, Las Vegas, Nev.
- R52289 **John M. Wallock**, Route 78, Winchester, New Hampshire.
- A52290 **Mrs. Esther L. Wallock**, Route 78, Winchester, New Hampshire.
- A52291 **Martin A. Danoff**, 400 Madison Ave., New York, N. Y. 10017
- R52292 **Jimmy Rosenbloom**, Box 5567, 734 Azalea Dr., Shreveport, Louisiana.
- A52293 **Mrs. Jimmy Rosenbloom**, Box 5567, 734 Azalea Dr., Shreveport, Louisiana.
- R52294 **Warren L. Heise**, 1st Lt. Office, USS Enterprise, CVAN 65, FPO, New York, N. Y. 09501
- R52295 **Michael B. Danish**, Box 217, Aberdeen Proving Ground, Maryland 21005
- R52296 **Leon P. Cardon, Sr.**, 249 Tulpehocken Avenue, Elkins Park, Pa. 19117
- R52297 **Joe Ray Wilson**, c/o First National Bank, South Pittsburg, Tenn.
- R52298 **Lloyd A. Schultz**, 1008½ E. Garfield, Glendale 5, California.
- R52299 **Jesus Tello A.**, 1234 N.W. 43rd, Oklahoma City, Oklahoma.
- R52300 **Richard Lee Schroeder**, Star Rte., Paducah, Kentucky 42001
- R52301 **Robert A. Duffy**, 47 N. Allen Ave., Pasadena, California.
- R52302 **Russell S. Goldstein**, 420 S. Main St., Fall River, Mass.
- R52303 **Adolph F. Koditek**, 136 Beechwood Ave., Bogota, N. J. 07603
- R52304 **Harry Ivan Handmaker**, 4920 Centre Ave., Pittsburgh, Pa. 15213
- R52305 **Charles L. Dornhofer**, RFD, Ghent, New York 12075
- C52306 **Redlands Coin Club**, 545 W. Palm, Redlands, California.
- R52307 **William McGreevy**, Box 83, Wichita, Kansas.
- R52308 **Peter Micheletto**, 202 N. Platt Ave., P. O. Box 126, Red Lodge, Montana 59068
- R52309 **Mrs. Molly Grekin**, 18699 Muirland, Detroit 21, Michigan.
- R52310 **C. K. Shandorf**, 1403 Mt. Haggin Homes, Anaconda, Montana.
- R52311 **Robert E. Werner**, 30-74 48th St., Astoria 3, New York.
- R52312 **John A. Etchison**, 803 W. 8th St., Flora, Illinois 62839
- R52313 **Carl Coffman, Jr.**, 820 English Ct., Derby, Kansas.
- R52314 **SFC C. W. Thomas**, 13308613, Box 13, Hq. MAAG (ACS Log), APO 63, San Francisco, Calif. 96263
- R52315 **Olaf A. Olsen, Sr.**, 1915 Mt. Vernon Ave., Medford, L. I., N. Y.
- R52316 **John Nicholas Brown**, 3987 Kenosha, San Diego, Calif. 92117
- R52317 **John J. Behabetz**, 7214 Garland Ave., Takoma Park, Md. 20012
- R52318 **W. J. McFadden**, Rt. 2, Box 170 AA, Moses Lake, Washington.
- R52319 **Frank V. Romea**, Hq. SETAF SP SVC, APO 168, New York, N. Y.
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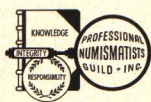
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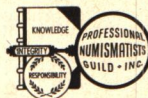


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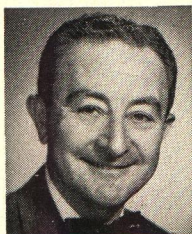
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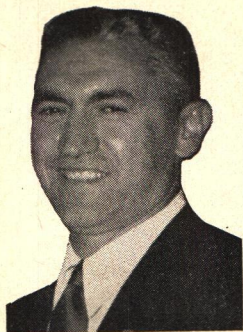
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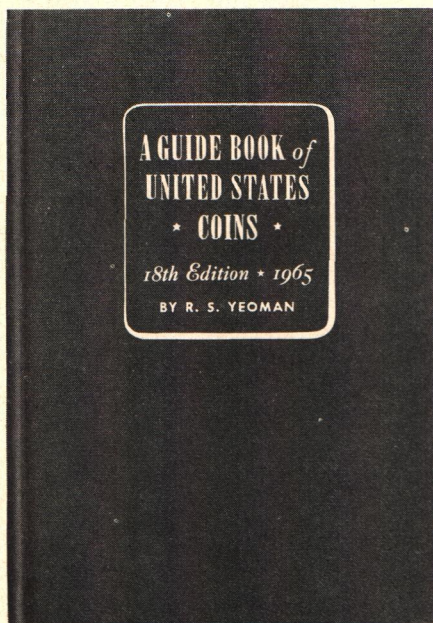


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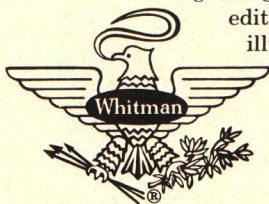


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1849-D Ex. Fine	250.00	1864 Br. Unc.	300.00
1850-O Br. Unc. Rare	125.00	1865 Br. Unc. Gem	350.00
1850-D Very Fine	200.00	1866 Br. Unc. Gem	235.00
1851-'52-'53 Br. Unc.	36.00	1868 Gem Unc.	150.00
1851-O Ex. Fine	35.00	1869 Ex. Fine \$125; Br. Unc.	175.00
1852-C Ex. Fine	200.00	1870 Gem Unc.	175.00
1852-D Abt. Unc.	265.00	1872 Abt. Unc.	125.00
1853-C Ex. Fine	200.00	1873 Br. Unc.	45.00
1854 Br. Unc.	37.50	1874 Br. Unc.	42.50
1854-'55 Type 2, Ex. Fine	100.00	1875 Repaired Ex. Fine	P.O.R.
1855-O Abt. Unc.	175.00	1876 Gem Unc.	150.00
1855-C Ty-2, Very Fine +	250.00	1877 A.U. \$130; Br. Unc.	160.00
1856-'57 Br. Unc.	39.00	1879 Gem Unc.	150.00
1857-C Ex. Fine	175.00	1880 Gem Unc. Rare	200.00
1857-D Ex. Fine	325.00	1883 Gem Unc.	90.00
1858-S Abt. Unc.	120.00	1885 Br. Unc.	85.00
1859-S Ex. Fine	100.00	1888 Gem Unc.	85.00
1861 Br. Unc.	39.00	1889 Gem Unc.	75.00

\$2.50 GOLD

1798 Very Fine, 600 Struck	1600.00	1858 Abt. Unc.	50.00
1834 Abt. Unc.	90.00	1858-C Abt. Unc.	190.00
1836 Very Fine	50.00	1860-S Ex. Fine, '67-S V.F.	55.00
1839-C Very Fine	140.00	1861 Br. Unc.	40.00
1842-O F. - V.F. Scarce	50.00	1865-S, '66-S Very Fine	50.00
1843, '43-O Ex. Fine	40.00	1868-S, '73-S Ex. Fine	50.00
1843-C Ex. Fine	125.00	1869-S Ex. Fine	60.00
1843-D Ex. Fine	125.00	1870-S, '72-S Ex. Fine	65.00
1845 Ex. Fine	40.00	1871 Abt. Unc. Rare	125.00
1845-D Ex. Fine	125.00	1871-S Ex. Fine	80.00
1846-D Ex. Fine	125.00	1873 Br. Unc. \$42; Closed 3, BU	60.00
1847-O Ex. Fine	45.00	1874 Abt. Unc. Rare	125.00
1848-C Ex. Fine. Rare	175.00	1875-S Ex. Fine 1160 Minted	135.00
1849-D Abt. Unc. Rare	200.00	1876 Ex. Fine \$95.00; '76-S A.U.	115.00
1850-C Ex. Fine	125.00	1878, '79 Br. Unc.	37.50
1851-C Ex. Fine	125.00	1883 Br. Unc.	165.00
1851-O, '52-O Ex. Fine	37.50	1888 Br. Unc.	60.00
1852, '53 Br. Unc.	40.00	1889 Abt. Unc.	42.00
1854, '56 Br. Unc.	45.00	1899 Br. Unc.	45.00
1854-O A.U. \$45, '57-S A.U.	60.00	1911-D Abt. Unc. Rare	325.00

\$3.00 GOLD

1854 Br. Unc.	250.00	1878 Br. Unc.	235.00
1854 Ex. Fine	175.00	1882 Abt. Unc.	325.00
1856 Br. Unc.	275.00	1886 Superb Proof Brilliant	1050.00
1877 Abt. Unc. Rare	P.O.R.	1888 Superb Br. Unc.	350.00

PROOF GOLD

\$1.00 1886 Br. Proof	175.00	\$2.50 1905 Br. Proof	300.00
\$2.50 1886 Br. Proof	450.00	\$5.00 1886 Br. Proof	425.00
\$2.50 1899 Br. Proof	325.00	\$5.00 1900 Br. Proof	400.00
\$2.50 1902 Br. Proof	300.00		

GOLD TYPE COINS

\$20.00 Either type Br. Unc.	52.00	\$ 5.00 Liberty Br. Unc.	21.00
\$10.00 Indian Br. Unc.	36.00	\$ 2.50 Liberty Br. Unc.	36.00
\$10.00 Liberty Br. Unc.	30.00	\$ 2.50 Indian Br. Unc.	23.00
\$ 5.00 Indian Br. Unc.	23.00		

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1895	80.00
1896	75.00
1897	80.00
1898	75.00
1902	65.00
1903	70.00
1904	70.00
1906	70.00
1907	80.00
1908	87.50
1911	100.00
1912	90.00
1914	265.00
1915	275.00
1937	82.50
1941	32.50
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1893 Isabella Cents	95.00	1923 Monroe	17.50
1900 Lafayette Dollars	140.00	1938 New Rochelle	90.00
1921 Alabama	55.00	1936 Norfolk	85.00
1921 Alabama 2x2	75.00	Type Oregon	12.50
1936 Albany	65.00	1926 Oregon P or S	12.50
1937 Antietam	105.00	1928 Oregon	17.50
Type Arkansas	12.50	1933-D Oregon	17.50
1935 Arkansas Set	42.50	1934-D Oregon	15.00
1936 Arkansas Set	42.50	1936 Oregon	13.50
1937 Arkansas Set	45.00	1936-S Oregon	20.00
1938 Arkansas Set	100.00	1937-D Oregon	12.50
1939 Arkansas Set	350.00	1938 Oregon Set	45.00
1936 Bay Bridge	40.00	1939 Oregon Set	125.00
Type Boone	12.50	1915 Pan Pacific	110.00
1934 Boone	17.50	1920 Pilgrim	9.00
1935 Boone Set	42.50	1921 Pilgrim	21.50
1935 Boone Set, Sm. 34	325.00	Type Rhode Island	20.00
1936 Boone Set	42.50	1936 Rhode Island Set	60.00
1937 Boone Set	275.00	1937 Roanoke	36.50
1938 Boone Set	335.00	1936 Robinson	35.00
1936 Bridgeport	37.50	1935 San Diego	17.50
1925 California	30.00	1936 San Diego	22.50
Type Cincinnati	150.00	1926 Sesqui.	17.50
1936 Cincinnati	450.00	1935 Spanish Trail	275.00
1936 Cleveland	27.50	1925 Stone Mountain	6.00
Type Columbia	35.00	Type Texas	15.00
1936 Columbia Set	100.00	1934 Texas	17.50
1892 Columbian	6.00	1935 Texas Set	Wanted
1893 Columbian	3.50	1936 Texas Set	Wanted
1935 Connecticut	57.50	1937 Texas Set	Wanted
1936 Delaware	55.00	1938 Texas Set	Wanted
1936 Elgin	55.00	1925 Vancouver	125.00
1936 Gettysburg	55.00	1927 Vermont	55.00
1922 Grant	23.50	Type B.T.W.	2.50
1922 Grant Star	150.00	1946 B.T.W. Set	8.50
1928 Hawaiian	Wanted	1947 B.T.W. Set	15.00
1935 Hudson	325.00	1948 B.T.W. Set	22.50
1924 Huguenot	25.00	1949 B.T.W. Set	37.50
1946 Iowa	22.50	1950 B.T.W. Set	37.50
1925 Lexington	12.50	1951 B.T.W. Set	30.00
1918 Lincoln	27.50	Type Carver	2.00
1936 Long Island	17.50	1951 Carver Set	17.50
1936 Lynchburg	55.00	1952 Carver Set	22.50
1920 Maine	27.50	1953 Carver Set	25.00
1934 Maryland	55.00	1954 Carver Set	17.50
1921 Missouri	Wanted	1936 Wisconsin	38.50
1921 Missouri 2*4	Wanted	1936 York	32.50

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Due to many unforeseen delays our list on Colonial and Continental Currency will be delayed several weeks.



Picked up a few more 1928 red seal legal tender notes F-1384 in abt. unc. condition. While they last, only..... 15.00



SMALL GOLD CERTIFICATES

F-2131 \$10 Woods-Mellon. EF-AU	16.00
F-2133 \$20 Woods-Mellon. EF-AU	27.00
\$1 1884s Unc. Bag marks	22.50
\$1 1883s Unc. Bag marks	15.00
\$1 Trade 1878-CC VF-EF Scarce date	150.00
1874-CC Unc.	95.00
5¢ 1881 Proof. Ob. not brilliant	55.00
50¢ 1938-D BU. Getting tough	77.50
1936 Cincinnati PDS Unc. set	430.00
50¢ 1842-O Unc. Mint luster	32.50
50¢ 1921 Fine	25.00
10¢ 1921 Good	6.50
10¢ 1921 V. good	12.50



One of the unforeseen delays is the fact that we will be moving soon to a new location...look for our new address in the July issue of the *Numismatist*.

We are still in the buying mood for scarce Colonial and Continental notes. Send along what you have for our best offer.

PUBLIC and MAIL
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JUNE, 1964

815

EMPIRE COIN COMPANY, INC. Presents —

THE RARE ENGLISH KING GEORGE V CROWNS

The illustrious crown series of 1927-1936 King George V is remarkable for its rarity. With the solitary exception of the 1935 Jubilee issue, the mintages of each issue were extremely small:



Crown Date	Mintage	Crown Date	Mintage
1927	15,030	1932	2,395
1928	9,034	1933	7,132
1929	4,994	1934	932
1930	4,847	1935	717,269
1931	4,056	1936	2,473

The above constitutes a COMPLETE SET OF KING GEORGE V CROWNS. Today's prices for the above coins are extremely low, considering the very small mintages. Not only will the prices be higher in the future, but these scarce coins will be nearly unobtainable . . . for any price. During our last trip to England we purchased the holdings of an investor who had assiduously purchased all of the George V crowns offered during a period of about fifteen years. As a result, we have an inventory of nearly 100 pieces in all (excluding 1935) and are able to offer an unprecedented selection of these rarities. All the crowns offered below are choice, well-struck and sharp. Your complete satisfaction is guaranteed.

1927 EF \$57.50; Proof	95.00	1932 VF \$145.00; EF \$175.00; AU. 195.00	
1928 EF \$77.00; AU \$95.00; Unc...	187.50	1933 EF \$85.00; AU \$97.50; Unc... 165.00	
1929 VF \$95.00; EF \$115.00; Unc..	187.50	1934 EF \$600.00; Unc. \$695.00;	
1930 EF \$115.00; AU \$130.00; Unc.	187.50	Proof	1250.00
1931 EF \$115.00; AU \$127.50; Unc.	195.00	1935 EF \$7.50; AU \$10.00; Unc. . .	15.00
		1936 EF \$150.00; AU \$185.00; Unc.	250.00

COLLECT ENGLISH COINS BY DATES OR BY TYPES?

At the present, Empire has a fine selection of English coins from the Commonwealth to the present time; a selection particularly rich in 19th and 20th century issues. Included are type coins, Maundy sets, individual scarcities and rarities, etc. We would be pleased to quote items available from your want list.

EMPIRE COIN COMPANY, *continued next page*

EMPIRE COIN COMPANY, INC. Presents —

SCARCE ENGLISH PROOF SETS

During the past half century England has issued Proof sets for collectors only on three occasions: 1927, 1937, 1950, 1951 and 1952. Now Empire gives you the opportunity to acquire choice selected proof sets . . . either single sets or the entire collection. We offer these sets, all containing selected choice coins, in the original boxes or cases of issue:



1927 English Proof Set

Mintage: 15,000 sets. Contains the threepence, sixpence, shilling, florin, half crown and crown as issued. Basically a rare set to begin with, the desirability of the 1927 set is enhanced by the fact that four of the six coins in the set are "key" dates and are individually in great demand. Recent auction record over \$400.00. We offer a choice selected set for \$350.00.

1937 English Proof Set

Mintage: 26,402. Contains all denominations from the farthing through the crown plus the Maundy set, as issued. A choice, beautiful and desirable set with much to recommend it. \$125.00.

1950 English Proof Set

Mintage: 17,513. Contains all denominations from the farthing through the half crown, as issued. The 1950 set includes the important "key" 1950 penny. \$47.50.

1951 English Proof Set

Mintage: 20,000. Contains all denominations from the farthing to the crown, as issued. Includes the rare 1951 penny. Desirable! \$77.50.

1953 English Proof Set

Mintage: 40,000 sets. The beautiful set issued for the Coronation in a velvet-lined leatherette presentation case. Complete from the farthing through the crown as issued. An excellent value as all 1953 coins are type coins . . . the legends were changed in 1954. A BEST BUY at our \$47.50 price . . . In recent weeks we have sold over 100 of these sets. \$47.50.

COMPLETE COLLECTION OF PROOF SETS: A complete collection of English Proof sets of the past half century. Contains the 1927, 1937, 1950, 1951 and 1953 proof sets in original boxes or cases of issue, as described above. Each set is choice, and your complete satisfaction is guaranteed. \$595.00.

WE WANT TO BUY:

To maintain our inventory and to supply our customers' needs we want to buy all choice and desirable coins of the world . . . proof sets, crowns, scarce dates, type coins, etc. **THINKING OF SELLING?** Think first of EMPIRE, "America's Leading Buyer of Rare Coins and Collections."

EMPIRE COIN COMPANY, continued next page

EMPIRE COIN COMPANY, INC.

America's Leading Buyer of Rare Coins and Collections

WANTS TO BUY:

To maintain our inventory we are urgently in need of choice United States and foreign coins.

During the next few months we want to spend

\$500,000.00 to \$1,000,000.00

For the purchase of collections, sets and individual scarce items. Among the items we **URGENTLY WANT TO BUY FOR TOP PRICES ARE:**

U. S. Colonials Our specialized interest in colonials is well-known. We are interested in scarce colonial types as well as specialized sets and collections.

U. S. Early Copper When it comes to buying early large cents and half cents we disregard catalog values completely for top-grade material and scarce dates. Our interest in early copper is greater than ever. We will pay **TOP DOLLAR** for all choice sets of early copper offered.

U. S. Early Silver All U.S. silver coins from 1794 to 1837 are wanted in all grades Fine to Uncirculated. Especially wanted at **TOP PRICES** are silver coins before 1807.

U. S. Type Collections United States type coins are a specialty. We are interested in the purchase of full or partial collections of U.S. type coins.

U. S. Sets Proof coins of all years . . . especially those 1855-1916 **WANTED**. We are willing to pay high prevailing prices; **FULL 1964 GUIDE BOOK** or better for such sets as Proof nickels 1883-1912, Proof Trade dollars 1873-1883, etc.

Other U. S. Coins All choice and desirable United States coins wanted. No collection or group is too large or too small for our consideration.

Coins of the World All desirable Canadian, English and other coins of the world wanted.

THINKING OF SELLING? Think first of **EMPIRE**. When you sell to Empire you will be assured of:

- A Generous Price . . . We base our buying on a high volume of sales. For this reason we can pay close to full retail value for choice and rare items.
- Immediate Payment . . . No prolonged waiting. When you sell to **EMPIRE** you receive **IMMEDIATE PAYMENT IN FULL** without delay.
- Pleasant Transaction . . . When you sell to Empire you will be assured of a pleasant and fair transaction. You will like the Empire way of doing business.

During past years many of the finest collections to come on the market in the United States and in Europe have been purchased intact by Empire. It is a matter of fact that over 95% of our purchase offers for coins and collections have been accepted . . . an unbeatable record.

When you think of selling, think of Empire. We assure you of a pleasant transaction with immediate payment. Thinking of selling? Think of **EMPIRE**. We will look forward to hearing from you.



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1893 Isabella Quarter	90.00	1936 Norfolk	90.00
1900 Lafayette Dollar	145.00	1926 Oregon	12.50
1921 Alabama 2x2	80.00	1926 S Oregon	12.50
1921 Alabama	55.00	1928 Oregon	18.00
1936 Albany	65.00	1933 Oregon	18.00
1937 Antietam	110.00	1934 Oregon	20.00
1935 Arkansas PDS set	45.00	1936 Oregon	13.50
1936 Arkansas PDS set	37.00	1936 S Oregon	25.00
1937 Arkansas PDS set	45.00	1937 Oregon	12.50
1938 Arkansas PDS set	100.00	1938 Oregon PDS set	45.00
1939 Arkansas PDS set	400.00	1939 Oregon PDS set	135.00
1936 San Francisco-Bay	35.00	1915 Panama-Pacific	100.00
1934 Boone	17.00	1920 Pilgrim	10.00
1935 Boone PDS set	40.00	1921 Pilgrim	20.00
1935 Boone w. sm. 1934	350.00	1936 Rhode Island	20.00
1936 Boone PDS set	45.00	1936 Rhode Island PDS set	60.00
1937 Boone PDS set	300.00	1937 Roanoke	37.50
1938 Boone PDS set	375.00	1936 Robinson	35.00
1936 Bridgeport	42.50	1935 San Diego	20.00
1925 S California	30.00	1936 San Diego	27.50
1936 Cincinnati	150.00	1926 Sesquicentennial	18.00
1936 Cincinnati PDS set	450.00	1935 Spanish Trail	285.00
1926 Cleveland	27.50	1925 Stone Mountain	6.50
1936 Columbia	35.00	1934 Texas	18.00
1936 Columbia PDS set	105.00	1935 Texas PDS set	50.00
1892 Columbian	6.00	1936 Texas PDS set	50.00
1893 Columbian	4.00	1937 Texas PDS set	60.00
1935 Connecticut	50.00	1938 Texas PDS set	135.00
1936 Delaware	55.00	1925 Vancouver	135.00
1936 Elgin	55.00	1927 Vermont	60.00
1936 Gettysburg	50.00	1946 B. T. Wash. PDS set	10.00
1922 Grant with Star	140.00	1947 B. T. Wash. PDS set	15.00
1922 Grant	22.50	1948 B. T. Wash. PDS set	25.00
1928 Hawaiian	600.00	1949 B. T. Wash. PDS set	40.00
1935 Hudson	300.00	1950 B. T. Wash. PDS set	40.00
1924 Huguenot	25.00	1951 B. T. Wash. PDS Set	35.00
1946 Iowa	22.50	B. T. Wash. type	2.50
1925 Lexington	15.00	1951 Carver Wash. PDS set	21.00
1918 Lincoln	25.00	1952 Carver Wash. PDS set	25.00
1936 Long Island	20.00	1953 Carver Wash. PDS set	30.00
1936 Lynchburg	55.00	1954 Carver Wash. PDS set	20.00
1920 Maine	30.00	Carver Wash. Type	2.50
1934 Maryland	55.00	1936 Wisconsin	37.50
1921 Missouri with 2x4	175.00	1936 York	32.50
1921 Missouri	150.00	1925 Norse-Thick	12.50
1923 Monroe	15.00	1925 Norse-Thin	40.00
1938 New Rochelle	85.00	1936 Swedish Kroner	7.50



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1937-D	1.40	3.00	4.25	10.00	25.00
1937-S	2.00	4.00	5.00	60.00	30.00
1938-P	2.00	3.50	3.00	60.00	12.00
1938-D	4.00	12.50	7.50	N.M.	85.00
1938-S	6.00	15.00	6.00	25.00	N.M.
1939-P	1.00	3.00	1.50	10.00	12.00
1939-D	6.00	65.00	1.50	8.00	7.00
1939-S	2.00	22.00	6.00	30.00	17.50
1940-P	1.25	1.50	1.50	10.00	6.00
1940-D	1.50	2.00	2.00	45.00	N.M.
1940-S	1.50	4.00	2.00	7.00	11.00
1941-P	1.25	1.00	1.00	3.50	6.00
1941-D	2.25	1.90	1.50	6.00	8.00
1941-S	2.00	2.50	1.50	6.00	8.50
1942-P	.60	3.50	1.00	5.00	4.00
1942-P Ty. 2	...	13.00	...	...	...
1942-D	.60	20.00	1.00	3.50	5.00
1942-S	5.00	6.00	2.00	18.00	7.50
1943-P	.50	2.50	1.00	2.00	3.00
1943-D	.75	5.00	1.00	2.00	5.00
1943-S	1.75	2.50	1.25	6.00	7.50
1944-P	.60	3.50	1.00	1.50	2.50
1944-D	.60	2.50	1.00	2.00	3.00
1944-S	.75	3.00	1.00	3.00	5.00
1945-S	.60	3.00	1.00	2.00	3.00
1945-D	.60	2.25	1.00	2.00	4.00
1945-S	.75	2.25	1.00	2.00	4.00
1946-P	.40	.75	.75	1.50	4.00
1946-D	.50	1.00	1.50	3.00	7.00
1946-S	.70	3.00	2.00	5.00	6.00
1947-P	1.00	.75	3.00	1.50	3.00
1947-D	.75	1.25	1.75	1.50	2.50
1947-S	1.50	3.00	2.50	5.00	N.M.
1948-P	.60	1.00	6.00	1.50	10.00
1948-D	.60	3.00	2.00	1.75	7.00
1948-S	2.00	3.00	2.50	2.00	N.M.
1949-P	1.00	2.00	12.00	15.00	45.00
1949-D	.90	2.00	3.50	4.00	13.50
1949-S	2.25	6.00	18.50	N.M.	30.00
1950-P	.50	6.00	3.50	3.50	20.00
1950-D	.30	25.00	2.00	2.00	15.00
1950-S	1.00	N.M.	14.00	4.00	N.M.
1951-P	.80	2.00	3.00	1.50	6.00
1951-D	.25	3.00	1.75	1.50	14.00
1951-S	1.50	8.00	14.00	7.00	12.00
1952-P	.90	1.00	1.00	1.50	3.50
1952-D	.25	5.00	.85	1.00	3.00
1952-S	1.00	2.00	5.00	2.50	8.00
1953-P	.40	1.00	3.00	4.00	15.00
1953-D	.25	1.00	.90	1.00	2.50
1953-S	.75	1.50	2.00	2.00	4.00
1954-P	1.00	.60	.50	1.00	2.00
1954-D	.30	.40	.50	1.75	2.00
1954-S	.75	.90	1.50	1.50	4.00
1955-P	.25	4.00	2.75	1.75	7.00
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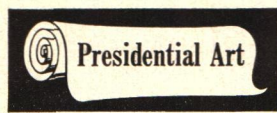
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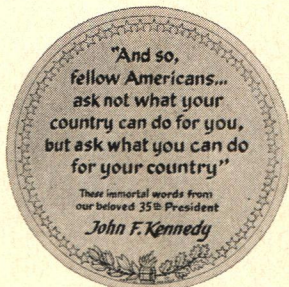
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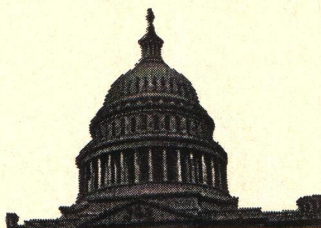
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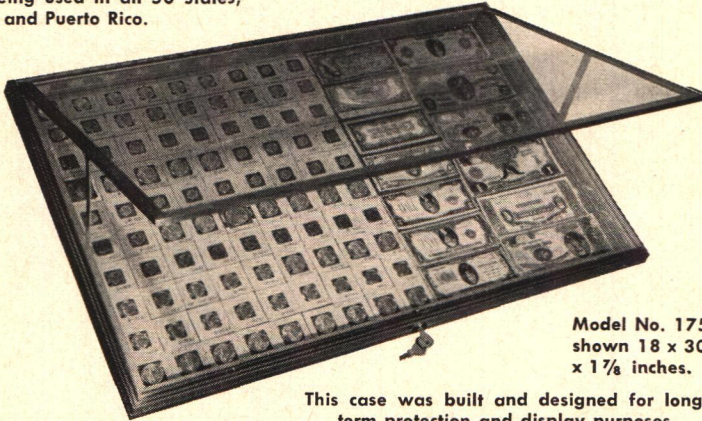
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1945-S Unc. 1.50; 1946-P, D, 47-P, D Unc.	.75
1946-S, 47-S VG .10, F .25, VF .35, XF	.50
Unc.	1.75
1948-D, 49-D Unc.	1.75
1949-S VG .25, F .40, VF .60, Unc.	4.00
1950 F .50, VF .75, XF \$1, Unc.	5.00
1950-D F 17.50; 1951-D Unc.	1.75
1951-S VG .75, F 1.25, VF	2.00
XF \$3, Unc.	5.50

1952 Unc. .60; 1952-S Unc.	1.25
1952-D VF .25, XF .50, Unc.	4.00
1953-P, D, 54-P, D Unc. ....	.50
1953-S, 54-S Unc.	1.00
1955 F 1.50; Proof	10.00
1958 VG .15, F .25, VF .....	.35

WALK. LIBERTY HALF DOLLARS

1916 D Fr \$2; 1917-D obv. XF	15.00
1917 VG \$1, F 1.50, VF 2.50, XF	5.00
Unc.	10.00
1917-S obv. VG 7.50, F	30.00
1917-D Rev. VG	2.50
1917-S Rev. G \$1, VG 2.50, F	5.00
VF 7.50, XF	10.00
1918 VG 1.50; 1918-D G \$1, VG	2.50
1918-S G \$1, VG \$2, F \$4, XF	27.50
1919-D, S VG 4.50; 1920 G \$1, VG	1.50
1920-D G 2.50, VG	3.50
1920-S G \$1, VG 2.50, F \$5, VF	10.00
1921-VG	15.00
1921-D VG 22.50, F 42.50, VF	95.00
1923-S G \$1, VG \$2; 1927-S, 28-S F ..	2.50
1929-D F	2.00
1929-S F \$2, VF \$3, Unc.	32.50
1933-S F \$2, VF \$3; 1934 Unc.	4.50
1934-S VG \$1, F 1.50, VF 3.50, XF	5.50
1935-D, 36-D F \$1; 1935-S VF	3.50
1936 Unc. 4.50; 1936-S F \$1, VF	2.50
1937 Unc. \$5; 1937-S XF \$5, Unc.	20.00
1938 F \$1, VF 1.50, XF	2.50
1938-D VF 11.50, XF \$15; 1939 Unc....	8.00
1939-D VF \$1; 1940 Unc.	4.00
1940-S AU	4.00
1941 Imp. Proof 7.50, Unc.	3.00
1941-D AU 1.50; 1941-S, 42, 42-D XF ..	1.00
1942-S XF \$1, AU \$2, Unc.	5.00
1943-D Unc. 3.50; 1943-S Unc.	4.50
1944 Unc. \$2; 1944-S Unc.	3.75
1945, 46 Unc.	1.75
1945-S, 46-S Unc. \$3; 1947-D Unc.	2.25

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1808 QUARTER EAGLE

1879 STELLA PROOF

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JUNE, 1964

829

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CHOICE BU COMMEMORATIVE HALVES

Satisfaction completely guaranteed. Try us for quality, quantity, courtesy, promptness and price.

	Paying Per Coin	Selling Per Coin		Paying Per Coin	Selling Per Coin
1893 Isabella 25¢	80.00	92.50	1936 Long Island	12.00	15.95
1906 Lafayette	120.00	139.50	1936 Lynchburg	36.00	47.50
1921 Alabama	42.00	49.50	1920 Maine	18.00	24.75
1936 Albany	54.00	64.50	1934 Maryland	38.00	49.50
1937 Antietam	82.00	99.50	1921 Missouri	115.00	129.50
1935/39 Arkansas Type	8.00	10.75	1923-S Monroe	12.00	14.95
1936 Bay Bridge	22.00	28.95	1938 New Rochelle	65.00	79.95
1934/39 Boone Type	8.00	10.75	1936 Norfolk	65.00	89.95
1936 Bridgeport	27.00	34.50	1926/39 Oregon Type	8.00	11.75
1925-S California Jubilee	20.00	27.50	1915 Pan Pacific	75.00	99.50
1936 Cincinnati	120.00	144.50	1920 Pilgrim	7.00	10.75
1936 Cleveland	19.00	24.50	1936 Rhode Island	14.00	18.50
1936 Columbia	28.00	33.50	1937 Roanoke	24.00	29.95
1893 Columbian	2.50	3.95	1936 Robinson	24.00	29.95
1936 Connecticut	42.00	51.50	1935 San Diego	14.00	17.50
1936 Delaware	42.00	51.50	1926 Sesqui	12.00	14.50
1936 Elgin	42.00	51.50	1935 Spanish Trail	225.00	267.50
1936 Gettysburg	42.00	51.50	1934/38 Texas Type	13.00	14.95
1922 Grant	16.00	22.50	1925 Vancouver	85.00	99.50
1928 Hawaii	510.00	595.00	1927 Vermont	40.00	49.95
1936 Hudson	250.00	295.00	1946/51 B. T. Washington	1.20	1.95
1924 Huguenot	17.00	22.50	1951/54 Washington-Carver	1.15	1.90
1918 Illinois	19.00	22.95	1936 Wisconsin	28.00	34.75
1946 Iowa	16.00	21.50	1936 York	24.00	32.50
1925 Lexington	9.00	12.45	1925 Stone Mountain	4.50	5.75

**CHOICE BU TYPE SET, Complete (ALL 50 Pieces) PAYING \$2,500.00 per set.
SELLING \$2,995.00 per set.**

**48 PIECE TYPE SET (Excluding Isabella Quarter and Lafayette Dollar)
PAYING \$2,300.00 per set. SELLING \$2,795.00 per set.**

ADDITIONAL CHOICE BU COMMEMORATIVES

All Select Coins at Discount Prices!

	Paying Per Coin	Selling Per Coin		Paying Per Coin	Selling Per Coin
1921 Alabama 2x2	50.00	59.95	1936 Rhode Island PSD set	45.00	57.50
1935 Arkansas PSD set	32.00	38.50	1936-D San Diego	17.00	21.50
1936 Arkansas PSD set	30.00	36.50	1934 Texas	13.00	14.95
1937 Arkansas PSD set	30.00	36.50	1935 or 1936 Texas set	40.00	44.50
1938 Arkansas PSD set	60.00	77.50	1937 Texas set	40.00	44.50
1939 Arkansas PSD set	270.00	339.50	1938 Texas set	90.00	120.00
1934 Boone	9.00	13.50	B. T. WASHINGTON TYPE		
1935-/34 Boone set	270.00	325.00	1946 B. T. WASH. PSD set	5.50	8.95
1935 Boone set PSD	30.00	36.50	1947 B. T. WASH. PSD set	8.00	14.95
1936 Boone set PSD	30.00	36.50	1948 B. T. WASH. PSD set	16.00	24.95
1937 Boone set PSD	175.00	259.00	1949 B. T. WASH. PSD set	25.00	39.95
1938 Boone set PSD	270.00	325.00	1950 B. T. WASH. PSD set	23.00	36.95
1936 Cincinnati set PSD	375.00	459.50	1951 B. T. WASH. PSD set	20.00	27.95
1936 Columbia set	80.00	98.50	All B. T. WASH. sets		
1922 Grant, Star	110.00	184.50	1946-1951	97.00	149.50
1921 Missouri 2x4	120.00	189.50	WASH.-CARVER SET		
1926-P or S Oregon	8.00	11.95	1951 Wash.-Carver PSD set	13.00	19.85
1928 or 1933-D Oregon	12.00	15.95	1952 Wash.-Carver PSD set	15.00	22.50
1934-D Oregon	12.00	15.95	1953 Wash.-Carver PSD set	16.00	24.50
1936-S Oregon	11.00	14.95	1954 Wash.-Carver PSD set	11.00	14.95
1936-P or 1937-D Oregon	8.00	12.50	All Wash.-Carver 1951-1954	55.00	79.50
1938 Oregon PSD set	30.00	37.50	COMPLETE COMMEMORATIVE SET		
1939 Oregon PSD set	90.00	110.00	(144 pieces)		

CHOICE BRILLIANT UNCIRCULATED COMMEMORATIVE GOLD

	Paying Per Coin	Selling Per Coin		Paying Per Coin	Selling Per Coin
1922 \$1 Grant - Star	290.00	337.50	1917 \$1 McKinley Memorial	120.00	159.50
1922 \$1 Grant - No Star	295.00	339.50	1915-S Pan Pacific	52.00	74.50
1904 \$1 Lewis & Clark	285.00	334.50	1915-S 2½ Pan Pacific	275.00	327.50
1905 \$1 Lewis & Clark	280.00	329.50	1926 2½ Sesquicentennial	50.00	69.50

	Paying Per Coin	Selling Per Coin
1903 \$1 Jefferson	70.00	99.50
1903 \$1 McKinley	70.00	99.50
1916 \$1 McKinley Memorial	70.00	99.50

Orders over \$100.00 shipped prepaid. Florida residents please add 3% state sales tax. If selling, please ship with invoice for prompt payment.

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TYPE COINS

Half Cents	4.25
Large Cents	1.20
Two Cent Pieces80
Three Cent — Nickel80
Three Cent — Silver	1.25
Bust Half Dimes	2.00
Liberty Seated ½ Dimes	1.20
Shield Nickels .....	.75
Bust Type Dimes	2.00
Liberty Seated Dimes .....	.90
Twenty Cent Pieces	10.00
Bust Type Quarters	4.00
Liberty Seated Quarter	1.75
Bust Type Halves	2.75
Liberty Seated Halves	1.75
Bust Type Dollars	30.00
Lib. Seated Dollars	3.00
Trade Dollars	5.00

INDIAN CENTS

1857 Flying Eagle	2.00
1858 Flying Eagle	2.75
1859 or 1860 Indian	1.25
1861 Indian Cent	4.50
1862 or 1863 .....	.90
1864 Copper Nickel	2.85
1864 Bronze or 1865	1.05
1866, 1867, 1868	6.00
1869 or 1870	8.25
1871	12.75
1872	15.00
1873, 1874, 1875	2.70
1876 or 1878	4.50
1877	75.00
1879	1.00
1880 to 1883 .....	.30
1884 or 1894 .....	.80
1885	2.10
1886	1.00
1887 to 1908 .....	.15
1908-S	14.00
1909 .....	.30
1909-S	60.00
Average complete set	265.00

LINCOLN CENTS

1909 VDB .....	.50
1909-S VDB	100.00
1909 Plain .....	.07
1909-S	20.00
1910-S, 1913-S, 1915-S	2.75
1911-D or 1912-D .....	.90
1911-S	7.50
1912-S or 1914-S	3.75
1913-D .....	.50
1914-D	30.00
1915, 1915-D, 1916-S .....	.25
1916-D, 1917-D, 1917-S .....	.07
1918-D or 1918-S .....	.07
1917-D, 1920-D, 1920-S .....	.04
1921, 1930-S, 1949-S .....	.05
1921-S or 1924-S .....	.40
1922-D	2.00
1923-S .....	.70
1924-D	8.00
1925-D or 1925-S .....	.07
1926-D, 1927-D, 1954 .....	.07
1926-S	3.00
1927-S .....	.25
1928-S, 1931, 1938-D .....	.15

LINCOLN CENTS

1931-D	2.50
1931-S	26.00
1932 or 1932-D .....	.50
1933, 1938-S, 1939-D .....	.30
1933-D	2.00
1934-D or 1936-S .....	.10
1955-S .....	.22
Average complete set	230.00

LIBERTY HEAD NICKELS

1883 Without CENTS .....	.50
1883 With CENTS	2.00
1884	2.50
1885	35.00
1886	15.00
1887 or 1889	1.00
1888 or 1894	2.00
1912-S	20.00
Average complete set	90.00

BUFFALO NICKELS

1913 Type I .....	.50
1913-D Type I	1.75
1913-S Type I	3.00
1913 Type II .....	.75
1913-D Type II	10.00
1913-S Type II	20.00
1914 or 1915 .....	.60
1914-D	7.50
1914-S	2.00
1915-D	1.75
1915-S	4.00
1916, 1917, 1918 .....	.15
1916-D, 1916-S, 1917-D	1.00
1917-S, 1918-D, 1918-S	1.50
1919-D, 1919-S, 1920-D	1.00
1921-S	7.00
1924-S or 1925-D	2.50
1926-S	3.50
1931-S	2.50
1937-D Three Legs	25.00
Average complete set	95.00

All four figures of the date must be very PLAIN.

JEFFERSON NICKELS

1938-D .....	.90
1938-S	1.80
1939-D	3.75
1939-S .....	.60
1943-D, 1949-S, 1950 .....	.20
1950-D	12.50
1951-S or 1955 .....	.40
Complete used set	25.00

BARBER DIMES

1892-S or 1896-O	8.00
1894-O, 1896-S, 1901-S	15.00
1895 or 1897-O	12.50
1895-O	27.50
1903-S, 1904-S, 1913-S	4.50
Dates catalog up to 50¢ .....	.15
Dates catalog 55¢ or more .....	.25
Dates catalog 75¢ or more .....	.40
Average complete set	160.00

MERCURY DIMES

1916-D Fair 40.00, Good	60.00
1916-S or 1925-S .....	.25
1917-D .....	.50
1921 Fair 2.25, Good	6.00
1921-D Fair 5.00, Good	9.00
1925-D .....	.75
1926-S	2.00
1930-S or 1931-S	1.10
1931-D	2.25
1942 over 41 Overdate	50.00
Average complete set	95.00
Complete with overdate	145.00
1955 Roosevelt Dimes .....	.50
1955-D or 1955-S .....	.20

QUARTERS

Average complete set of Barber Quarters	250.00
Average complete set of Liberty Standing Quarters	200.00
1932-D or 1932-S Wash.	11.00
1934-D or 1940-D .....	.50
1936-S, 1938-S, 1939-S .....	.40
1937-S or 1955-D	1.00
Average complete set of Washington Quarters	45.00

HALF DOLLARS

Average complete set of Barber Half Dollars	135.00
Average complete set of Liberty Walking Half Dollars	65.00
1916-S Half Dollar	4.50
1921 or 1921-D	9.00
1921-S or 1916 Plain	1.75
1938-D	6.50
1948 Franklin Half Dollar	1.00
1953 Franklin Half Dollar	1.50
1955 Franklin Half Dollar	2.50
Average complete set of Franklin Half Dollars	25.00

U. S. GOLD COINS

All Must Be Very Fine Or Better

\$1.00 Liberty Head	22.50
\$2.50 Liberty Head	22.50
\$2.50 Indian Head	16.00
\$3.00 Liberty Head	125.00
\$5.00 Liberty or Indian ..	16.00
\$10.00 Liberty or Indian ..	21.00
\$20.00 Either Type	42.00

We will be glad to quote our buying prices on early coins, rare dates, complete uncirculated sets, Proof Sets, Colonial Currency, Broken Bank Notes, Commemorative Coins, Civil War Tokens, Canadian Coins, Foreign Crowns and Proof Sets and any other items not listed here.

Please include an Invoice and Insure or Register all coins sent to us. We reserve the right to return any coins not up to our standards of grading and to limit quantities. This list cancels all previous lists.

BRYSON INC.

612 WHITE

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DON D. PLACE — ANA LM-442

Misc. Selection of Canadian Coins

LARGE CENTS

1858 Fine	30.00
1859/58 W.9, VG	20.00
1876-H Very Fine	1.50
1881-H Fine	1.75
1881-H XF	4.50
1882-H VG .50; Fine ..	1.00
1882-H VF	1.50
1882-H XF	2.75
1884 Fine	1.00
1884 VF	1.50
1886 Fine	2.00
1886 VF	3.25
1887 VF	2.00
1888 Fine \$1; VF	1.50
1888 AU brown	4.25
1890-H VF	6.00
1891 S.D. & Leaves, F ..	38.00
1892 XF	6.00
1894 Fine	7.00
1894 VF, sm. rim def.	10.00
1895 Fine	2.25
1896 XF	2.00
1897 Fine \$1.25; VF ..	1.75
1898-H VG \$2.25; XF ..	9.00
1899 Unc. Brown	7.00
1900 Plain, VG	4.00
1900 Plain, Unc. toned ..	20.00
1903 Unc. golden color ..	7.50
1905 VF	3.50
1905 XF	5.75
1907-H VG	7.00
1907-H F-VF	12.00
1907-H Prac. Unc.	40.00

SMALL CENTS

1920 Fine .30; VF .....	.90
1921 Fine .60; VF	1.50
1922 Fine	10.00
1922 VF	14.00
1923 VG \$12; Fine	15.00
1923 VF	25.00
1924 Fine	4.75
1924 XF, brown	12.00
1925 VG \$9.00; Fine	12.00
1925 VF	18.50
1926 Fine \$3.50; VF	4.50
1930 Fine \$1.50; VF	2.50
1938 BU, toning	4.00
1937 Br. Unc.	5.50
1943 Unc. red	1.75
1943 U. red, roll (50) ..	80.00
1944 Unc. dull red	2.00
roll (50)	90.00
1952 BU roll (50)	50.00
1956 BU roll (50)	42.00
1958 BU roll (50)	18.00
Mixed roll (50) George	
V Cents, common	
dates, F-VF	12.00

NICKEL 5¢ PCS.

1922 XF	2.75
1922 XF+ roll (40) ..	90.00
1922 Singles, Ch. AU ..	4.00
1923 Fine .....	.75
1923 VF	2.25
1923 XF	4.75
1923 Choice AU	7.75
1924 Fine .....	.60
1924 VF	2.00
1924 XF	5.00
1924 Choice AU	7.50
1925 VG	19.00
1925 Fine	22.50
1925 VF	47.50
1926 Near 6, \$3; Fine ..	4.50
1927 Fine .....	.65
1927 VF	2.25
1927 XF	3.50
1927 Choice AU	7.00
1927 Unc.	20.00
1928 Fine .....	.60
1928 VF	2.00
1928 XF	3.75
1928 Choice AU	7.00
1929 Fine .50; VF	1.75
1929 XF	3.75
1929 Choice AU	6.75
1930 Fine .....	.65
1930 Nice Unc.	22.50
1931 Nice .60; VF	2.00
1931 Abt. Unc. choice ..	7.00
1932 Fine .50; VF	1.75
1933 Fine	1.00
1934 Fine .50; VF	1.25
1935 VF	1.25
1936 VF	1.25
1939 VF \$1.25; XF	3.00
1939 Abt. Unc.	10.00
1940 Choice AU, each ..	5.00
1942 Regular, AU	6.00
1942 Tomb. VF	1.00
1942 Tomb. XF	1.50
1943 Tomb. BU	5.00
1943 Tomb. VF .....	.70
1943 Tomb. XF	1.00
1945 AU .....	.75
1945 BU	3.00
1947 dot, Fine	8.00
1948 VG \$1; VF	2.50
1948 Roll (40) average	
F-VF	50.00
1949 BU	7.00
1950 BU	6.75
1951 BU regular	10.00
1951 Comm. BU	2.00
1953 NS, BU	4.00
1955 BU	6.00
1956 BU	2.75
1957, 1958 BU, each ..	1.75

HALF DOLLARS

1870 With LCW, vf-xf ..	45.00
1872-H VF-XF	45.00
1872-H VF	35.00
1872-H Good	4.75
1881-H VF	40.00
1892 Fine	18.50
1898 Fine	20.00
1899 VF, tiny rim pin	
scr. from ribbon	
to A in Regina ..	65.00
1901 Fine	15.00
1903-H Abt. Unc.	110.00
1906 XF	60.00
1907 Alm. Unc. toned ..	125.00
'10 VG sm. rim bruises ..	2.50
1910 Fine \$7.50; VF+ ..	16.00
1911 VG	10.00
'12 f-vf sm. rm. bruise ..	8.00
1912 Abt. Fine, VF rev. ..	5.50
1914 Good \$2.50; Fine ..	8.00
1916 Fine	5.00
1918 Gd. \$1.50; VF	12.00
1918 Nice VF-XF	18.00
1929 Unc.	150.00
1932 Nice XF	225.00
1934 VG, 3 small rim	
nicks rev.	10.00
1942 AU \$3.50; '43 VF ..	2.00
1945 VF-XF	2.75
1945 BU	17.00
1946 VF, hoof thru 6 ..	18.00
1948 Br. toned Unc.	100.00
1949 VF Hoof over 9 ..	6.50
1950 BU, design in 0 ..	9.00
1951 AU \$2.25; BU	7.00
1952 BU	5.00
1953 Sm. date, BU	10.00
1955 BU	12.00
1956 BU	5.00
1957 BU \$4; 1958 BU ..	3.50

SILVER DOLLARS

1935 Pract. Unc.	16.50
1935 Brill. Unc.	26.50
1936 Pract. Unc.	16.50
1937 Unc. \$20; BU	25.00
1938 Unc., barest fric. ..	27.50
1939 AU \$4.00; Unc.	11.00
1939 BU	14.00
1946 Unc.	23.00
1946 Br. Unc.	30.00
1947 Blunt 7, BU	52.50
1947 Blunt 7, BU. Tiny	
rim dent due to	
imperf. in planch.	45.00
1947 ML, Pt. 7, 1948 in	
Brill. Unc. ...Wanted	
Paying good price.	
1949 BU	10.00
1950 Arnprior type BU ..	70.00

WANTED

United States and Canadian Silver Dollars — Paying Top Price for Choice Coins

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JUNE, 1964

833



Gold Stella Coin Co.

COMMEMORATIVES

1892 Columbian	6.00	1936 Arkansas (single)	14.00
1893 Columbian	5.50	1935 Connecticut	55.00
1893 Isabella 25¢	100.00	1935 San Diego	22.50
1900 Lafayette \$1.00	150.00	1935 Spanish Trail	300.00
1915 Pan-Pacific	100.00	1936 Albany	65.00
1918 Illinois	27.50	1936 Bridgeport	37.50
1920 Maine	30.00	1936 Cleveland	30.00
1921 Alabama 2x2	80.00	1936 Columbia (set)	110.00
1921 Alabama (plain)	57.50	1936 Elgin	55.00
1922 Grant (plain)	26.00	1936 Long Island	20.00
1923 Monroe	18.00	1936 Lynchburg	55.00
1924 Huguenot	25.00	1936 Norfolk	85.50
1925 Lexington	15.00	1936 Rhode Island (set)	57.00
1925 Stone Mountain	8.00	1936 Rhode Island (single)	19.00
1925 California	30.00	1936 Robinson	32.50
1925 Vancouver	130.00	1936 San Francisco	36.00
1926 Sesquicentennial	20.00	1936 Wisconsin	37.50
1926 Oregon	16.00	1936 York	32.50
1926-S Oregon	16.00	1937 Roanoke	35.00
1928 Oregon	20.00	1946 Iowa	25.00
1934-D Oregon	17.50	1946 B. T. Washington (3)	10.50
1937-D Oregon	15.00	1946 B. T. Washington (1)	2.75
1927 Vermont	60.00	1947 B. T. Washington (3)	17.50
1934 Maryland	55.00	1951 Wash. Carver (1)	2.25
1934 Texas	20.00		
1835 1/2 cent XF	17.00	1853 1 cent XF	10.00
1854 1/2 cent Unc.	37.50	1857 1 cent XF, cleaned	40.00
1855 1/2 cent Unc.	37.50	1857 1 cent VF, lge. dt.	37.50
1802 1 cent stems vf-xf	35.00	1863 1 cent BU	22.50
1806 1 cent VG	25.00	1864BR 1 cent BU	50.00
1816 1 cent G. Planchet		1867 2 cent GEM Unc.	27.50
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at the 12 o'clock		cents. PROOF	
position. RARE	25.00	LIKE GEM UNC.	12.50
1830 1 cent Unc. Die		1862 3 cent silver Unc.	25.00
brks. Obv. & Rev.	65.00	1831 1/2 dime Unc.	42.50
1839 1 cent XF. Small		1833 1/2 dime Unc.	42.50
oxide spots on Rev.		1824/22 Dime F-VF	27.50
Booby Head	15.00	1837 Dime Lib. Seated	
1850 1 cent XF plus	15.00	BU but sm. edge	
1853 1 cent Unc.	25.00	nicks	175.00
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1875 1 cent PROOF	190.00	1872 Half \$ PROOF	90.00
1883 1 cent PROOF	55.00	1884 Half \$ PROOF	100.00
1906 1 cent PROOF	65.00	1885 Half \$ PROOF	100.00
1878 5 cent PROOF	210.00	1887 Half \$ PROOF	135.00
1872 1/2 dime PROOF	70.00	1910 Half \$ PROOF	165.00
1906 Dime PROOF	70.00	1878 Sil. \$ PROOF 8TF	250.00
1876 Quarter PROOF	60.00	1887 Sil. \$ PROOF	175.00

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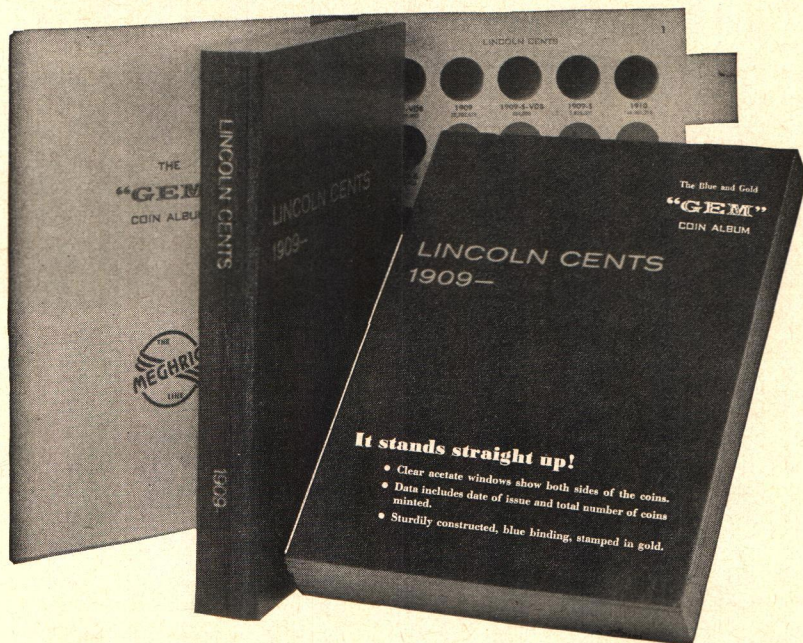
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Type Arkansas	13.00	1928 Oregon	18.00
1935 Arkansas Set	42.50	1933 Oregon	19.00
1936 Arkansas Set	40.00	1934 Oregon	15.00
1937 Arkansas Set	45.00	1936 Oregon	13.50
1938 Arkansas Set	90.00	1936-S Oregon	18.00
1939 Arkansas Set	350.00	1937 Oregon	13.50
1936 Bay Bridge	35.00	1938 Oregon Set	40.00
Type Boone	13.50	1939 Oregon Set	125.00
1934 Boone	17.50	1915 Pan-Pacific	105.00
1935 Boone Set	40.00	1920 Pilgrim	11.00
1935 Boone Set (Sm. 1934)	325.00	1921 Pilgrim	22.50
1936 Boone Set	40.00	1936 Rhode Island	19.50
1937 Boone Set	290.00	1936 Rhode Island Set	58.50
1938 Boone Set	350.00	1937 Roanoke	32.50
1936 Bridgeport	32.50	1936 Robinson	32.50
1925 California	30.00	1935 San Diego	22.00
1936 Cincinnati	150.00	1936 San Diego	25.00
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1936 Cleveland	27.50	1935 Spanish Trail	275.00
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1936 Columbia, S. C., Set	105.00	Type Texas	15.00
1892 Columbian	6.00	1934 Texas	19.00
1893 Columbian	4.00	1935 Texas Set	47.50
1935 Connecticut	55.00	1936 Texas Set	47.50
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1878 8 F	22.50	1881-S	1.95	1886-P	1.75	1898-O	4.00
1878-CC	10.95	1882-P	2.75	1887-P	1.60	1899-O	1.99
1878-S	2.25	1882-O	4.00	1887-O	5.00	1900-P	2.25
1879-P	2.25	1882-S	2.25	1888-P	1.95	1900-O	1.99
1879-S	2.25	1883-P	2.25	1888-O	3.50	1901-O	2.25
1879-O	6.99	1883-O	1.75	1889-O	5.00	1902-O	2.25
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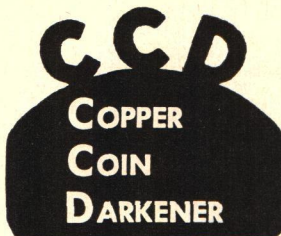
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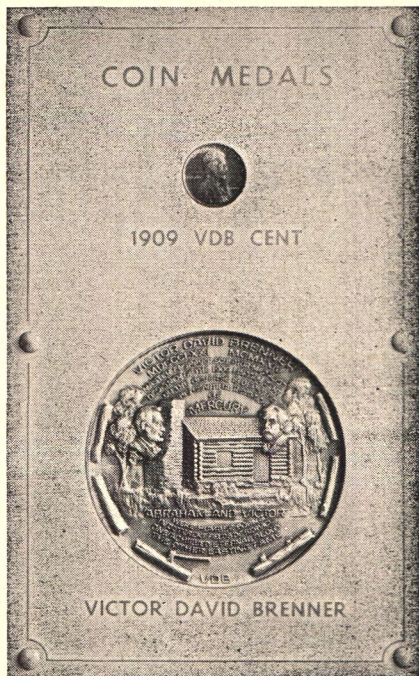
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COIN MEDALS . . .

The Magnificent Medals of Real Numismatic Interest

A series of beautifully sculptured, numismatically designed medals commemorating famous coin designers. The Augustus Saint-Gaudens and Victor D. Brenner medals, the first two in the COIN MEDALS series, are now ready for immediate shipment, and the Charles E. Barber medal will be ready in June.

COIN MEDALS are sculptured in very high relief on both obverse and reverse by master artist Robert Schabel, and quality struck by The Metal Arts Company of Rochester, New York. The obverse of every COIN MEDAL depicts the finest medallion work of the artist being commemorated, and the reverse, as shown above, symbolizes his work in coins.

COIN MEDALS are issued in bronze, and in a serially numbered pure silver issue not to exceed 5000. Each medal is three inches in diameter, and weighs close to a half-pound in silver, so they are not to be confused with ordinary coin size medals.

PRICES OF COIN MEDALS

The Augustus Saint-Gaudens Medal: Bronze, \$5.50, or 2 for \$10.00
 in serially numbered pure silver, in velvet lined case \$35.00
 The Victor D. Brenner Medal: Bronze \$5.50, or 2 for \$10.00
 in serially numbered pure silver, in velvet lined case \$30.00

Each medal is accompanied by descriptive folder.

SPECIAL, above two medals in silver with **SAME SERIAL NO.** . . . \$62.50

PLASTIC HOLDER AS ILLUSTRATED is \$7.00. Other holders; single holder, for medal only \$4.00; double holder, shows obverse and reverse of medal, \$7.00.

Buyers of the Saint-Gaudens medal are assured they can obtain all future medals with the **SAME SERIAL NUMBER** for a more-valuable matched set, at the issue price of \$30.00. You need send only a \$10.00 payment now, your order will be acknowledged with your **RESERVED SERIAL NUMBER**, then pay \$10.00 or more a month and each medal beginning with the Saint-Gaudens will be shipped as soon as paid.

We are still buying and sellings coins, Half Cents to Gold, Paper Money, Commemorative Half Dollars, etc. For the best prices buying or selling, write us.

Box 247

TOIVO JOHNSON

Brewer, Maine

JUNE, 1964

843

TRUE UNCS. • TRUE UNCS. • TRUE UNCS.

TRUE UNCS. DON'T COME ANY CHEAPER

Unpolished (unhairlined) full mint frost and no wear and bright accustomary colors. "U-" means borderline-Unc. "Weak" "Medium" "Nice" "Sharp" refer to sharpness of strike. General pricings 1/5 under book. ALL COINS GUARANTEED GENUINE.

BU CENTS		BU CENTS		BU DIMES		MISC.	
1909-P, 1909-VDB		1929-D AU ...	3.75	1919-S sharp		1836 Cent, BU.	50.00
each	5.00	1925-S sharp ..	30.00	AU	33.00	1867 Double Die	
1909-S	97.50	1928-D nice ..	15.00	1927-P b/1 Unc.	4.00	2¢ BU, leaves,	
1909-S VDB ..	289.50	1928-S sharp ..	33.00	1928-P Set-up		motto, ribbon, etc.	
1910-P	6.00	1930-S nice ..	4.25	trial strike AU	25.00	double RARE	100.00
1910 Mt. Prf. .	75.00	1931-P nice ..	24.00	1928-S AU ...	15.00	1866 3¢ nickel,	
1910-S	32.00	1931-D sharp ..	45.00	1928-S sharp ..	40.00	BU	12.00
1911-P	9.00	1931-S sharp ..	79.50	1935-S	7.00	1873 3¢ nickel,	
1911-S	55.00	1932-P nice ..	13.00	1951-S	7.75	BU	14.00
1912-D	47.50	1932-D nice ..	14.50			1852 half-dime,	
1913-S nice ..	39.50	1933-P sharp ..	15.00			BU	20.00
1913-S scratched		1934-D sharp ..	15.00	BU QUARTERS		1854-O Arr. half-	
"itch" die blunder		1936 Proof ...	59.50	1902-O lovely .	55.00	dime AU ...	13.75
6 raised lines left		1939-D sharp ..	6.25	1916-P Lib. ...	25.00	1858 over blundered,	
& rt. of "IN" 49.50		1955 (rich man's)		1917-D Type 1		high 1858 half-	
1914-D	595.00	double-die ...	220.00	sharp	34.00	dime, iri.	
1915-P	98.00			1917-S Type 2		Unc. ....P.O.R.	
1915-S sharp ..	44.00	BU NICKELS		nice	55.00	1850 Dime AU	11.00
1916-P	7.50	1894	27.50	1918-P nice ...	50.00	1848 Cal. ¾ Eagle,	
1916-P	6.00	1913-S I sharp.	30.00	1918-S nice ...	42.50	Gold, VG-F Au-	
1916-D nice ...	16.50	1913-S Type 2		1920-S nice ...	55.00	thenticity estab-	
1917-P	7.00	sharp	109.50	1921-P Full		lished by X-ray	
1917-D nice ..	29.00	1915-D AU		Hd.	250.00	fluorescence and	
1917-D Dbl. D.	36.00	sharp	27.50	1923-P	15.00	expert examina-	
1918-D nice ...	35.00	1916-P	7.00	1926-S nice ...	95.00	tion	1075.00
1918-S	27.50	1920-S nice ...	97.50	1927-S Full Head,		1873-CC \$½	
1919-S nice ...	11.75	1928-S sharp ..	33.00	rare	595.00	AU	117.50
1919-S sharp ..	14.75	1929-D nice ...	10.00	1928-D nice ...	19.75	1875-S Tr. \$	
1920-P sharp ..	6.00	1929-S AU ...	5.00	1930-P AU ...	7.00	BU	30.00
1920-D weak ..	20.00	1930-S sharp ..	26.00	1932-S sharp ..	65.00	1925 Lex. \$½	
1920-S sharp ..	32.50	1938-D	9.75	1934-P	10.00	BU	13.50
weak	29.50	1938-S	12.75	1935-D AU			
		1939-D sharp ..	55.00	sharp	20.00	INDIAN CENTS	
		1939-S nice ...	15.75	1936-D AU		1864 Bronze Cent,	
				sharp	60.00	BU	50.00
JUNE SPECIAL		BU DIMES		TYPE COINS, MISC.		1872 Gorgeous iri-	
1921-S nice BU	97.50	1897-P enormous		1817 Cl. dt. lg.		descent proof	495.00
		die break,		Cent, BU ...	50.00	1879 Brill. Proof	
		neck	17.00	1833 Proof ½¢		Ltrs. Slightly	
		1914-S	25.00	iridescent blue	135.00	Doubled ...	110.00
		1915-P	15.50	1834 \$½ blue		1893 Proof ...	77.50
1923-S nice ...	189.50	1916-S	9.50	Unc.	19.75	1895 Olive Unc.	15.00
1925-P	6.25	1917-S sharp ..	14.00			1906 Proof ...	75.00

FINE DIMES OF THE TEENS, TWENTIES, THIRTIES

Obverse — some hair, most feathers. Reverse — all sticks, most of bands. Many grade VF. Now and then one shows a little mint luster.

1916-P, 1917-S, 1928-S,	1920-P, 1928-P,	1923, 1926, 1927,
1945-S "Mic," each.. .95	1929-PD, each	1934-P, 1935-DS,
		1936-D, each
1917-P, 1924-S,	1918-PS, 1919-P,	1926-D
1930-P, each	1931-P	

NO PHONE CALLS, PLEASE: Note: Instead of lists being issued, ad is changed every printing. PLEASE ADD 25¢ TO ORDERS UNDER \$10.00. ALL COINS GUARANTEED GENUINE. Paying double face in trade for low grade Gold, U. S. and Foreign. PLEASE LIST SECOND CHOICES. FIVE-DAY RETURN PRIVILEGE. Please have shipment claimed within 2 days of receiving postal arrival notice, and anything for refund or exchange back in the mail intact within 3 days of receipt. Thank you.

*****	*****
1911-D 1¢ PAYING in trade.	1922 Plain 1¢ PAYING in trade:
Fr. 25¢; G \$1; VG \$1½; F \$3;	Fr. \$20; G \$32½; VG \$40; F \$55;
VF \$6; XF \$10; AU \$15; BU \$30	VF \$65; XF \$100; AU-BU Write
*****	*****

A. D. CRAIG
12 Years A.N.A., A.N.S., C.S.N.A.

Box 491-N

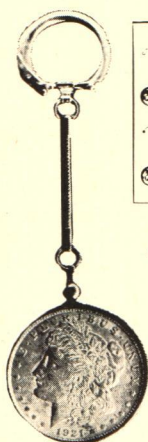
Berkeley, Calif. 94701

ATTENTION COIN SHOPS — DEALERS — COLLECTORS

SILVER DOLLAR and KENNEDY HALF DOLLAR KEY RING and NECK CHAIN

TERRIFIC FOR RESALE — GIVE AWAYS

Sell your silver dollars and give a key chain free. Stimulate your sales.

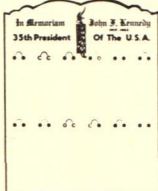


Display Cards 25c Ea.

Key Ring and Neck Chain actual size

Large Quantities Sacrifice Prices 12 Per Package

Millions Sold Thru-Out The Country at \$1.00 Ea.



Display Cards 25c Ea.

Key Ring and Neck Chain actual size

Large Quantities Sacrifice Prices 12 Per Package



(Speed Your Order)

Enclose Certified Check or Money Order

PARAMOUNT WATCH & JEWELRY CO.
930 F St. N.W. Washington, D. C.
DI 7-0808

(Division of Fund Raising Corporation of Washington, D. C.)

- ☐ Sample Set of (1) Each \$1.00 Postpaid
- ☐ Doz. Silver Dollar Key Chain
- ☐ Doz. Silver Dollar Neck Chain
- ☐ Doz. Kennedy 50c Key Chain
- ☐ Doz. Kennedy 50c Neck Chain

Your choice of any assortment priced as follows:

- 6 Doz. to 24 Doz. at 18c ea. (\$2.16 doz.)
- 24 Doz. to 72 Doz. at 17c ea. (\$2.04 doz.)
- 72 Doz. to 144 Doz. at 16c ea. (\$1.92 doz.)
- 144 Doz. or More at 15c ea. (\$1.80 doz.)

Include 10c per dozen to cover postage and handling

We pay freight on all orders of 72 doz. or more. Sold for Resale Only to the Wholesale Trade
25% Deposit, Balance C.O.D.
Net 10 Days to Rated Firms

Name _____

Address _____

City _____ State _____

P.S. We will trade any Key Ring or Neck Chain for INDIAN HEAD CENTS in GOOD or better condition — (no culls) 100 to 100,000. (Send coins prepaid.)

References:

National Bank of Washington, D. C.
Dun & Bradstreet

PARAMOUNT WATCH & JEWELRY CO.

(V. R. LINK) DI 7-0808 (Area Code 202)

930 F Street N.W.

Washington 4, D. C.

JUNE, 1964

845

W. W. C. C. INC.

Is Buying B.U. Common Date Type Coins

Pull out your RED BOOK and check these high buying prices.

Who else will pay so much for your coins?

Send us your coins for return Air Mail payment. SHIP! DO NOT WRITE!

B. U. Half Cents	com. dates paying 25.00 each
B. U. Large Cents	com. dates paying 20.00 each
B. U. Two Cent Pieces	com. dates paying 15.00 each
B. U. 3 Cent Nickels	com. dates paying 8.00 each
B. U. Shield Nickels	com. dates paying 12.00 each
B. U. 3 Cent Silver	com. dates paying 14.00 each
B. U. Bust Half Dimes	com. dates paying 25.00 each
B. U. Seated Half Dimes	com. dates paying 12.00 each
B. U. Bust Dimes	com. dates paying 25.00 each
B. U. Seated Dimes	com. dates paying 12.00 each
B. U. Barber Dimes	com. dates paying 10.00 each
B. U. Bust Quarters	com. dates paying 60.00 each
B. U. Seated Quarters	com. dates paying 12.00 each
B. U. Barber Quarters	com. dates paying 12.00 each
B. U. Bust Half Dollars	com. dates paying 20.00 each
B. U. Seated Half Dollars	com. dates paying 14.00 each
B. U. Barber Half Dollars	com. dates paying 21.00 each
B. U. Seated Liberty Dollars	com. dates paying 21.00 each

W.W.C.C., INC. Pays By Return Air Mail

**W.W.C.C., INC. Will Pay These top prices for the following Type coins
Good or Better**

Half Cents	4.25 each
Large Cents	1.15 each
2 Cent Pieces .....	.90 each
3 Cent Nickel .....	.90 each
3 Cent Silver	1.50 each
Bust Half Dimes	2.00 each
Seated Half Dimes	1.10 each
Bust Type Dimes	2.00 each
Shield Nickel .....	.90 each
Twenty Cent Pieces	11.00 each
Bust Quarters	4.25 each
Bust Halves	3.00 each
Seated Halves	1.80 each
Seated Dollars	3.50 each
Trade Dollars	5.50 each

**SHIP !
DO NOT WRITE !**

**W.W.C.C., INC.
Pays Return Air Mail**

**Other Choice type material wanted.
Send List today.**

WALLA WALLA COIN CO., INC.

7 South Second

Walla Walla, Washington

Known Service of Integrity, Conscientiousness

Bank Ref.:
Old National Bank
Walla Walla, Wash.

A.N.A.
P.N.N.A.

R.C.D.A.
A.N.E.D.A.

Phone
Area Code 509
Jackson 9-4390

CRYSTAL COIN SHOP

1955/55 DOUBLE DIE LINCOLN CENT SETS

These sets are complete between the indicated years including the small date cents of 1960 and the Double Strike Cent of 1955 all in Brilliant Uncirculated Condition.

1929 to 1964 BU Double Die Cent Set	\$625.00
1932 to 1964 BU Double Die Cent Set	410.00
1934 to 1964 BU Double Die Cent Set	315.00
1941 to 1964 BU Double Die Cent Set	275.00

BRILLIANT UNCIRCULATED LINCOLN CENT SETS

These sets are complete to include all dates and mints between the indicated years including the small date cents of 1960 all in Brilliant Uncirculated Condition.

1929 to 1964 BU Cent Set	\$420.00
1932 to 1964 BU Cent Set	190.00
1934 to 1964 BU Cent Set	95.00
1941 to 1964 BU Cent Set	49.00

JEFFERSON NICKEL SET NO. 1

This set includes the complete BU Jefferson Nickel series minted from 1952 to 1963\$19.95

JEFFERSON NICKEL SET NO. 2

This set includes the complete BU Jefferson Nickel series minted between 1946 and 1951 including the scarce 1950 Denver\$62.50

JEFFERSON SERIES WAR NICKEL SET

The complete Jefferson Nickel Silver War Series minted from 1942 to 1945 all in Brilliant Uncirculated Condition\$30.00

JEFFERSON NICKEL SET NO. 3

This set consists of all mints of the years 1938, 1940, 1941, and the nickel composition coins of 1942 for a total of 11 Jefferson Nickels all in Brilliant Uncirculated Condition\$58.50

JEFFERSON NICKEL SET NO. 4

This set consists of the P, D, and S Jefferson Nickels in Brilliant Uncirculated Condition minted in 1939\$92.00

ROOSEVELT DIME SET NO. 1

This set includes all dates and mints of the Roosevelt Dimes coined between 1952 and 1963 in Brilliant Uncirculated Condition\$19.95

ROOSEVELT DIME SET NO. 2

This set includes all mints of the Roosevelt Dimes minted in the years of 1950 and 1951 all in Brilliant Uncirculated Condition\$29.95

ROOSEVELT DIME SET NO. 3

This set includes the Roosevelt Dimes minted from the years of 1946 to 1949 with all dates and mints in Brilliant Uncirculated Condition\$49.95

COMPLETE ROOSEVELT DIME SET

This set includes the complete series of Brilliant Uncirculated Roosevelt Dimes minted from the year 1946 through 1963\$95.00

FRANKLIN HALF DOLLAR SET NO. 1

This set includes all dates and mints of the Franklin Half Dollar in Brilliant Uncirculated Condition minted from 1956 to 1963\$23.00

FRANKLIN HALF DOLLAR SET NO. 2

This set includes all dates and mints of the Franklin Half Dollar in Brilliant Uncirculated Condition minted from 1953 to 1955\$28.50

FRANKLIN HALF DOLLAR SET NO. 3

This set includes all dates and mints of the Brilliant Uncirculated Franklin Half Dollar minted from 1950 to 1952\$60.00

FRANKLIN HALF DOLLAR SET NO. 4

This set includes all mints of the Brilliant Uncirculated Franklin Half Dollars minted during the years of 1948 and 1949\$97.50

All coins guaranteed to as advertised by Brown and Dunn grading standards. And for this reason, we offer you a full refund or exchange for any coins that do not meet with your total satisfaction.

CRYSTAL COIN SHOP

Phone 617-245-0070

William G. Scott, ANA - Edward J. Carr, ANA - William A. Scott, ANA

Mail Address:

Box 22

Greenwood, Mass. 01882



Store Location:

917 Main Street

Wakefield, Mass. 01882



Joseph M. Segel, Chairman of the Board of Directors of the National Commemorative Society, Inc., is noted for his contributions to American commerce. He was formerly a member of the faculty of the University of Pennsylvania and is now President of Jordan-Edwards Co., Publisher of *The Counselor*, Chairman of the Board of Directors of National Business Services, Inc. and Chairman of the Board of Trustees of the non-profit Customer Relations Research Foundation. He is listed in *World Who's Who In Commerce and Industry* and his work has been acclaimed by scores of business publications.

Other distinguished members of the N.C.S. Board of Directors are: George J. Miller, Jr., LL.B., C.P.A., Member of the Maryland Bar and President of Baltimore Business Investment Co.; Jack Neff, D.D.S.; Edward W. Silver, LL.B., Member of the Pennsylvania Bar, Secretary; and Stanley Merves, C.P.A., Treasurer.



The National Commemorative Society

INCORPORATED UNDER PA. PUBLIC LAW 361 APPROVED MAY 5, 1937, AS AMENDED

1617 John F. Kennedy Boulevard — Philadelphia, Pa. 19103

To the Members of A. N. A.:

We felt that you would like to be informed of the fact that June 15, 1964 is the postmark deadline for N.C.S. Charter Membership Applications to be acceptable at the \$25.00 Charter Membership Fee. This fee will be increased to \$40.00 on June 16, and the Charter Membership rolls will officially close as of June 30.

After acting on all applications postmarked prior to July 1, the Society will accept no further applications for additional memberships in 1964. Should the membership rolls be reopened in 1965 or later, the Board of Directors has committed itself to establish a new membership fee of at least \$50.00 at that time.

This Society is a private corporation that was formed to provide a unique service to serious collectors and astute investors. Recognizing the rapidly growing interest in privately-struck commemoratives, and the prices at which many of these issues are now selling, the need has arisen for a new concept of controlled production and distribution in this field. The National Commemorative Society has fully developed this concept and now offers the first and only program specifically designed:

- (1) to provide members with the opportunity to start and complete a superb collection of high quality commemorative coin medals (privately-struck medals produced on the same basic type of coinage equipment used by the Mint to produce proof sets) at a low fixed cost; and, at the same time,
- (2) to establish the most favorable conditions for these collections to increase in value faster than most other new issues of either private or U.S. coinage.

Here is the N.C.S. Program:

- A. Members of the Society will select, by mail ballot, a new commemorative subject each month. The Society will then proceed to commission an artist and sculptor to produce an original coin medal commemorating this subject. Nominations for the monthly commemorative may be made by two or more Members or by any duly constituted commemorative committee.
- B. Each commemorative produced by the Society will be crown size (slightly larger than a silver dollar) and will be struck from highly polished dies, only on proof-quality sterling silver and platinum planchets. There will be no copies struck in bronze or other non-precious metals.
- C. Each of these proofs will be serially-numbered on the edge. There will be no unnumbered pieces issued.
- D. The total issue of each N.C.S. Commemorative will be strictly limited as follows:

ONE proof will be struck in Platinum and auctioned off at the next major rare coin auction, with the proceeds to be donated to an appropriate non-profit organization, determined by the nature of the subject being commemorated.

(The first commemorative in the series will be the MacArthur Memorial Coin Medal designed by Calvin Massey and sculptured by Ferdinand Rebechini. The No. 1 platinum proof of this coin medal will be auctioned

at the R.C.D.A. Convention in Reno on June 6, with the total proceeds to be donated to the U.S. Olympic Games Fund.)

ONE proof will be struck in Platinum and presented to the Smithsonian Institution in Washington.

ONE proof will be struck in Platinum and retained by the Society for special exhibition at the New York World's Fair and later private sale.

ONE proof will be struck in Sterling Silver, serially numbered and registered, for each Member of the Society.

NO OTHER PIECES WILL BE STRUCK, AND THE DIES WILL THEN BE DESTROYED. A REPRESENTATIVE OF THE SOCIETY WILL BE ON HAND TO WITNESS THE DESTRUCTION OF THE DIES, AND A NOTARIZED STATEMENT WILL BE FILED TO THAT EFFECT.

A Charter Membership in the Society will entitle the owner thereof to purchase, at the original issue price of \$6.60, each of the monthly commemorative scheduled to be struck by the Society with the given Membership Number inscribed on the edge. As long as the owner of the Membership exercises this option each month, within the time period established by the Board of Directors, the Membership will continue in good standing. Memberships in good standing may be bought and sold and are freely transferable on the books of the Society. The Member may also cancel or allow his Membership to lapse at any time, which automatically will release him from any further obligation to the Society and the Society from any further obligation to him.

Thus, a Member in good standing has two types of assets resulting from his Membership. First, he has the commemoratives he has purchased, and a handsome velvet-lined ten-compartment Collector's Case supplied free by the Society. He can hold on to these items for their beauty and investment value, or he may sell them whenever he wishes. Second, he has the right to purchase future commemoratives at the original issue price, which right he can also keep or sell as he wishes.

Except for one of the three Platinum proofs to be struck each month, the Society will always be sold out on the day of issue, because only one piece will be struck for each Membership in good standing. Anyone who wants to start a collection of these outstanding commemoratives after July 1, 1964 will have to buy the pieces from a Member who is willing to give up all or part of his collection, with or without the future rights, at a price determined by the laws of supply and demand.

If you would like to become one of the Charter Members of the National Commemorative Society, you are invited to fill out the application form that follows this message. Please note carefully the postmark deadline of June 15, 1964 for applications to be acceptable at the \$25.00 Charter Membership Fee. In all fairness to those who have already signed up, no extensions of this deadline can be granted.

Sincerely yours,

THE NATIONAL COMMEMORATIVE SOCIETY, INC.

Joseph M. Segel
Joseph M. Segel, Chairman
Board of Directors

CHARTER MEMBERSHIP APPLICATION

(Not valid at membership fee stated below after June 15, 1964)

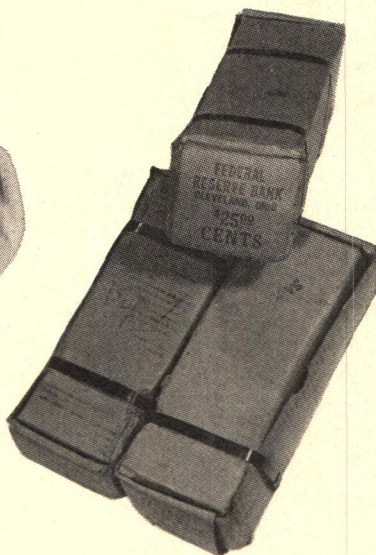
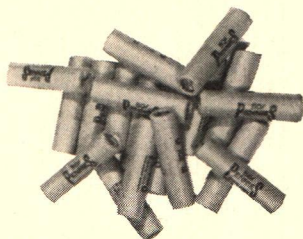
Stanley Merves, Treasurer
The National Commemorative Society, Inc.
1617 John F. Kennedy Boulevard
Philadelphia, Pa. 19103

Please enroll me as a Charter Member of The National Commemorative Society, Inc. Enclosed is a check or money order for \$31.60*—\$25.00 for my Charter Membership Fee and \$6.60 for the Society's first limited-issue Commemorative. This MacArthur Memorial Coin Medal is to be struck in Sterling Silver, numbered and registered under my name, and sent to me together with a Deluxe Velvet-Lined Collector's Chest designed to hold ten N.C.S. Commemoratives. The Society guarantees that after the first three pieces of each Commemorative issue are struck in platinum, only one piece will be struck in Sterling Silver for each registered member, and then the dies will be destroyed.

It is understood that, as long as this Membership is maintained in good standing, I (or whomever this Membership is transferred to) shall have the sole right to purchase, at the Original Issue Price of \$6.60, the Sterling Silver Commemorative scheduled to be struck each month by the Society with the Number of this Membership inscribed on its edge. It is further understood that this Membership can be maintained in good standing indefinitely without the necessity of paying an additional Membership Fee, as long as the monthly option is exercised within the time period established by the Board of Directors. And, finally, that I may cancel or allow this Membership to lapse at any time, thus automatically cancelling any obligations that the Society may have to me or that I may have to the Society.

Name _____
Address _____
City, State _____ Zip _____

*Pa. residents add \$1.55 sales tax. Make all checks payable to National Commemorative Society, Inc.



**GET . . . BAGS, BOXES, ROLLS
and SINGLES, TOO
in our JUNE Auction Sale**

SEND TODAY for your Catalogue

CLEVELAND COIN AUCTIONS

17799 Lorain Ave.

Cleveland, Ohio 44111

Please send your Auction Catalogue to:

Name _____

Address _____

City and State _____

ANA _____ Zip Code _____

PROOF SETS

FOR SALE AND WANTED

We guarantee full satisfaction on every set shipped. No questions asked. All orders are shipped the same day received. All buying and selling prices subject to change without notice. Please write stating quantity of sets and dates of sets before shipping.

Please include 50¢ for shipping charges

Date	Selling Prices	Buying Prices
1936	645.00	510.00
1937	315.00	250.00
1938	175.00	135.00
1939	140.00	112.00
1940	112.00	90.00
1941	105.00	72.00
1942-5	80.00	62.00
1942-6	100.00	75.00
1950	158.00	125.00
1951	105.00	85.00
1952	57.00	45.00
1953	45.00	36.00
1954	28.00	23.00
1955	29.95	24.00
1956	13.95	11.00
1957	7.95	6.25
1958	14.35	12.00
1959	7.65	6.00
1960	7.25	5.60
1960-Small Date	53.95	44.00
1961	5.65	4.40
1962	5.65	4.40
1963	7.95	6.00
1964	11.95	7.00

All sets 1956 and after are mint sealed as received from the mint.
We fill 98% of all orders received.

DARWIN B. LEE

A.N.A. 29898 (Successor to Albert Lee)

P. O. Box 55-N

Hardin, Kentucky

MISCELLANEOUS

\$20.00 St. G., BU Special.....	49.95
20.00 Lib., BU	53.50
20.00 either type EF-AU	48.50
10.00 Ind., EF 31.35; BU	35.00
10.00 Lib., VF 25.00; AU 27.00; BU	32.50
5.00 Ind., VF-EF	21.50
5.00 Lib., VF 18.95; BU	24.00
2½ Ind., EF	23.50
1.00 Small, VF \$29; AU	35.00
1.00 Type 3, VF-EF	36.50
3.00 and Type 2	Write
1907 Arabic Num. \$20 St. G. AU	65.00
1915 AU	60.00
1915-S AU	60.00
1926 BU	60.00
1928 BU	55.00
Choice BU Gem St. G. \$20	55.00
\$5.00 1834, 1835, 1836. VF each	48.50
Mex. 50 Peso 1921, AU scarce	67.50
1931 as above, AU	62.50
All U. S. and foreign gold coins wanted. Try us for higher prices.	
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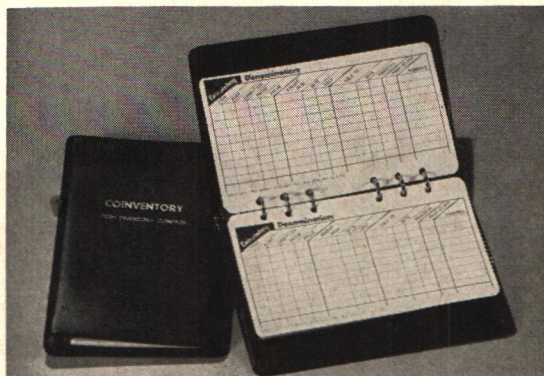
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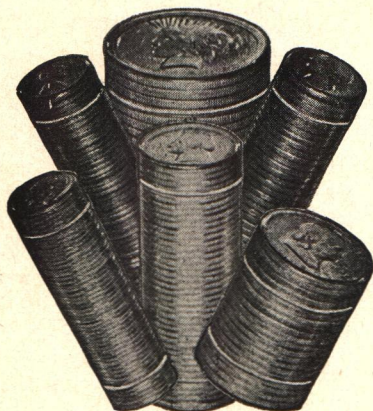
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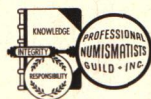
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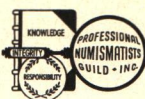
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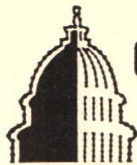
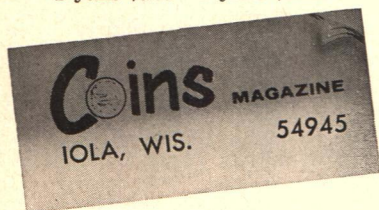
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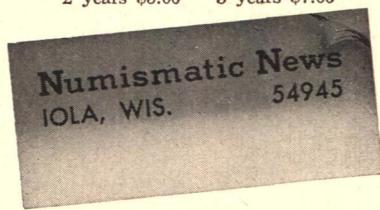
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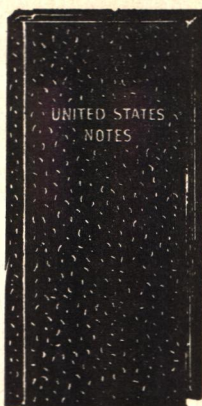
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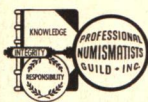
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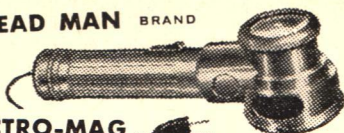
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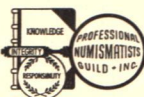
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